

Paula Rego

Born 26 January 1935, is a Portuguese-born visual artist who is particularly known for her paintings and prints based on storybooks. Rego's style has evolved from abstract towards representational, and she has favoured pastels over oils for much of her career. Her work often reflects feminism, coloured by folk-themes from her native Portugal.



Rego studied at the Slade School of Fine Art, University College London and was an exhibiting member of the London Group, along with David Hockney and Frank Auerbach. She was the first artist-in-residence at the National Gallery in London. She lives and works in London.

Rego's art work can be seen in many public and private institutions around the world. The artist has 43 works in the collection of the British Council, ten works in the collection of the Arts Council of England, and 46 works at the Tate Gallery, London.

Rego is currently represented by Marlborough Fine Art.

