

Erasmus+ 2018-2020

UNITED IN DIVERSITY



Erasmus+

LOGO

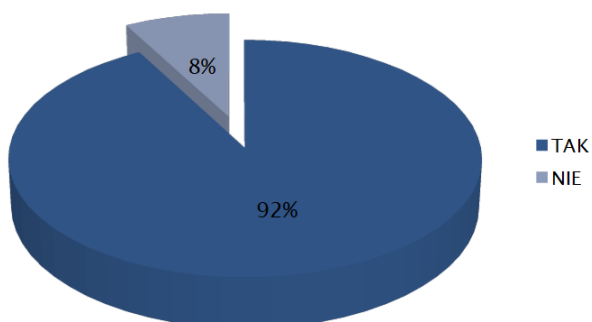
The adventure with Erasmus+ "United in diversity", we started with the competition for the logo of the project. Regulations, commission, brainstorming and ... many ideas! Airplane !, globe, flower, laced hands ... etc.



SURVEY

We researched through a survey how our students perceive the phenomenon of multiculturalism, racism, tolerance and accessibility of foreign cultures.

We asked for knowledge of foreign languages, for what patriotism is for students and for their culinary preferences related to European cuisine.



MULTICULTURALISM

Is Poland a multicultural country? Thanks to the "United in Diversity" project, we were looking for the answer to this question. We have studied the phenomenon of multiculturalism and we have met with Polish stereotypes. And that's how the newsletter was created, in which we described our national minorities. We have seen how much we owe them and how much we gain thanks to them as a nation.



Multicultural Poland



Multiculturalism: a newspaper

THE DAY OF THE HOMELAND'S LANGUAGE

I strongly encourage you to think about the Polish language, to use it consciously, but do not be afraid to rejoice in transforming words, playing with phrases, playing with language. Use it with full hands! These are words that Dr. hab. Paweł Tański, on the occasion of the Mother Language Day celebrations. Apart from Paweł Tański, they sent their message: contemporary poet Anna Sobańska, judo national team Katarzyna Wiszniewska, writer Wioletta Piasecka and prof. Marcin Białas. The words addressed by the professor were not mere greetings, for he passed them on using the method of phonogestów. The communication method of deaf people. All students, after seeing the message, went through their first lesson of this non-verbal method of using the Polish language. The Polish language is like a fashion that comes round and returns - said Anna Sobańska. However, it is worth finding a cultural identity in this fashion, which is why two works by Julian Tuwim were presented in two different variants of Polish - dialects. Class IV in the Silesian dialect presented Glasses, while class VIII "opyłaną bania" - or Locomotive in the dialect of Greater Poland. In the next installment of these unusual celebrations, a literary literary competition for the title of Master of Polish Language took place.

Once you will be an elite if you read, we have a beautiful Polish language! As Mrs. Wioletta Piasecka said. Because we owe everything good to us in the book, we owe our beautiful speech.



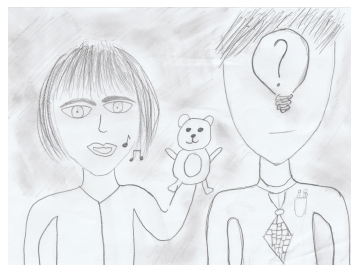
Międzynarodowy Dzień Języka Ojczystego



Międzynarodowy Dzień Języka Ojczystego



PROVERBS



We have studied the semantics of Polish proverbs as well as the proverbs of our Erasmusian partners. And then we illustrated our thoughts. An unusual collage was created with a proverb.



Proverbs

United in Diversity 2018-2020



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EUROPE DAY

The experience gained in the direct exploration of partner countries, during the mobility of Erasmus+ projects "United in diversity", allowed us to see their beauty and diversity.

Students to give the richness of Europe have played the role of the native inhabitants of our neighbors. And then they presented the culture of each of them in an unusual fashion show. And so in front of the audience appeared, full of Italian style, a Greek woman in a classic gown, Croat - with ties, of course, a resident of Turkey - in an outfit like Aladdin's fairy tale, etc. Model presenting Poland white and red, highlighted our national and regional identity.

Italy

Mamma passes! macaroni, the heart in front of the heart. Italian elegance is the quintessence of climate and lifestyle. Perfectly tailored suit, hat and braces in the style of the godfather of course.

He delights Italy with his style, and the soul in him a real fan. Elegance, style and style after this you will recognize the Italian in a flash.

And although the terror in the eyes of an Italian - Italian mafia is a fact, it is worth to know his artistic soul and exaggerated love for the garments.

Turkey

It's like the land of fairy tales. Pants worn in the style of Aladdin. Fez on his head would be recognized by a Turkish girl. Formerly a crescent-shaped saber today, a sincere smile touches his face. And although we love him only for kebabs the land, it is also worth to get to know the fabulous Turkish desert.

Greece

Greek is a lover of chocolate, siesta, singing olives and lettuce. However, the soul in him is an artist, philosopher and poet. In white tone, therefore, the Greek feels the most comfortable because white is the domain of artists. The classic toga distinguishes the Greek on the European stage as a symbol of the rule of law and the voice of the people.



Włochy - Grecja - Polska - Turcja

FOLK SONGS AND DANCES

To be open to the cultural diversity of other nations, you first need to get to know your own roots well. Following this path, we explored our folk traditions. We got acquainted with native traditions, folk songs, such as, for example, red apple or dances: kujawiak, polonez. One of the songs Red Apple we had the opportunity during mobility in Greece.



ITALY, NAPLES



"See Naples and die" Goethe. This immortal city was the destination of the mobility of the international Erasmus Plus program.

As part of the United in Diversity United in Diversity project, we participated in a mobility whose target country was Italy. Naples welcomed us with a beautiful sun and delighted with architecture. We had a unique opportunity to see the square Galibardiego, explore the charming streets of the city: Via Duomo and Via Vicaria, visit the church Pio Monte della Misericordia, underground city - Galleria Borbonica or famous Pompeii.

Adelaide Ristori - the school that hosted us greeted us with traditional Italian dance. Every day in an international team (Italian-Polish-Greek-Turkish) we faced further challenges. All teams in English presented information about their country based on a prepared multimedia presentation. Thanks to this, we could better understand the culture and customs of the groups taking part in the project. In addition to the presentation, each group has prepared a gadget about their country. Poland in a box - it was our proposal, which captured, I think, the hearts of the participants of mobility.

Teams also had the opportunity to develop their coding skills. Italian teachers conducted IT classes with coding, of course everything in English.

In addition to the IT skills, the project group had to demonstrate artistic skills. Classes were conducted in an art studio cooperating with the institution. They consisted in immortalizing the legendary volcano of Vesuvius. During the artistic work, the students could listen to a short lecture about this extraordinary volcano.

Naples is a city that, apart from the unusual architectural charm, is struggling with the wave of refugees. Therefore, the hosts made it possible for us to become familiar with this difficult issue. We went to the Lab Center, where refugees from various African countries live. There, we could visually see and know the problems faced by the refugees themselves and institutions that try to help them.

At the end of the visit, each participant of the project received a commemorative certificate during the closing ceremony.

A common dance, a logo chosen on the way of the competition and a design song were the evaluation of mobility.



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GREECE, AMALIADA



Greece is another destination country implemented by the Primary School. Primate of the Millennium of Stefan Cardinal Wyszyński of the Erasmus+ international project "United in diversity". The nine-member school team once again had a unique opportunity to present their own culture and to absorb the cultural richness of other nations in the Greek-Turkish-Italian-Polish team. This title diversity was the theme of all the tasks faced by the participants of mobility. The Polish team presented partner countries not only their homeland, but also the region.

The students presented to the international audience, including of the legends of Łobzenica (About three brothers). In addition, all participants of the mobility were given commemorative books about Łobzenice legends. In addition, the doll in the national costume came to the hands of the hosts during the opening ceremony.

Greece is necessarily associated with theater. The authorities, in order to meet these expectations, decided to invite the audience to actively participate in the spectacle! On the stage of the outdoor stage, the participants of the Erasmus+ project, United in diversity, could admire the staging of the myth of one of the twelve works of Heracles. The art presented by the hosts and its universal message about the power of unification will certainly remain in memory for a long time. The Greeks are considered to be cheerful nation, singing and dancing. The proof of this was the folkloric evening, during which traditional Greek dances were presented.

The visit turned out to be fruitful also in terms of tourism. The participants of the project had the opportunity to follow the route of the Olympic run at the Stadium in Olimpia.

It was at the local stadium that took place the first Olympic Games in the eighth century BC. The students also visited the Chlemoutsi castle, an ancient temple dedicated to Zeus in Olympia, as well as the Archaeological Museum in Elis.

The international meeting has developed cultural ties in the participants. It allowed to make friends, gave the opportunity to sample tradition and culture, and to promote native tradition.





This is the year since we have started the adventure with the Erasmus+ project "United in diversity". Diversity, tolerance, equality, respect are the slogans that guided us during the implementation of project tasks. We got to know better our own cultural diversity. And also the diversity of other countries. Participation in the project allowed us to visit our partners. And thus getting to know their culture from the inside out. We fondly remember mobility in Italy and Greece.

Italia greeted us with a beautiful sun. Historical Pompeii and Vesuvius made a huge impression on us. We presented on Italian soil, our country and region. And we also got to know our partners through their presentations. We also had the opportunity to lean on the difficult matter of refugeeism.

We will associate Greece with the theater, dance and Olympic stadium. With amazing warmth and tasty cuisine. During the visit, the hosts invited us, among others to participate in the staging of the myth. Thus, guaranteeing a visual knowledge of theatrical art. Greek partners inspired us by showing folklore traditions related to dancing. We presented the local legend of Three Brothers and regional songs and costumes. Thus, we drew from ourselves what is different, diverse and beautiful.

Every mobility was a great lesson for us and a life adventure.



In the Erasmus design corner, which was located on the school corridor, we successively posted information about current project tasks. And also information about our partners.

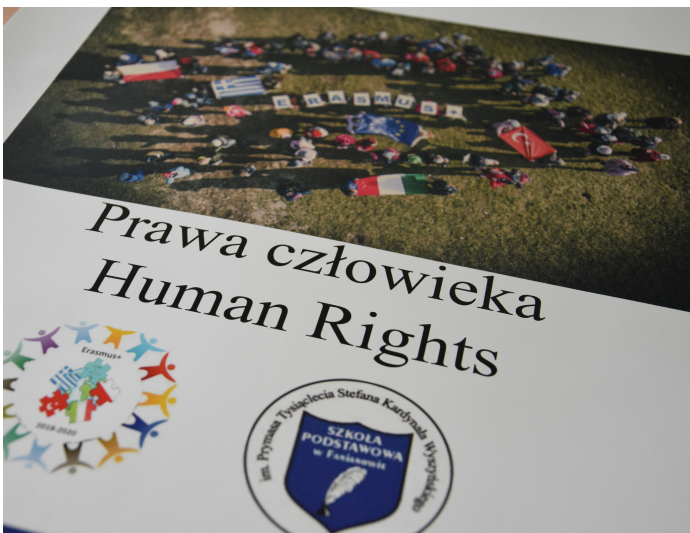


CHILDREN'S RIGHTS

Janusz Korczak once said "there are no children there are people". And that's the truth. "A child is also a man, only a small one ...". After all, every adult was once a child.

The right to freedom, the right to rest, sleep and free time, the right to privacy, the right to live, the right to life, the right to family, right to education, right to freedom of conscience and religion, the right to love, the right to participate in elections, the right to freedom of expression, the right to health protection and medical care.

Every child, regardless of skin color, religion or origin, has the same rights - children's rights. To emphasize the importance of these rights, we created a calendar.



INTERNAUT DECALOGUE

In the spirit of tolerance and mutual respect towards others, we also dealt with security on the web. We have created the INTERNAUT DECALOGUE: The culminant point of the activities was the debate.

The discussion panel was attended by moderators and experts - selected from classes IV-VIII, who answered questions related to security on the Web.

