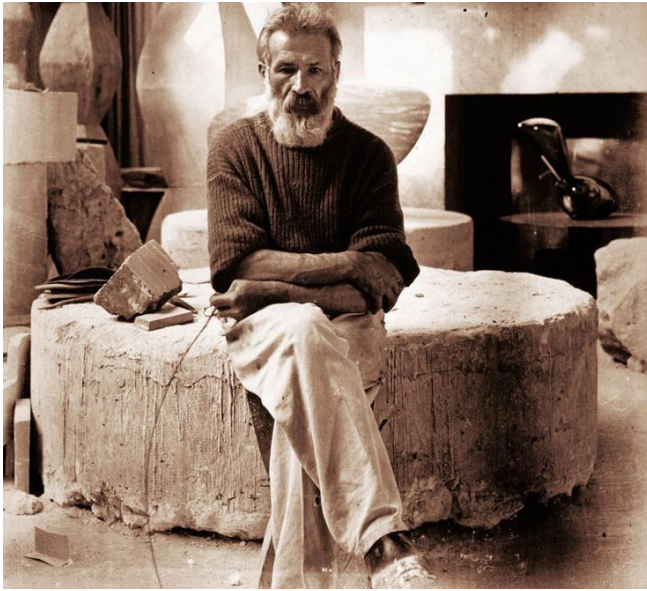


CONSTANTIN BRÂNCUȘI (1876-1957)



“Go! Hug with open arms the Infinity Column. And raising your eyes, look at it and you will truly know the self of heaven.” (C. Brâncuși)

Constantin Brâncuși was born in a village from Romania, in a family of peasants. In his childhood, he was a shepherd taking care of the flock of his family on the mountain. There, among simple people, he learned the wood carving and he began to improve it adding traditional motifs on his work. Discovering his talent, after few years he studied the sculpture at The School of Arts from Craiova, Bucharest and, after all, Paris.

His most famous works are: the Infinite Column, the Table of Silence, the Kissing Gate, the Enchanted Bird, Miss Pogany. Every one of his works has a spiritual meaning: the Infinite Column signifies the spiritual testament of this artist, the pillar which is upholding the heaven, the Kissing Gate honors the memory of the lost ones in the war. Many of them are exposed at The National Museum of Modern Art in Paris.

The life, the work, the talent of this artist brought an important contribution in the field of sculpture.

