Minutes

**of the Transnational Meeting of**

**Erasmus+ KA2 READ in Europe Project**

Dates: 5th November 8th September 2016

Place: Hvar, Croatia

**Present**

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| Natalija Moškatelo | coordinator, Croatia |
| Vesna Barbarić | Croatia |
| Saša Paduan | principal, Croatia |
| Božana Damjanić Majdak | Croatia |
| Mila Barišić | Croatia |
| Vilma Milatić | Croatia |
| dr. Horváthné dr. Hidegh Anikó | principal, Hungary |
| Szabóné Jassó Ágnes | coordinator, Hungary |
| Tokaji Ildikó | Hungary |
| Rita Bruno | Italy |
| Rossella Dardo  | Italy |
| Asta Tiruniene | coordinator, Lithuania |
| Laimutė Ronkaitienė | Lithuania |
| Ana María Manzano Piqueras | coordinator, Spain |
| Antonio Plaza García | Spain |
| Filiz Ateş Hayta | coordinator, Turkey |
| Erinç Büyükaşık | Turkey |
| Yasemin Rodoplu | Turkey |

**Agenda**

**Welcome**

The principal of the hosting school and the local project team welcome the guests.

1. **Revision of previous year**
* Project management issues.
	1. All partners should access the mobility tool and upload the documentation of mobilities.
	2. National agencies accepted and praised project reports: Croatia, Hungary. All countries have submitted their reports.
1. **Mobility dates of the second and third year**
* Student exchanges: Lithuania – 16-22 October 2016, Italy – 2-8 April 2017
* Teacher training: Spain – 6-10 March 2017
* Partners’ views on last year mobilities in Turkey: there is no problem with the transnational meeting of teachers in November if the situation does not change negatively. As for the student exchange we must find an alternative solution.
* We agreed that each country takes more students to the exchanges in Italy and Croatia. Spain volunteered for hosting the last meeting with 2-2 students from each participating country. This way all activities will be carried out according to plan.
	+ Exchange in Italy: Turkey 5, Croatia 8, Hungary 6, Lithuania 6, Spain 7.
	+ Exchange in Croatia: Turkey 5, Hungary 7, Italy 8, Spain 8, Lithuania 7.

**4. Exchange of good practices**

* Turkey: presentation of creative writing activities, useful online resources and tools to be used in the classroom. Presentation of a book cover design activity at the school last year. (Files added to [Drive](https://drive.google.com/drive/folders/0B-1yAKTtl4RKSUJ2MF9OSWg5N2M).) A school magazine about project activities.
* Hungary: Project week with translation contest, local reading contest at school during the year.
* Croatia: A reading club is launched. A research will be done during the Croatian month (October-November) of literature about what our ancestors read. A Book Night event together with the library – Ss read their own works.
* Italy: drama club with a performance at the end of the year. Conference on reading of national authors.
* Spain: Reading club: reading a book of an author and meeting with him/her and discussing the book.
* Lithuania: drama club. Regional book presentation contest. 1st place won last year. Presentation of tools used in the project (Kahoot) in the regional TeechMeet event.

**5. Common assessment tool**

* Content: vocabulary of journalism, Grammar, Writing: genres, ordering, formal/informal language.
* Deadline of publishing: 16th September.
* Completion deadline: 23rd September.

**6. Creative writing activities**

Management of the activities, rubric for assessment and the tasks are agreed on. Details to finalise until 16th September. Document can be found in [drive](https://docs.google.com/document/d/18ZgOmK2ca60z3Q6yD_uAwpFsJDLoR2GsO-gFrp02iAA/edit?usp=sharing).

**7. European Day of Languages (26th September)**

Besides activities or events organised by each country for the day, there will be two common tasks that all of us carry out:

1. Each country makes a record of the same introductory text in all languages of the participating countries. The text is “Hi! I’m Jane/Jack Doe. I’m from ‘country’. I’m a student. I love reading.” Ss will be encouraged to practice with fellows using Twinspace or other voice chat tools.
2. Each country will share one or two interesting facts on Twinspace about their own mother tongue. “Did you know that…?”

**8. Translation competition**

Until April everybody arranges the translation competition locally and uploads a report in Twinspace about the works, the participants, the organisation, the results. A national author should be translated into English.

**9. Interview of a national contemporary author**

Each team prepares 10 interview questions and shares them in a Google document. Deadline: 20th September. A final ten questions will be selected and published in the document. Ss undertake the interviews and prepare a 5-minute presentation on the findings and present them in the exchange in Lithuania.

**10. Visit to the local newspaper**

* Ss contact and visit a local newspaper and make a short video or presentation on the visit. They interview the staff about their work. The films/presentations will be introduced in the meeting in Lithuania.
* Some things to ask about or observe during the visit: the working environment, the columns, the types of articles, the design elements, the different jobs and responsibilities, history of the paper, decision making mechanisms, creative tasks, etc.

**11. Exchange in Lithuania**

* Design of common magazine will be carried out in Lithuania in workshops: Ss decide on title, columns and write the articles for the first issue. Each partner writes an article/news/review for each column in every two months. 4 issues are planned for each year of the project (October, December, February, April)
* Launch of the Project magazine.

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|  | Croatia | Hungary | Italy | Lithuania | Spain | Turkey |
| Column 1 |  |  |  |  |  |  |
| Column 2 |  |  |  |  |  |  |
| Column 3 |  |  |  |  |  |  |
| Column 4 |  |  |  |  |  |  |
| Column 5 |  |  |  |  |  |  |
| Column 6 |  |  |  |  |  |  |

**12. Student exchange in Italy**

* Conference on theatres. Italy invites a guest and Ss prepare with questions about theatres. Each country prepares a presentation on their theatre visit.
* Start writing the short story: agree on characters and symbols that must be included in the story. Each story will have 6 chapters. Each country will start a story and pass on to the other countries in a chain. The stories must be finished and the best selected by voting before the student exchange in Croatia. The story will be dramatized during the exchange in Croatia where S teams can work on the six chapters in parallel.

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| --- | --- | --- | --- | --- | --- | --- |
|  | **Story 1** | **Story 2** | **Story 3** | **Story 4** | **Story 5** | **Story 6** |
| Chapter 1 | Croatia | Hungary | Italy | Lithuania | Spain | Turkey |
| Chapter 2 | Hungary | Italy | Lithuania | Spain | Turkey | Croatia |
| Chapter 3 | Italy | Lithuania | Spain | Turkey | Croatia | Hungary |
| Chapter 4 | Lithuania | Spain | Turkey | Croatia | Hungary | Italy |
| Chapter 5 | Spain | Turkey | Croatia | Hungary | Italy | Lithuania |
| Chapter 6 | Turkey | Croatia | Hungary | Italy | Lithuania | Spain |

**13. Teacher training**

* Pair teaching is continued. Details discussed in the meeting in Lithuania.
* There will be one or two workshops where we introduce and try out drama techniques that can be used in classes.

The minutes were taken by Ildikó Tokaji, Hungary.