



CHECKLIST





| OE | SJECTIVES OF THE PROJECT: |
|----|---|
| | Are the objectives clear and simple? |
| | Can they be found in the proposed activities as well as in the results of the activities? |
| | Are they in direct connection with the topic, the content, activities, and the outcomes of the project? |
| | Are they oriented towards building skills and competences? |
| | Are the project outcomes quantifiable? |
| | Is there an evaluation of the outcomes in the project that reflects the degree the objectives were met |
| | Do they take into consideration the context of your school, age of pupils, time at your disposal and resources allocated? |
| | Are the objectives actual and consistent with the age of the pupils involved? |
| | Are they a reasonable challenge for you and your students? |
| | Are they too hard to achieve or too easy? |
| | Do you consider how long your project will engage you and your students? |
| | Do you set a deadline for each objective for achieving the goals? |
| PE | DAGOGICAL APPROACHES AND TEACHING PROPOSALS: |
| | Is there a variety of meaningful pedagogical methods and techniques? |
| | Are they in line with the set objectives? |
| | Do they encourage active, autonomous learning (information gathering, comparative work, problem solving, collaborative creation etc)? |
| | Are they organised and used in an innovative way? |
| | Is there a new creative approach to the topic, content, and activities? |
| | Are there any new pedagogical methods and approaches? |
| | Is the student at the centre of the project? |
| | Do you plan a variety of activities that allows for students' autonomy, decision making? |
| | Does the project enable students to be actors in the process of learning and creating products? |



CURRICULAR INTEGRATION IN ONE OR MORE SUBJECTS

| Does the project include curricular objectives and conte | | Does th | e project inc | lude curricula | ar objectives an | d contents? |
|--|--|---------|---------------|----------------|------------------|-------------|
|--|--|---------|---------------|----------------|------------------|-------------|

Is the project somehow envisaged as a part of the official educative school or class planning?

Do you collaborate with colleagues of your school for the eTwinning project? What about your partners? Does the project involve different subjects? If yes, is the multidisciplinary approach reflected in the content and objectives of the project? **KEY COMPETENCES AND SKILLS** Are key competences and skills a relevant part of your project? If yes, are the project's content, objectives and activities related to the key competences and skills? COLLABORATION STRATEGIES FOR COORDINATION AMONG TEACHERS Do you work with your partners to plan the project? Do you organise regular meetings with your partners to organise the next activities and discuss the progress? Do you share a schedule of the activities in the TwinSpace? STRATEGIES FOR COLLABORATION AMONG STUDENTS Are the students working in international teams with students from their partner countries? Do the students carry out activities designed to communicate, interact, and collaborate to achieve a joint outcome? CREATING COMMON PRODUCTS Are some products results of the collaboration of students from partner countries? Are the products a result of collaborative and collateral work? USE OF ICT THE CHOICE AND USE OF ICT Do the tools meet your project goals? Do the students have a say in the selection of the tools? Do you use a variety of tools for the different activities? Do you use tutorials to help students understand how to use the different tools? Are the tools appropriate for the age level of your students?

Do you have your TwinSpace well organised with pages/sub-pages, description at the beginning of

MULTIDISCIPLINARY APPROACH

WORKSPACE MANAGEMENT

each page?

| | Are your students in the TwinSpace (relevant to older students)? |
|----|---|
| | Do all partners work in the TwinSpace? |
| ES | SAFETY AND COPYRIGHT ISSUES |
| | Is all personal information password protected in the TwinSpace? |
| | Have you established clear rules of online collaboration with your partners? |
| | Are you using copyright-free material? |
| | |
| | |
| R | ESULTS, IMPACT AND DOCUMENTATION |
| | |
| A | CHIEVEMENT OF THE SET OF OBJECTIVES |
| | |
| | Have the objectives set out at the beginning of the project been met? |
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