

**DATA COLLECTION STUDENTS**

**ABOUT KNOWLEDGE OF PROJECT 2019-21**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TOTAL NUMBER OF RESPONDENT STUDENTS FROM 5 TO 12 :** 25 students | | | | | |
|  | | **%** | | **%** | |
| **YES** | | **NO** | |
| **Do you know that our school participates in an Erasmus+ project?** | | 63 | | 37 | |
| **Do you know where the students and teachers come from?** | | **YES**  60 | **Halfway**  8 | | **NO**  32 |
| **What are we going to work in this project ?** | | **YES**  40 | **Halfway** | | **NO**  60 |
| **In wich language do you work with them ?** | **English** | | | 48 | |
| **Spanish** | | | 4 | |
| **Latvian** | | | 12 | |
| **Others** | | | 36 | |

**ABOUT EUROPE , PARTNERS AND ARTISTS**

|  |  |  |  |
| --- | --- | --- | --- |
| **What do you know about Europe?** | **Nothing** | **Few thinks** | **Quite a lot** |
| 39 |  | 61 |

|  |  |  |  |
| --- | --- | --- | --- |
| **What do you know about Spain?** | **Nothing** | **Few thinks** | **Quite a lot** |
| 22 | 39 | 39 |

|  |  |  |  |
| --- | --- | --- | --- |
| **What do you know about Lithuania?** | **Nothing** | **Few thinks** | **Quite a lot** |
| 22 | 26 | 52 |

|  |  |  |  |
| --- | --- | --- | --- |
| **What do you know about Belgium?** | **Nothing** | **Few thinks** | **Quite a lot** |
| 39 | 61 | 0 |

|  |  |  |  |
| --- | --- | --- | --- |
| **What do you know about René Magritte?** | **Nothing** | **Few thinks** | **Quite a lot** |
| 39 | 61 | O % |

|  |  |  |  |
| --- | --- | --- | --- |
| **What do you know about Gaudí?** | **Nothing** | **Few thinks** | **Quite a lot** |
| 39 | 61 | 0 |

|  |  |  |  |
| --- | --- | --- | --- |
| **What do you know about M.K. Ciurlionis?** | **Nothing** | **Few thinks** | **Quite a lot** |
| 50 | 50 |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **What do you know about Elita Patmalniece?** | **Nothing** | **Few thinks** | **Quite a lot** |
| 22 | 40 | 38 |

**LEVEL OF SATISFACTION**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Do you like working with schools from other**  **countries?** | **YES** | 73 | **NO** | 28 |
| **Do you like working with other students in**  **English?** | **YES** | 56 | **NO** | 44 |
| **Do you like that students from other countries**  **visit us?** | **YES** | 91 | **NO** | 9 |
| **Do you like learning about artists from other**  **countries ?** | **YES** | 83 | **NO** | 17 |

**OPINION/ATITUDE ABOUT HERITAGE SAFEGUARDING**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Do you think it is important to safeguard**  **artistic heritage ?** | | **YES** | | 83 | **NO** | 17 |
| **How can you do it ?** | **Answer the question** | | **Don´t answer the question** | | | |
| 49 | | 57 | | | |
| Artistic heritage needs to be protected, restores.our arms in museum.  Don’t let them get lost, keep them in museums. Don’t touch with y | |  | | | |

