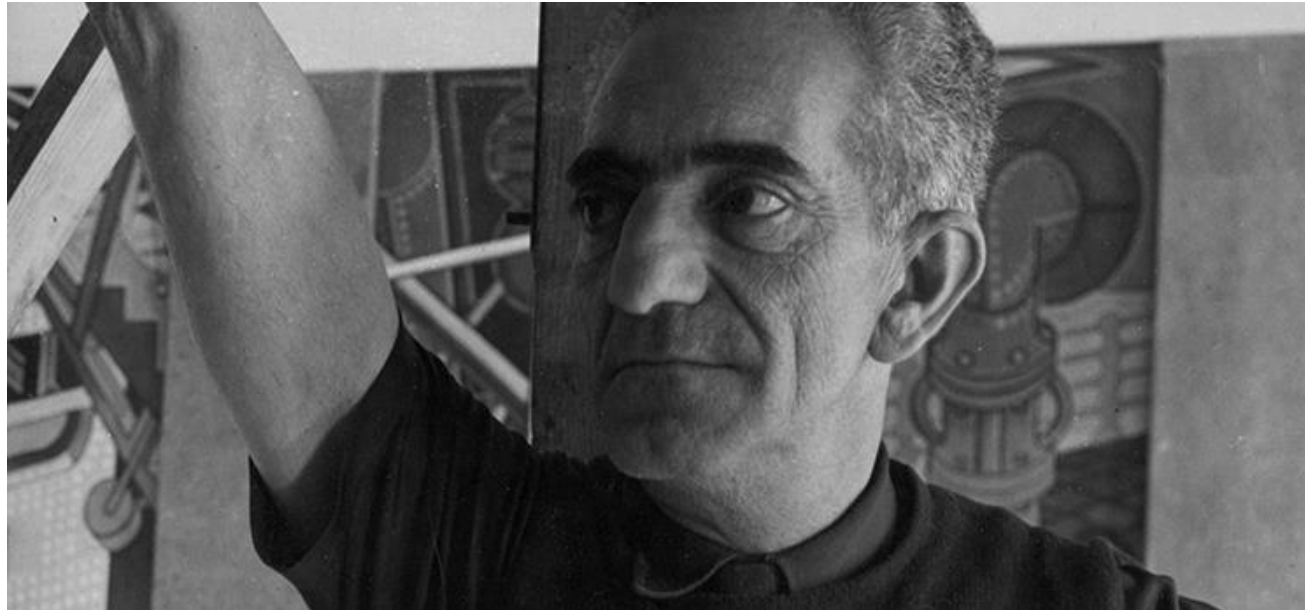


José de Almada Negreiros

April 7, 1893 – June 15, 1970, was a Portuguese artist. He was born in the colony of Portuguese São Tomé and Príncipe. Besides literature and painting, Almada developed ballet choreographies, and worked on tapestry, engraving, murals, caricature, mosaic, azulejo and stained glass.



An important part of his artistic production was literary. Almada Negreiros wrote novels, poems, playwrights, essays and manifests that were, in his lifetime, published in books, magazines, newspapers or even low-cost booklets and flyers. Almada Negreiros always called himself a futurist artist, inspired by Filippo Tommaso Marinetti and other modern artists; however his style is wider, and does not fit easily into a category. Adding to this modern approach his works also revealed a decorative and arabesque richness, and sometimes a geometrical abstraction. His public art was often politically engaged, as his mural "Gare Maritima de Alcantara" shows. Many of his paintings and drawings show common people in daily affairs or attitudes usual in socialist art. His work as a visual artist extended to tapestry, printmaking, theater and ballet scenography.

