

DATA COLLECTION STUDENTS (BELGIUM)

ABOUT KNOWLEDGE OF PROJECT 2019-21

TOTAL NUMBER OF RESPONDENT STUDENTS FROM 8 TO 12 : 21 students			
	%	%	
	YES	NO	
Do you know that our school participates in an Erasmus+ project?	100 %	0 %	
Do you know where the students and teachers come from?	YES 52.4 %	Halfway 9.5 %	NO 38.1 %
What are we going to work in this project ?	YES 28.5 %	Halfway 14.4 %	NO 57.1 %
In wich language do you work with them ?	English		61.9 %
	Spanish		9,5 %
	I don't know		19,2 %
	Walloon or Their language		9,4 %

ABOUT EUROPE, PARTNERS AND ARTISTS

What do you know about Europe?	Nothing	Few thinks	Quite a lot
	14.2 %	71.6 %	14.2 %

What do you know about Latvia?	Nothing	Few thinks	Quite a lot
	85,8 %	14,2 %	0 %

What do you know about Lithuania?	Nothing	Few thinks	Quite a lot
	81 %	19 %	0 %

What do you know about Spain ?	Nothing	Few thinks	Quite a lot
	64.2 %	26.6 %	9.2 %

What do you know about René Magritte?	Nothing	Few thinks	Quite a lot
	57.3 %	38 %	4.7 %

What do you know about Gaudí?	Nothing	Few thinks	Quite a lot
	66.6 %	33.4 %	0 %

What do you know about M.K. Ciurlionis?	Nothing	Few thinks	Quite a lot
	81 %	19 %	0 %

What do you know about ElitaPatmalniece?	Nothing	Few thinks	Quite a lot
	76.2 %	23.8 %	0 %

LEVEL OF SATISFACTION

Do you like working with schools from other countries?	YES	61.9 %	NO	38.1 %
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Do you like working with other students in English?	YES	52.4 %	NO	47.6 %
Do you like that students from other countries visit us?	YES	76.2 %	NO	23.8 %
Do you like learning about artists from other countries ?	YES	38 %	NO	62 %

OPINION/ATITUDE ABOUT HERITAGE SAFEGUARDING

Do you think it is important to safeguard artistic heritage ?	YES	76.1 %	NO	23.9 %
How can you do it ?	Answer the question		Don't answer the question	
	90.5 %		9.5 %	
	It's interesting. Take the monuments in photos. Protect the heritage. It's beautiful. Strengthen the safeguard of art. Keep the museums. It reminds us of the past. It is important. We must renovate the heritage. We must not forget the heritage.		I don't know how.	