

I.E.S CANTABRIA.

# Santander

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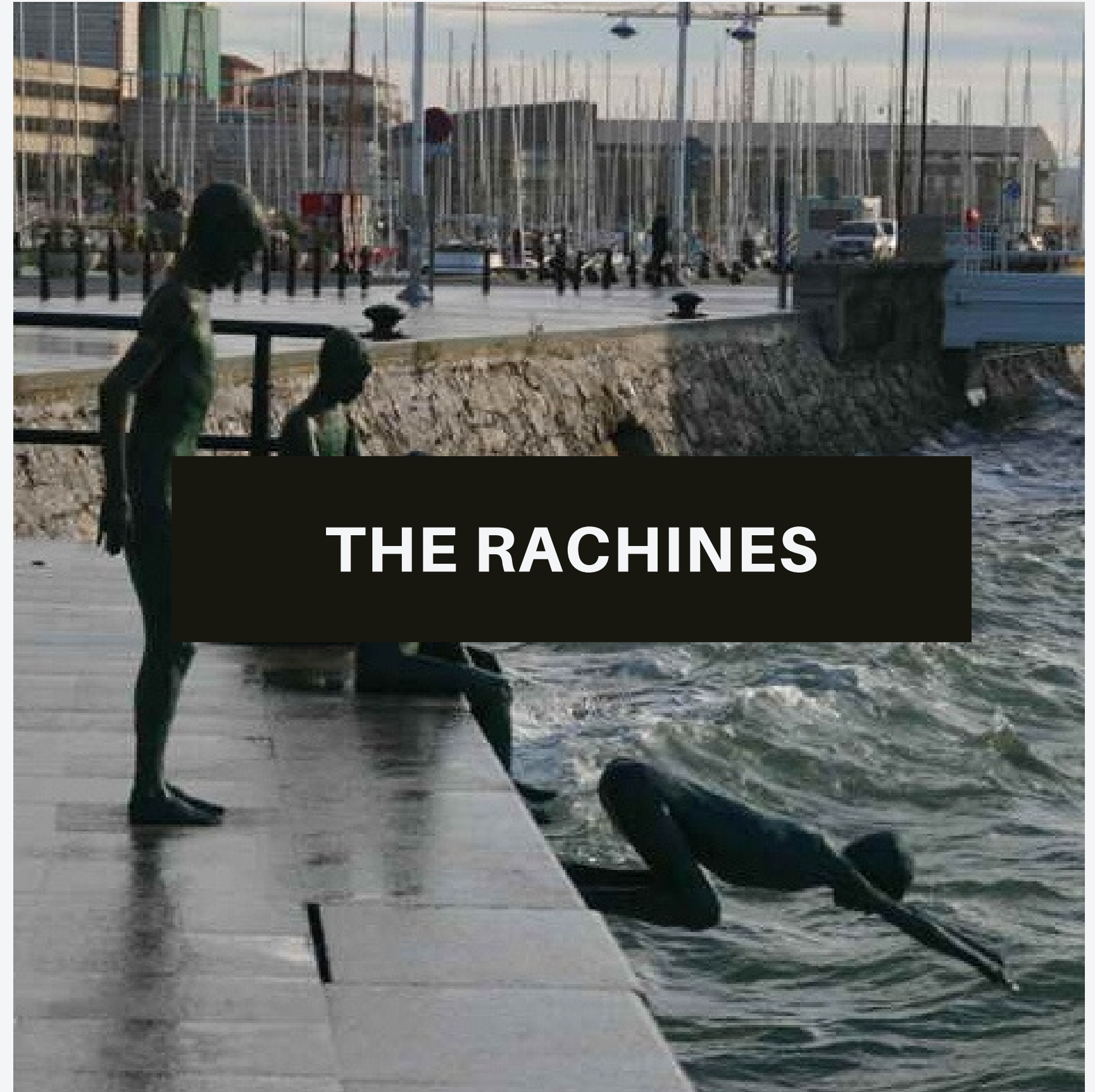
Johan Tucto



LUGARES DE SANTANDER

# THE RACHINES

With the Monument to the Raqueros, it was tried to recreate the boys who between the nineteenth and twentieth centuries submerged themselves in the waters of the Cantabrian to collect the coins that passers-by, fishermen or crew threw at them.





# Bank of Santander

This building, back in 1923, was a hotel, but Banco Santander was encouraged to buy it, and to make its respective renovations. Today it has sculptures and adjacent houses. Later in the 50s, the second half of the structure was finished.

# City Hall of Santander

He is in charge of governing the municipality of Santander. The mayor, since 1979, was democratically elected by universal suffrage.



# CANTABRIA PARLIAMENT

Here we have the Cantabria parliament, which in the past was known as a relief home, known as the San Rafael hospital.



**WELCOME  
TO POMBO  
SQUARE**



# **POMBO SQUARE**

Pombo Square was named that way by this man,  
Juan Pombo Conejo.

It has a parking lot, fairgrounds, hot dog sales, a  
roundabout as a means of children's fun and a  
soccer field.



## **Central Library**

In 1900, the building that is now the headquarters of the BCC was built in the sand of the Maliaño pier, in the port area of Santander. On March 23, 1999, the State Public Library in Santander was declared by decree Central Library of Cantabria and head of the Cantabria Library System.

## FONICULAR

The funicular saves the steep slope south of the Paseo General Dávila, traveling 78 meters with four stops. It was budgeted for 6.1 million years, of which 700,000 contributed the European Union.







# Porticada Square

The square was designed by the architects Javier González de Riancho, Rafael Huidobro and Valentín del Noval, following the models that, after the Civil War, the state will impose on public buildings. His image is inspired by the old customs of the late eighteenth century, which was located in the area and disappeared after the fire of Santander in 1941.

# SUBTLETY MURAL

The great cartoonist and illustrator José Ramón Sánchez designed this mural that summarizes the popular and marine life of Santander from a century ago, with Pereda's characters.



# San Francisco Church



The church rises in the historic center of the city, next to the market of Hope and very close to the town hall, on a plot occupied since the thirteenth century by a Franciscan convent of great historical importance, which came to rival the abbey of the Holy Bodies in the fifteenth century.