The Baroque

Stone becomes flesh and ceilings dissolve into the infinity of heaven—artists such as Bernini, Caravaggio, Rubens, Velazquez and Rembrandt were masters of drama and illusion.

* The **Baroque**  is a period that used exaggerated motion and clear, easily interpreted detail to produce drama, tension, exuberance, and grandeur in sculpture, painting, architecture, literature, dance, theater, and music. The style began around 1600 in Rome and Italy, and spread to most of Europe.
* The popularity and success of the Baroque style was encouraged by the Catholic Church, which had decided at the time of the Council of Trent, in response to the Protestant Reformation, that the arts should communicate religious themes in direct and emotional involvement. The aristocracy also saw Baroque architecture and art as a means of impressing visitors and expressing triumph, power and control.

**Listen to your teacher or read/listen the article and take notes**

[**https://www.khanacademy.org/humanities/monarchy-enlightenment/baroque-art1**](https://www.khanacademy.org/humanities/monarchy-enlightenment/baroque-art1)

The Baroque art in Europe, an introduction

How to recognize Baroque art – Characteristics – Watch youtube VIDEO

Brancis Bacon and the Scientific Revolution

Finally do he Quiz – What’s your score?

Your research

 IN PAIRS - In a map mark all the buildings in Vic with some Baroque characteristics (wikipedia)

 INDIVIDUAL – Take notes and photos during Vic city tour

 IN GROUPS (4 students) – Record a short video explaining the Baroque in Vic

Baroque Music

Listen to Air <https://www.youtube.com/watch?v=rrVDATvUitA> by Johann Sebastian Bach

What is Baroque Music? <https://www.baroque.org/baroque/whatis>

Bach and Handel two virtuoso musicians (1685) – Choose two characteristic masterpieces to listen and describe them