



## Welcome

### THE TWIN LIBRARY PROJECT

Welcome to the first issue of our Twin Bulletin, a periodical publication illustrating the work carried out by the partner schools of the eTwinning project Twin Library.

Our network of schools includes Italy (Pesaro, Saronno and Sassari), Greece (Ioannina), Spain (Tarragona), Turkey (Izmir), France (St. Anne d'Auray) and Portugal (Pinheiro) and is open to welcome more partners along the way.

Our project aims at fostering reading experiences both in the native language and in English, developing collaborative work and promoting the exchange of ideas and good practices.

We will be publishing this bulletin at the end of the different steps of our project activities to let you know about our common achievements.

The contents will include both presentations and reviews of new authors and books and cooperative work by the partner students carried out in international groups.

We hope you will share our excitement about reading and working together and will follow our Twin Bulletin series.

*The Twin Library Team*

*"Books, they never leave you. You surely abandon them from time to time, the books, maybe you even betray them, instead they never turn their back on you: in complete silence and with immense humility, they are waiting for you on the shelf" (Amos Oz)*



## AUTHORS AND BOOKS

### MEETING LAURA CALOSSO



Laura Calosso was born in Asti in 1966. She is a writer and a journalist; she studied political science and German literature. From an early age she liked to read and handle pens and colours very much, but above all to understand the reason of things to learn reality in depth. She began writing at the age of sixteen for a biweekly newspaper, this way she started her own career as a writer.

Since she was young her dream was to

### DUE FIOCCHI DI NEVE UGUALI

["Due fiocchi di neve uguali"](#) is the title of the author's latest book, a novel published by Società Editrice Milanese in January 2019.

The novel takes inspiration from a Hikikomori story, which the author describes with her particular style between storytelling and journalism. The topic of the novel is delicate and the protagonists - and at the same time the most deeply affected characters, are teenagers. The story tells about Carlo, a boy, who locks himself in his room just one month before his final exam and doesn't want to leave it for a lot of time. The female protagonist of the novel is Margherita Fiore, whom the author portrays carefully.

Margherita is Carlo's best friend, she is eighteen and she has many goals for her future, such as studying medicine at university but unfortunately will be hindered by her family problems. After a strange adventure and a final car crash she falls into a coma....

### MORE CONTENT

Laura Calosso met the students of



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work abroad for a big newspaper. This had a sudden stop as a consequence of two toxic hepatitis of serious entity, caused by some tea-bags she bought while visiting her cousins in California (a disease that debilitated her and made her feel insecure). She has written several novels: "Un passo indietro" (Calvino Prize 2008/2009), "A ogni costo l'amore", "La stoffa delle donne" and "Due fiocchi di neve uguali".

ITCS "G. Zappa " on October 4th in Saronno and presented her latest novel. The students of 3 ACA had the chance to interview the writer and ask her questions about the main topic of her book, the HIKIKOMORI syndrome. Our readers will find some more information at this [link](#). The partner students at Liceo Mamiani in Pesaro produced some original audio comments about the novel. Visit [our website](#) to see all updates.

## TWIN BOOK REVIEWS



LUIGI GARLANDO, 2004



RITA LEVI MONTALCINI, 1987



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I decided to read this book because it seemed immediately interesting to me, beautiful to read and engaging. I really liked this book because it made me understand what what is Mafia.

The main character is Giovanni. He is a child who is 10 years old and lives in Palermo. In his class there is a boy who always bother his classmates, and they always satisfy his requests, because they were afraid of him. Giovanni talks about it to his father and one day he decides to explain to his son the meaning of arrogance, the fear and how to fight Mafia since childhood. On Giovanni's birthday, his dad takes him to visit some places of Palermo where a man fought against Mafia: Giovanni Falcone.

Giovanni Falcone began to protect his friends since his was a child, then he grew up and become a lawyer, later magistrate in Trapani, Palermo and Rome. During his career Giovanni fought against a great enemy but on the 23rd May 1992 Giovanni Falcone and his wife died, killed by mafia..

The day after Giovanni (the child) went to school and rebelled against the presumption of his classmate.

I liked this book because I understood very important and fundamental concepts also for mutual respect. I like a lot the character of Giovanni. He is a guy who learns things very quickly and always wants to know everything in detail. He listens to anything passionately and with great attention. The topics that I liked the most are: the respect that each of us must show for others and the commitment that some people put into protect themselves or others.

I recommend this book as it has an important meaning and I believe that each

Rita Levi Montalcini published "Elogio dell'imperfezione" in 1987. This is the most popular book that she published.

In my opinion it's an interesting book because it speaks about life imperfections.

This book is an autobiography because it speaks about her life when she was a researcher. The writer defines the imperfections as those things that help us improve. In her opinion, imperfections are the basic elements of the evolution.

Rita Levi Montalcini tells us about her life journey: she writes about her early education, her studies about the science of human brain, her times of need, her political formation, her experience under fascism.

I'd like to recommend this book because it helps to understand how important it is to fix one's own mistakes.

At some points she goes into a too much detailed in description of her house. In fact this part is very long.

However, I think this book is perfect for teenagers because it helps to reinforce their self-esteem.

## THE AUTHOR

Rita Levi Montalcini was born in 1909 in Turin and she died in 2012 in Rome.

She was an Italian Neurobiologist who



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of us can understand what this book teaches.

I liked every single detail of this book and I think there are no boring or uninteresting parts. Maybe I didn't like the way the author described Giovanni's friend, which I think was quite superficial..

## THE AUTHOR

Luigi Garlando was born in Milan on 5th May 1962. He is an Italian journalist and writer. He's always been passionate about football and he started playing football as a child.

He graduated in modern literature in Milan and for a few years he taught in middle and high schools. He attended a journalism school and later got a job at the sports newspaper "La Gazzetta dello Sport". As a reporter he participated in 2 football world championships, Korea and Japan 2002 and Germany 2006, 2 Olympics and one Tour de France. He was awarded for his investigative reports and short stories about sport by the CONI. He writes children's and kids' books dealing with current affairs.

by Camilla Merluzzi, Liceo Mamiani -  
Pesaro (Italy)

received the Nobel Prize for her work on cells.

She had a sister called Anna and a brother called Luigi.

The parents immediately taught their children to appreciate scientific research. This prompted Rita to go on with it, graduate and create her own space dedicated to scientific research.

I would like to end my review with her words "Ecco perché l'imperfezione merita un elogio" (That's why imperfection deserves to be praised").

by Sofia Garavalli, Liceo Mamiani -  
Pesaro (Italy)

## DISCOVERING LITERARY GENRES

### HORROR AND DETECTIVE STORIES

We open the section dedicated to the **literary genres** with a short introduction to **Horror and Detective stories**.

**Horror stories** are deeply related to **folk literature**. They can feature **supernatural elements** such as **ghosts, witches, or vampires**, or they can address more realistic psychological fears.

The first attempts to write horror stories were probably the first **Gothic novels**, like **Mary Wollstonecraft Shelley's *Frankenstein* (1818)**. But maybe the real **"father" of the horror story** was the American writer **Edgar Allan Poe** who influenced many writers of the following generations, starting from **H. P. Lovecraft** to get to **Bram Stoker's *Dracula***.

**Detective stories** represent a subgenre of crime fiction and mystery fiction with a detective **investigating a crime**, quite frequently a **murder**.

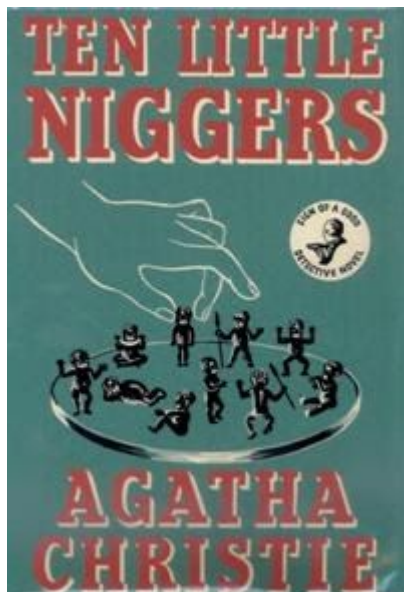
This literary form dates back to the second half of the **19th century** and has acquired **growing popularity** until now.

Some of the most famous **protagonists** of detective stories and novels include **Sherlock Holmes, Hercule Poirot and Maigret**.

Among the most remembered **writers** we can find **Agatha Christie, Arthur Conan Doyle, George Simenon**.

The fortune of the detective story has continued in the **movie industry** until today.



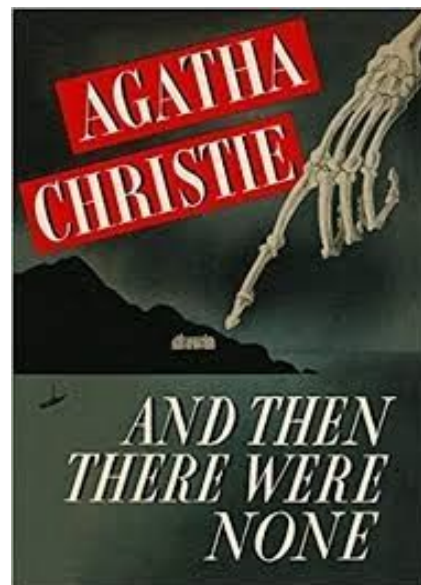


### **Book review**

**by Filippo Bordoni and Anastasia Riva  
Liceo Mamiani Pesaro**

Agatha Christie, born September 15, 1890 published *Ten little Indians* in 1939. It's a very engaging book full of twists and turns that takes you a lot. If you like mysteries, this book is for you. Anthony Marston, John Macarthur, Emily Brent, Lawrence Wargrave, William Blore, Edward Armstrong, Philip Lombard and Vera Claythorne are invited to the only villa on a small island called Nigger Island, by a certain Mr. Owen. When they arrive they discover that Mr. Owen will not be part of the company. Two servants, who, however, have never met the owners of the villa, are waiting for the guests. What will happen? Will Mr. Owen introduce himself to his guests?

I liked the book a lot because I like mysteries. It is a book that has suspense at



### **Book review**

**by Myrsini (Myrtle) Doutsis, 9th Senior  
High School of Ioannina, Greece**

*And Then, There Were None* by Agatha Christie is, in my opinion, one of the best novels of all time. And that is because, in comparison to other mystery stories, this one unfolds and develops in an exceptionally unique way instantly making the book "the King" of its kind.

The plot takes place in a small island where ten people, unknown to each other, arrive after receiving an invitation to the area's sole mansion. The invitation was written and sent by a mysterious host. While there are dining, a vinyl in the pick-up starts playing and the voice of the invisible host blames every person in the room separately for hiding a dark secret. Before the record ends, one of them is dead, whilst the rest come to realize that they are trapped in an island with a dangerous killer among them.



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the right time, thus forcing you to continue reading it. It has descriptions to increase the moment of anxiety and the protagonists are not predictable. (Anastasia)

I really liked this book, not only because I am a lover of detective books, but especially because of its wealth of details. The characters are described in an impeccable way: in fact, each of them has their own characteristic that makes them unique. The tense but at the same time playful atmosphere also contributes to making the book incredible. The thing that made me love this book the most was its unexpected ending, which is why I recommend reading it. You will see that you will not get tired of this book!

It's really difficult to find a flaw in this magnificent book. Maybe the author could have dedicated more pages to the description of the characters who will reach Nigger Island, to make the reader understand immediately the beautiful qualities of the various protagonists.

As you can understand from my short review, I find this book beautiful and I recommend reading it. It kept me in suspense until the end and its twists made me fall in love with it at the first reading. I am sure you will enjoy reading it and that you will not get bored! (Filippo)

A killer who strikes again and again.

The reason why I think this novel is so brilliant and ground-breaking is because there is neither a detective examining the events, nor a main protagonist on whom we can rely and feel confident that he is innocent. Everybody seems guilty and the limited space in which the crimes occur create an intense psychological tension; the reader himself is called to reach his own conclusions by analyzing words and behavior.

I wholeheartedly recommend this book to everyone!





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**Book review by Carlo Martigli (revision  
by Beatrice Morini)  
Liceo T. Mamiani, Pesaro - Italy**

I read this book in one sitting because it is fluid and very interesting. I found it original and well-written. I really like mystery stories and so I decided to try to read this book even if I had never read a book by Carlo Martigli before.

The main character is Jacopo, a guy that lives in Pistoia. The book is set in the past and the story takes place in 1534. Jacopo wants to become a painter but his dad wants him to become an artisan. So Jacopo escapes from Pistoia and after a few days and a dangerous journey with a lot of difficulties he arrives in Rome.

He's really good at painting and he becomes the apprentice of Michelangelo Buonarroti, one of the most important painters of all times, who in those years is painting the "Giudizio Universale".

Quickly Jacopo becomes his beloved learner and Michelangelo entrusts him with another task: he has to bring mysterious letters to some members of a secret sect.

In the meantime, Pope Clemente VII dies and the evil priest Biagio Da Cesena tries to shift the blame on Michelangelo. So Jacopo takes side but it isn't very easy...

I liked this book because of the suspense and the atmosphere that it creates. It is really engaging. It contains some really beautiful pictures, too. In the middle of the book there is an insert with the works by Michelangelo that have inspired the story.

In my opinion the book has no particular flaws and the story is not predictable. The evil priest is a really strong and astute character which makes the book very intriguing.

I would recommend this book to whomever wants to read a mysterious and fascinating story with a lot of references to history and art.