Amadeo Souza - Cardoso

14 November 1887 – 25 October 1918 was a Portuguese painter. Amadeo was born in Mancelos, a parish of Amarante. At the age of 18, he entered the Superior School of Fine Arts of Lisbon and one year later (on his 19th birthday) he went to Paris. He was especially experienced in caricatures.

His early works, under the tutelage of the Spanish painter Anglada Camarasa, were stylistically close to impressionism. Around 1910, influenced both by cubism and by futurism, he became one of the first modern Portuguese painters. His style is aggressive and vivid both in form and colour and his works may seem random or chaotic in their compositional structure at first sight but are clearly defined and balanced. His more innovative paintings, such as "Trou de la Serrure", resemble collages and seem to pave the way to abstractionism or even dadaism.