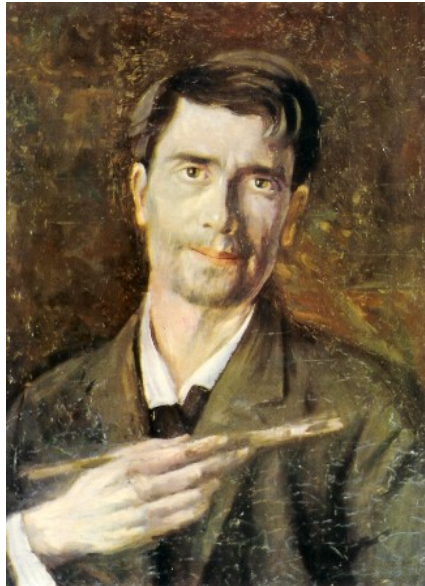


## ȘTEFAN LUCHIAN (1868-1016)



Ștefan Luchian was born in 1868, in a Romanian village. He started to paint early in his childhood (he loved to paint the walls of his house in spite of his mother).

Named „the plastic poet of flowers”, he was observing the nature, and he was trying to reproduce the light in every colour of his paintings. Ștefan Luchian was encouraged to pursue a career in art by Nicolae Grigorescu. He studied at the Munich Fine Arts Academy and Academie Julian. Luchian’s paintings can be included in impressionism, post-impressionism and symbolism movements. His pictorial work, including flowers, is characterized by finesse, simplicity, chromatic synthesis, brilliant and delicate coloring. Luchian's oil and pastel technique is an unique skill. Luchian's flowers have an almost dramatic intensity of feeling, an inner, discreet and tender light. From his opera we retain several works: The Last Autumn Race, The Road Flower Battle, Baragan Tents, The Gates of Philanthropy, The Meadow of the Bridges; 12 self-portraits, Anemones, Dumitres, Lilies, Carnations; Simple People: Locksmith Craftsman, Safflower Florist, At Corn Dividing, After the rain in Baneasa, Birt without mushrooms, Monk Kitchen. In the last period of his life he was fighting with sclerosis, but in spite of suffering, he continue to paint. He tied the brush to his wrist so he could continue work .Tudor Arghezi, a famous Romanian writer, said about Luchian : “His eyes, illuminated by a deep flame, bear inside the brilliant cloth of his paintings”.

