



# Erasmus+

# ERASMUS+ 2018-2020 MUSEUMHOLICS

VISITING LOCAL MUSEUMS
BY ZESPÓŁ SZKÓŁ W RUDKACH, POLAND

### VISITING LOCAL MUSEUMS



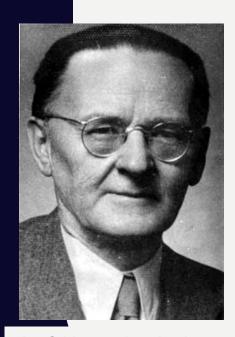


• In December students from Zespół Szkół in Rudki visited two museums in the Holy Cross Mountains - the Museum of Ancient Metallurgy in Nowa Słupia as well as the Gingerbread Mansion in Huta Szklana.



On 5 December students from Zespół Szkół in Rudki visited the Museum of Ancient Metallurgy in Nowa Słupia.

## THE MUSEUM OF ANCIENT METALLURGY IN NOWA SŁUPIA – A UNIQUE INSTITUTION IN POLAND



Prof. Mieczysław Radwan
Source:http://www.biuletyn.agh.edu.pl/archiwum\_bip/
2005/ 139/07 139.html

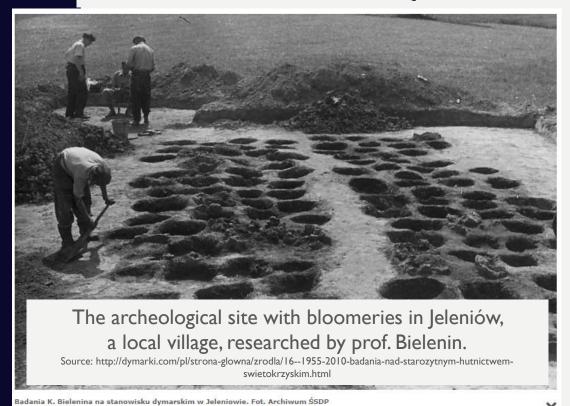


The Museum
of Ancient Metallurgy
in the Holy Cross Mountains —
a picture taken in 1960s.
The museum was opened
in 1960 following important
discoveries of bloomeries.

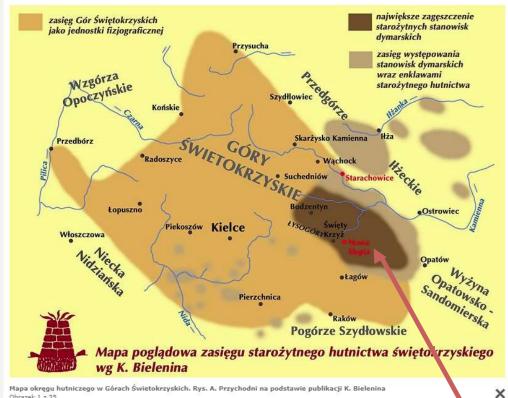
Source: http://dymarki.com/pl/strona-glowna/zrodla/16--1955-2010-badania-nad-starozytnym-hutnictwemswietokrzyskim.html

• The Museum of Ancient Metallurgy in Nowa Słupia was named after professor Mieczysław Radwan, a metallurgist and historian who researched history of the Old Polish Industrial District including the history of metallurgy in the Świętokrzyskie region (the Holy Cross Mountains).

### THE MUSEUM OF ANCIENT METALLURGY IN NOWA SŁUPIA – A UNIQUE INSTITUTION IN POLAND



Professor Radwan also discovered "dymarki"
(bloomeries = furnaces used for smelting iron) in the Holy Cross region and studied them with professor Kazimierz Bielenin.



The metallurgy centre in the Holy Cross Mountains with bloomery sites (the darkest patches include Nowa Słupia area).

Source: http://dymarki.com/pl/strona-glowna/zrodla/16--1955-2010-badania-nad-starozytnym-hutnictwem-swietokrzyskim.html

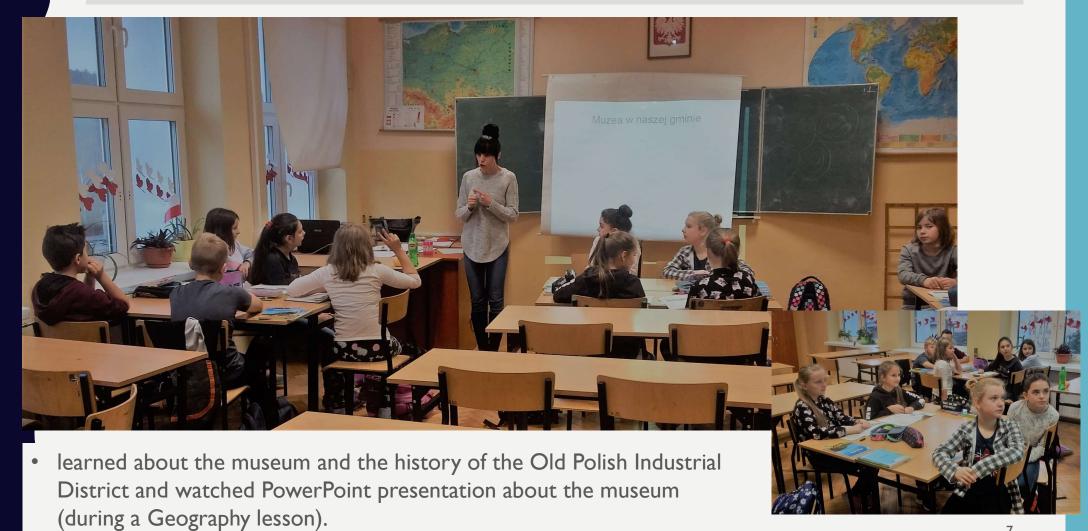
## THE MUSEUM OF ANCIENT METALLURGY IN NOWA SŁUPIA – A UNIQUE INSTITUTION IN POLAND

- The museum was created where the iron smelting remains were found.
- Those remains date back to the period from the 1st to the 3rd centuries.
- The current exhibition presents the history of examinations of the ancient metallurgy in the Holy Cross Mountains including the research methods and achieved results.
- The museum has become one of the most important sights in the Holy Cross Mountains.



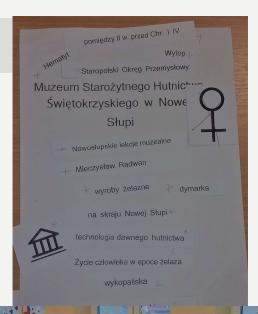


#### **BEFORE THE VISIT STUDENTS...**



#### **BEFORE THE VISIT THEY ALSO...**



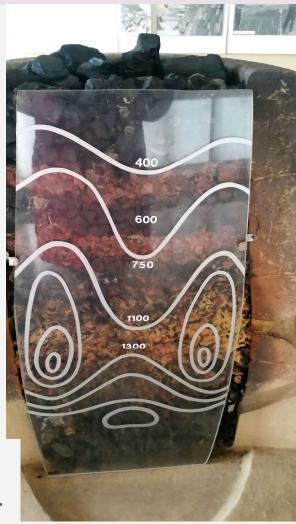


- learned about the rules that they must respect during the visit,
- were informed about the plan of the trip and activities.

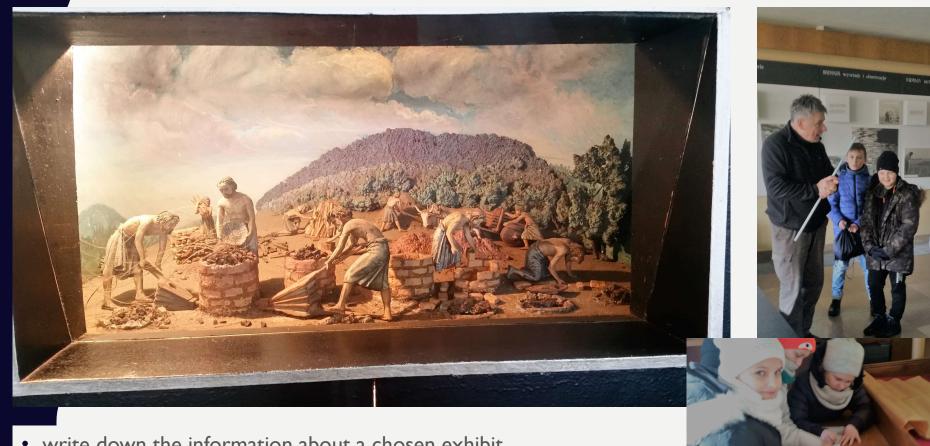
#### **DURING THE VISIT STUDENTS...**



- watch the exhibition and listen carefully to the guide,
- are informed by the museum guide on techniques used for smelting iron.

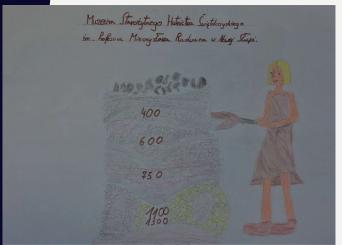


#### **DURING THE VISIT THEY ALSO...**



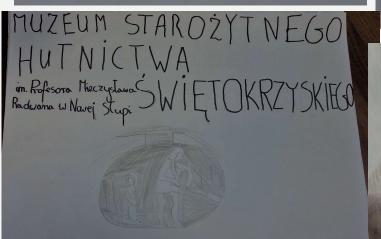
- write down the information about a chosen exhibit,
- are asked to take pictures at the museum,
- take part in a workshop.

#### **AFTER THE VISIT STUDENTS...**



- worked in groups,
- drew or painted posters connected with the objects seen in the museum,
- prepared a display of these posters with a short description in the school hall.













• More information about our museum visits at Museumholics TwinSpace:

https://twinspace.etwinning.net/78007/home

• More information about ancient metallurgy in the Holy Cross Moutnains and the museum at:

https://www.nowaslupia.pl/kategorie/muzeum

http://dymarki.com/pl/strona-glowna/dymarki-swietokrzyskie/historia,,9.html

#### THE GINGERBREAD MANSION



"The Gingerbread Mansion" – a museum of traditional cuisine and cooking situated in the south east of Poland in the Świętokrzyskie (Holy Cross) Mountains.

The exhibition of ancient pots, spoons, pans and knives. The workshop of traditional baking.

#### BEFORE THE VISIT STUDENTS...





- · learnt about the rules we must follow when visiting a museum,
- explored the book on the museum to discover what they are going to see there and get ready for the workshop they are going to take part in,
- prepared the plan of the visit.

### DURING THE VISIT STUDENTS...





- participated in a guided tour of the museum,
- were instructed by the guide on the techniques of traditional baking.

#### **DURING THE VISIT STUDENTS...**







- took part in a workshop where they prepare their own gingerbread which they can take home
- they visit the museum shop and buy souvenirs

### AFTER THE VISIT STUDENTS...







- exchanged their opinions on what they saw,
- prepared posters about their visit which included objects they saw in the museum.



• In Decemebr partnering schools agreed to exchange parcels of Christmas cards. Students worked on them at school.



When the cards were ready, we sent 5 parcels with 5 Christmas cards in each – to Italy, Lithuania, Romania, Spain and Turkey.





 We received the cards from the partnering countries, too – students presenting Christmas cards from Italy, Lithuania, Romania, Spain and Turkey.

