

A thousand cultures, one Europe

2017-1-ES01-KA219-038557







Frame by frame





A thousand cultures, one Europe

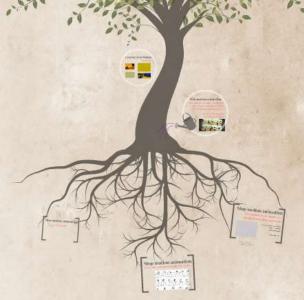
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Frame by frame





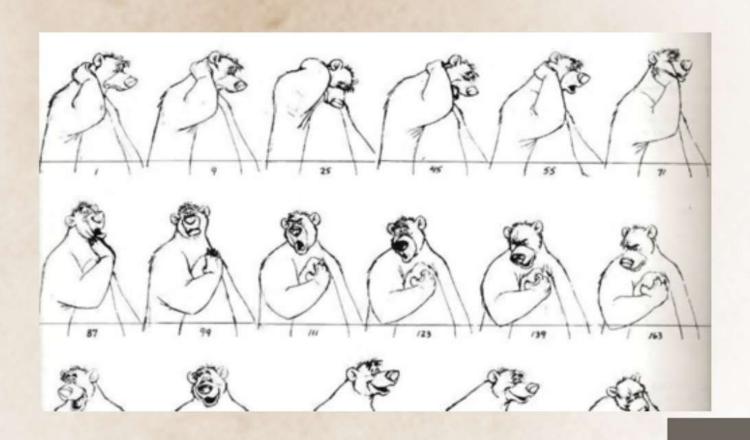
Let's see an example...







Every single animation is composed by frames...





In a second of any movie, we can find more than 100 frames



It works as a sequence of pictures

Very similar pictures

With slight changes

Small movements









So...

What we have in the stop motion technique is...

That different objects are moved in small interplace pictures that, when projected in a continous secretate the illusion of movement.



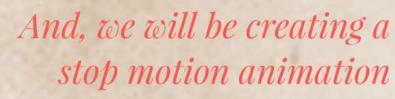
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What we have in the stop motion technique is...

That different objects are moved in small intervals by pictures that, when projected in a continous sequence, create the illusion of movement.



If we take, for example, 500 pictures And, we use 5 pictures per second We will get 100 seconds of movie













Creating Stop Motion

What we need

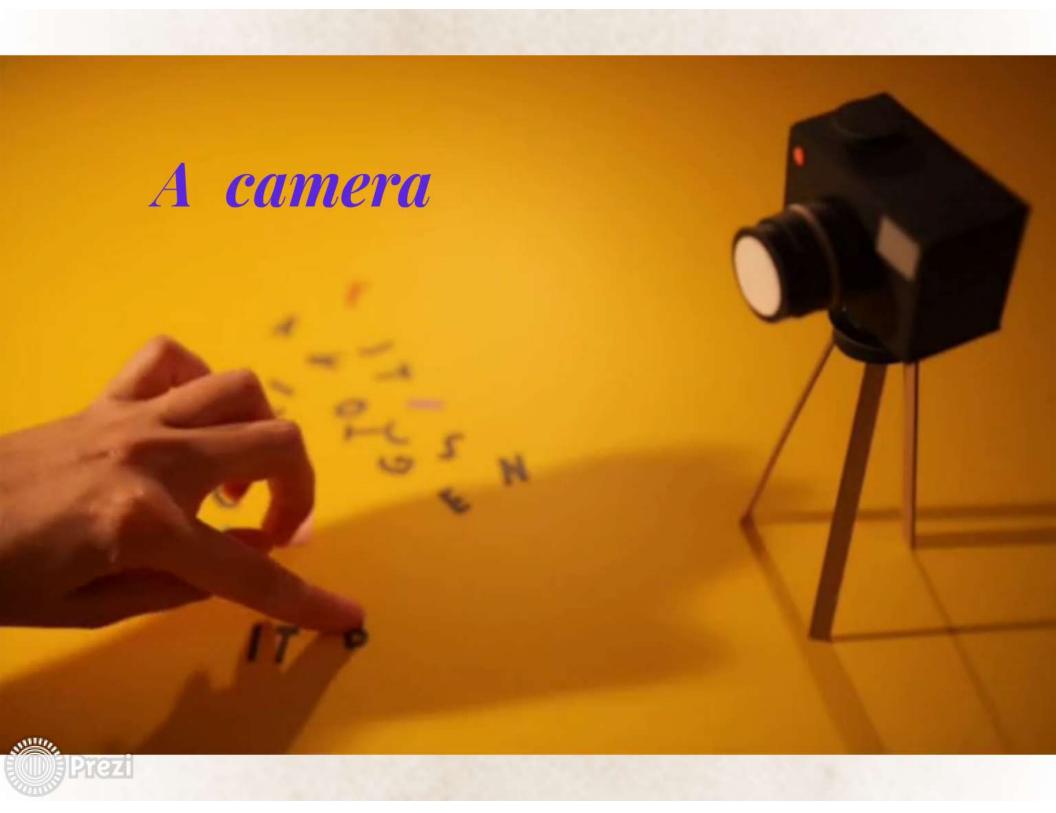




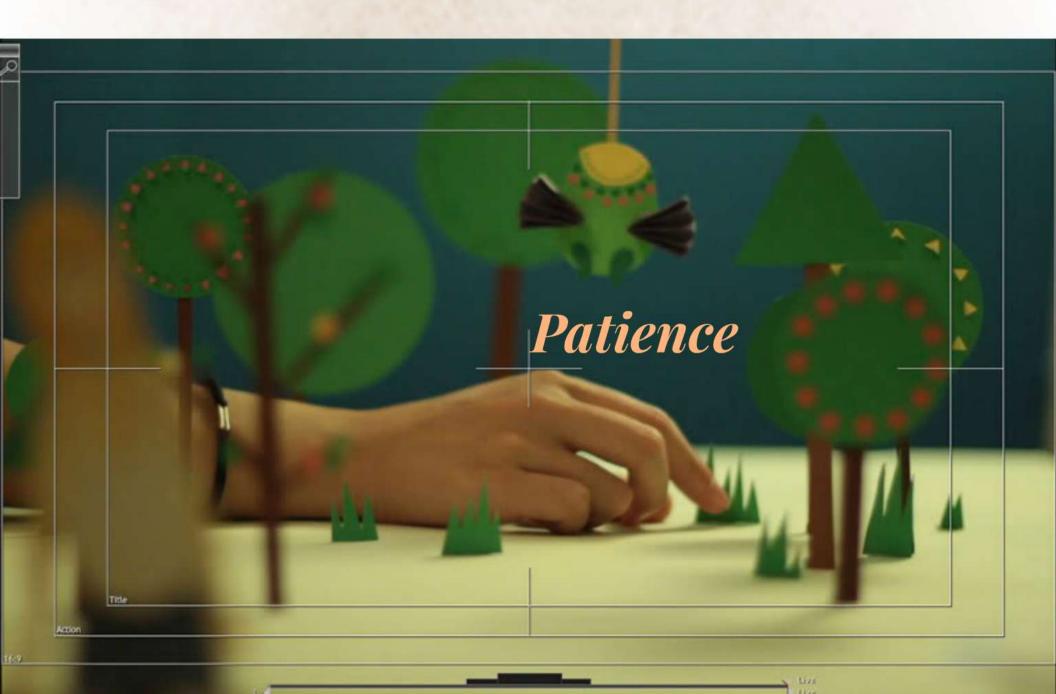


















Creating our stop motion film

1. Preparing the set

We will prepare the set where the movie is going to be recorded, having into account:

- The light. It could be also part of the action.
- The characters. Position and movements in the screen.
 There are lead actors and supporting actors.
- The different sets.
- The position and movements of the camera.



Creating our stop motion film

2. Taking Pictures

We need to remember that:

- We will take 5 pictures per second.
- We will split the movements of the characters in slight differences.
- We might use different sets.



Creating our stop motion film

3. Editing and adding music

Once we get the whole group of pictures,

- We will transfer to the computer.
- We will order them.
- We will add the music and will set the frame per second rate.
- We will add the film credits at the end.



Thanks for your attention,



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