

The Icelandic Yule cat



Assignment: The Icelandic Yule cat

Description

This assignment utilizes the work of Aðalheiður Eysteinsdóttir. Aðalheiður is an artist whose works can be found all over Iceland, especially up north since she works in Akureyri and Siglufjörður. The Yule cat has been an focus in her works as a lot of Icelanders will know.

The assignment is meant for all ages and is based on the fundamentals of the visual arts working with 2D and 3D shapes, colors, texture, light and shadow. In the assignment self-sustainability is a guiding element so leftovers and cut-offs are to be used.

For whom: All ages

Lessons: 3x40 minutes

Teaching: The lesson starts with a short talk about the assignment and the artist. The teaching will be mostly visual with demonstrations and individual based teaching.



Emphasis is put on using the correct method for the task. It is important that the students learn to be in the moment and enjoy their work since the creation process is as important as the results. It is important to prepare the lessons so that the materials are ready when the students arrive.

It could be fun to play yule cat songs:

Jólakötturinn by Björk Guðmundsdóttir <https://www.youtube.com/watch?v=BeHunHocp5Q>

or Ragnheiður Gröndal - Jólakötturinn <https://www.youtube.com/watch?v=6QszJG0sYZE>



Skill requirement

Part of preparing lessons is to consider how we will evaluate the work. How do we evaluate if a student has grasped the skill level that we considered for this assignment. It is important that the skill requirements are clear, and the purpose of this assignment is clear to all.

That the students can:

- Work with different materials
- Work with different colors and textures
- Take a 2D form, a drawing of a cat, and transform it into a 3D form using blocks
- Show initiative and be willing to experiment
- Pick and use the correct method for the task
- Grasp the fundamental concepts of the assignment such as the difference between 2D and 3D, know the primary colors and shapes.
- Show safe and responsible behaviors with work and clean up in the work area
- Talk about their work and others work in an engaged conversation with their peers

Teaching:

Explain and demonstrate the assignment to the students. Otherwise, individual based.

Materials: Wooden blocks, paint brushes, acryl colors, papers, writing elements, glue-pistols, glue

Evaluation: When evaluating consider how the student did during the assignment. Self-evaluation after the assignment where the student writes what they learned is useful as well. Other than that, it is evaluated from engagement in class, methods, and skill. Consider:

(A) Showed initiative and dare, purposefully experimented in the assignment. Chose and used appropriate methods and skills.

(B) Showed some initiative and dare, did some experiments in the assignment. Chose and used somewhat appropriate methods and skills.

(C) Showed little initiative and dare, rarely experimented in the assignment. Chose and used inappropriate methods and skills.

School and country: Brekkuskóli, Akureyri