Romualdas Granauskas (18 May 1939 – 28 October 2014 ) a Lithuanian prose writer, playwright, essayist, archaic and modern artist.

His prose is sometimes called magic realism.

Romualdas Granauskas was born in Mažeikiai . He spent his childhood in small villages, later moved to a bigger town. After finishing youth labour school in Seda, he worked with the Lithuanian newspaper "Mūsų žodis", established in Skuodas, as an editor. Later on he worked as construction worker, metalworker, radio reporter, and lectured in Mosėdis. He lived and worked also lived in other Žemaitijos (Samogitian) areas, which can be identified in his works.

Since 1972 he devoted to literature. R. Granauskas is a regional author, his stories and novels consist of national shaded colours.

Granauskas started publishing his stories in 1954 in his collection "Medžių viršūnės" ( "Tops of the Trees") (1969), and in "Duonos valgytojai" ( "Bread Eaters") (1975), where he spoke about the elder generation of retiring farmers, also about their customs, daily life, moral code. One of the main creations of Romualdas Granauskas is considered to be the novella "Gyvenimas po klevu" ( "Life under the Maple Tree") (1988), which drew the whole society's attention. Nature, history and mythology are the topics of one of the most mature and sophisticated novellas of R.Granauskas "Jaučio aukojimas" ( "Sacrifice of a Bull") (1975).

One of the most famous works of R. Granauskas is the story “Life under the Maple tree “(1988). It has become a symbol of rebirth Lithuanian prose; in 1988 was created the television film based on the story. R. Granauskas was the author of the film script.

In 2010 “Life under the Maple Tree” was one on the most widely read books in Lithuanian libraries.

“Life under the Maple tree “

The writer tells the story of an old woman, who stayed alone in the meliorated village, while everyone moved to the new village. Each line of this work is full of regret, understanding and compassion. But "Life under the Maple Tree” is not a preachy piece in which the author would like to tell heartless children and grandchildren that they could not forget their old parents. At that time, you couldn’t find another so open and direct story about the most important things in our land, destroyed by the Soviet authorities and collective farms as well as physically and mentally exhausted rural people.

<https://www.youtube.com/watch?v=ey4W3V_56n8>

Granauskas’ works features

Granauskas texts contain memorable archetypical characters and a very distinctive model which is based on archaic worldview. Writer's artistic world seems as if it is taken out of the history and civilization context. His novels are marked by constant natural and domestic courtyard views, well, a tree, a bird, sunset - all of which exist besides the eternal human.

“Duburys” (“Vortex’) is a classical artistic novel covering the entire life of the main character during Soviet times in Lithuania (2003).

One of the most famous Lithuanian prose writer, playwright, essayist, Romualdas Granauskas's works are very important for Lithuanian literature: he is - one of those authors whose works have already become a literary history of fact, the legacy, but still alive, evolving, relevant.

Bibliography:

Medžių viršūnės- 1969

Duonos valgytojai-1975

Baltas vainikas juodam garvežiui- 1987

Gyvenimas po klevu-1988

Vakaras, paskui rytas- 1995

Raudoni miškai- 1997

Gyvulėlių dainavimas- 1998

Žodžio agonija-1999

Su meškere ir katilu- 1999

Jaučio aukojimas-1999

Su peteliške ant lūpų-2000

Raudonas ant balto- 2000

Duburys-2003

Šunys danguje-2005

Kenotafas: romanas- 2005

Rūkas virš slėnių- 2006

Lietuvos įdomybės-2009

Trys vienatvės- 2011

Kai reikės nebebūti- 2012

Šventųjų gyvenimai- 2013

Išvarytieji-2013

Trečias gyvenimas-2014

Filmography

"Depopulation of the time" (1976) - Screenplay

“ Summer ends in the fall “(1981) – Screenplay

<https://www.youtube.com/watch?v=9l0yIeSXaXk>

"Hate Lessons" (1983) - Script writer

“ Vortex” (2009 ) - According to the author of the novel of the same name

Awards

1987- Juozas Paukštelis literary prize for the short story “Gyvenimas po klevu”( "Life under the Maple Tree”)

1995 -Antanas Vaičiulaitis literary prize for the novel “Su peteliške ant lūpų” ("The butterfly on the lips")

1999-Lithuanian Writers' Prize for the book “Gyvulėlių dainavimas"(“Animals singing”)

1999-MAC Gediminas 4 Class Order

2000- Lithuanian National Culture and Arts Prize

2004- Gabrielė Petkevičaitė- Bitė Prize for his novel “Duburys” ("Vortex")

2008-Liudas Dovydėnas literary prize for his novel “Rūkas virš slėnių” ("Fog over the Valley")

2013-Lithuanian Art Creators' Association prize for the book “Kai reikės nebebūti”( "When you need pass away”) and “Išvarytieji” (“Expelee”)

2013- Lithuanian Literature and Folklore Institute Prize for Literature