

**eTw-TRAIN meeting – 4th December 2020**  
**Agrupamento de Escolas Anselmo de Andrade-Almada**  
**IES Cantabria-Santander**

**Time: 10.15 CEST so 10.15 for Spain, 9.15 for Portugal**

**Topics for discussion**

**\*Present situation in our countries**

- **What is the life like in your country?**
- **What are the main Covid restrictions in your country?**
- **Can you go to cinemas, restaurants, football matches...?**
- **How are you studying now?**
- **Would you rather have synchronous or asynchronous lessons? Why?**

**Find 3 similarities and 3 differences between Spain and Portugal**

**\*Art Station – Task 1: Decoding photographs.**

**Compare the photos of the Afghan Girl (Sharbat Gula) published in the National Geographic and discuss the questions below in groups. Report your findings in the end.**

- **When and where were the photos taken?**
- **Why was she living there? Why did she move?**
- **Who took the photos? Why? Did the girl give her consent?**
- **Was she in a position to give consent?**
- **How has this image been used by others, dehumanize, tokenize and spread a single-story narrative about a Muslim woman?**
- **What will her daughters' future be like? Discuss the situation of underprivileged women who have been deprived of their right to education.**



**Photo 1 (1985)**

**Photo 2 (2002)**

**Online session 4th December 2020**  
**10:20-11:00 CEST**  
**eTw-TRAIN Project 2020-2021**

	<b>Santander Students</b>	<b>Almada Students</b>
<b>Group 1</b>	Claudia-Lara-Mishel-Laura	Bernardo-Luís-Ricardo S.
<b>Group 2</b>	Hugo-Rodrigo-Tiffany-Ariana-Lucía	Sofia-Priscilla-Manuel
<b>Group 3</b>	Melissa-Veracruz-Álvaro B.-Julio	Ricardo G.-Afonso-Gonçalo
<b>Group 4</b>	Yeray-Nicolás-Karen-Jenyffer	Margarida-Marco-Pedro
<b>Group 5</b>	Tobías-Álvaro J.-Maomi-Andrea-Johanne	Rodrigo-Renata-Miguel

**Almada Group:**

Aranzazu Iturrioz and I decided on a ZOOM session between Almada and Santander.

**AIM:** We wanted our students to meet, speak about the current situation in their countries, and voice their opinions about the two photographs. Students had watched the video and read the articles in National Geographic and The Wire.

**METHODOLOGY:** We prepared a questionnaire with some guidelines; students worked in small groups in breakout rooms to ease communication and later were asked to report their findings in the big group.

**OUTCOME:** Students discussed the current situation in Portugal and Spain. They compared Sharbat's photos and the circumstances in which they were taken and tackled the problem of consent. Unfortunately, there was no time left to deepen their reflection due to technical issues. It was a great experience, though.

**Santander Group:**

Students had done Art Station-Task 1. Decoding Photograph activity, had gone to National Geographic report on Sharbat and had read the questions prepared by Rita Neves (Portugal). Students were split by the teachers before the live session.

Students from Santander enjoyed the online meeting very much, although we had some technical issues. We were a big group connected from the school and the wifi connection was poor for all the laptops we were using.

Maybe we should have tried this first meeting with a small group, just a few well equipped students, instead of all the group.

Anyway, it was a nice activity that made our students communicate and interact. Next time we'll do it much better.

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