



Úbeda's  writers



Úbeda



- a town in the province of Jaén in Spain's autonomous community of Andalusia, with more than 36k inhabitants.

Main Úbeda's writers:

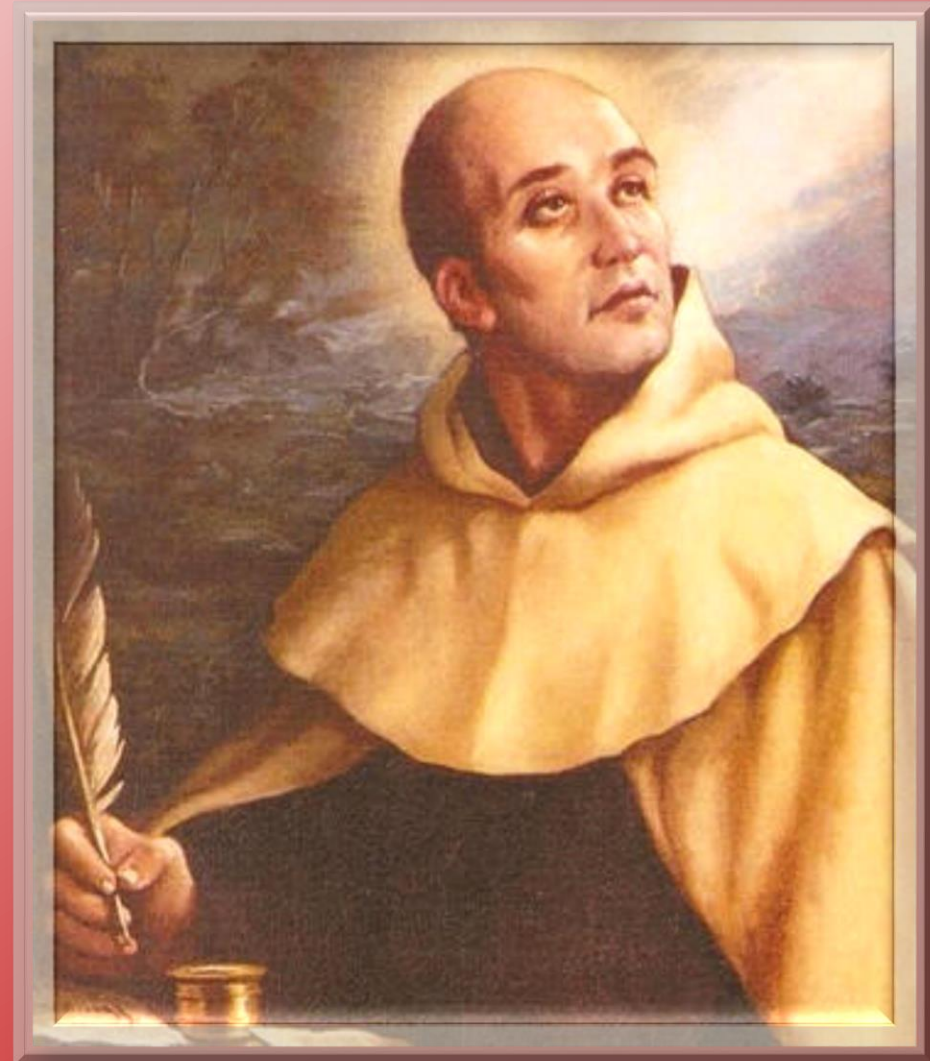
- San Juan de la Cruz
- Antonio Muñoz Molina
- Joaquín Sabina

San Juan de la Cruz

(24 June 1542 – 14 December 1591) – was a major figure of the Counter-Reformation, a Spanish mystic, a Roman Catholic saint, a Carmelite friar and a priest.

San Juan de la Cruz is considered one of the foremost poets in the Spanish language.

His greatest works: the *Spiritual Canticle* and the *Dark Night of the Soul* — are widely considered masterpieces of Spanish poetry, both for their formal stylistic point of view and their rich symbolism.

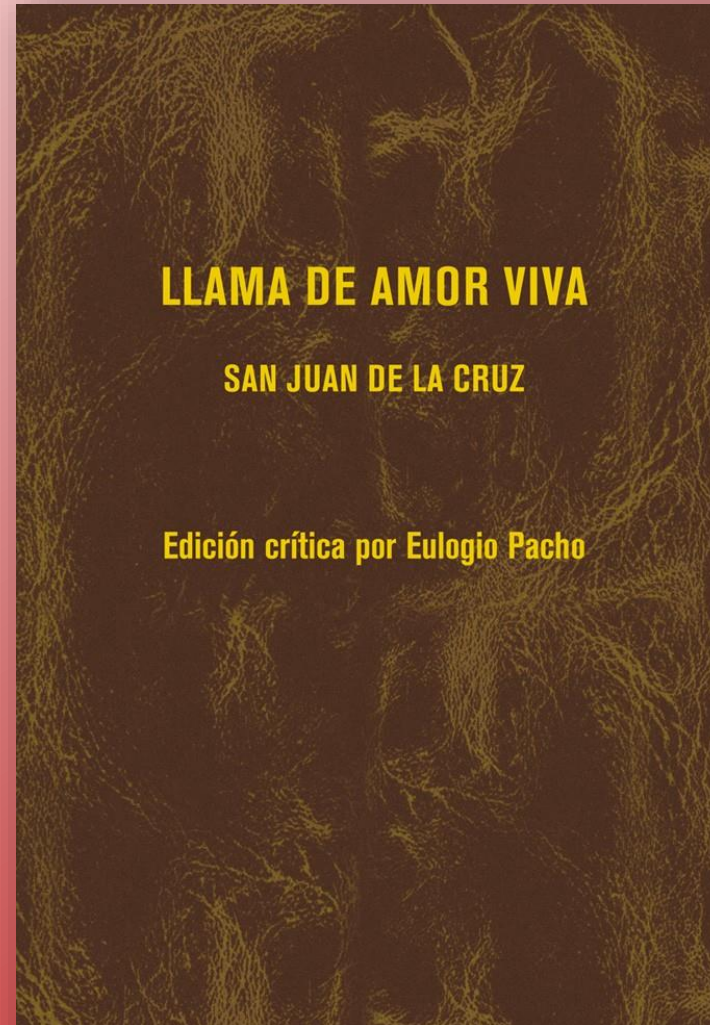


The most important works of San Juan de la cruz:

- Living Flame of love
- Ascent of Mount Carmel
- Dark Night
- Spiritual Canticle

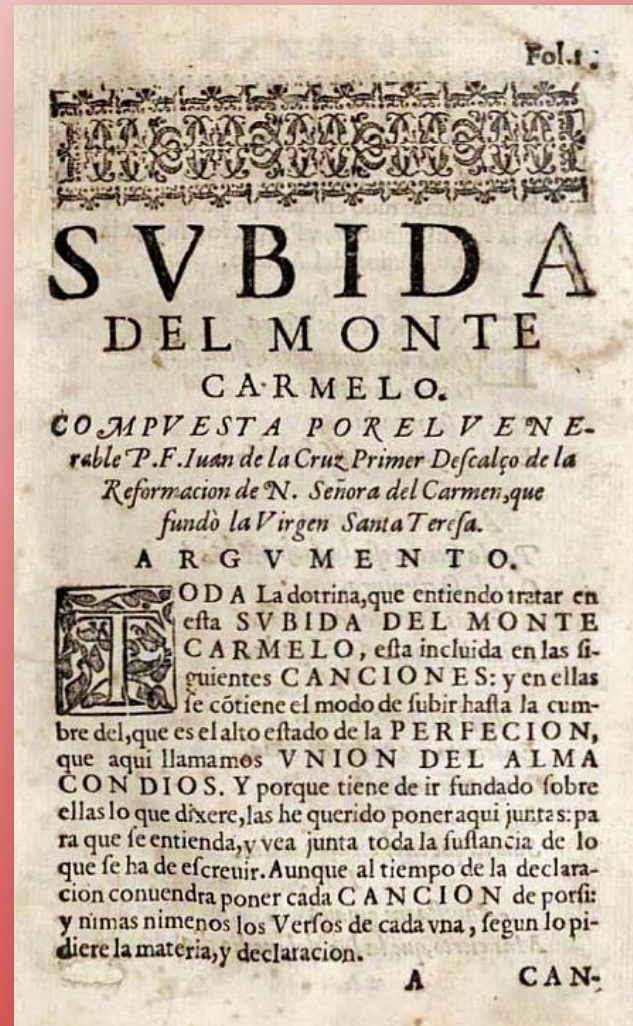
Living Flame of love

Describes the reaction of the soul to God's love.



Ascent of Mount Carmel

It is a systematic study of the ascetic journey of the soul.



Dark Night

It's the story of a journey of the soul from its body to reunion with the God.

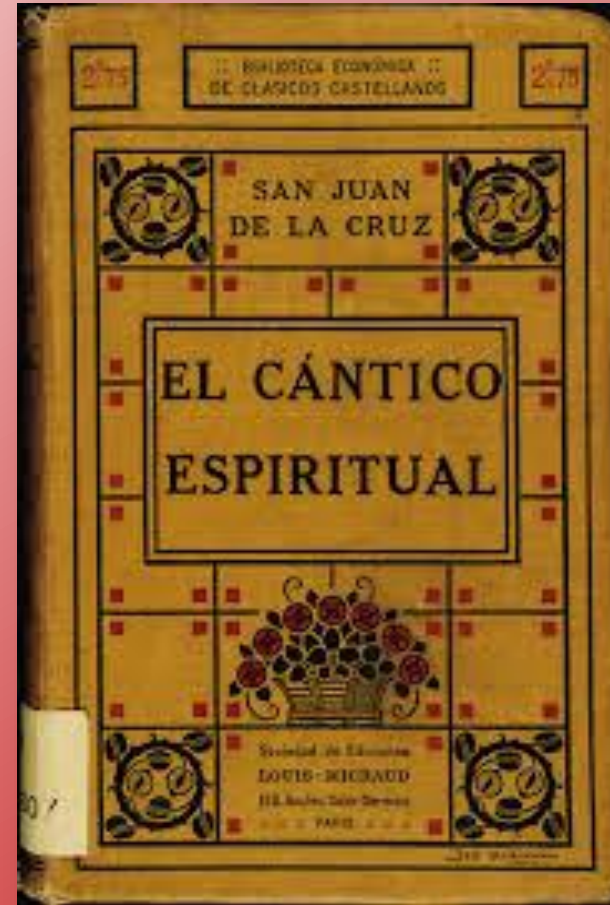
Noche
Oscura
del Alma



San Juan de la Cruz

Spiritual Canticle

It takes the form of metaphor, in which the bride (representing the soul) is looking for groom (representing Christ) and suffer from its loss.



Antonio Muñoz Molina

(born 10 January 1956) is a Spanish writer and, since 8 June 1995, a full member of the Royal Spanish Academy. In 2013 he received the Prince of Asturias Award for literature.



Bibliography of Antonio Muñoz Molina:

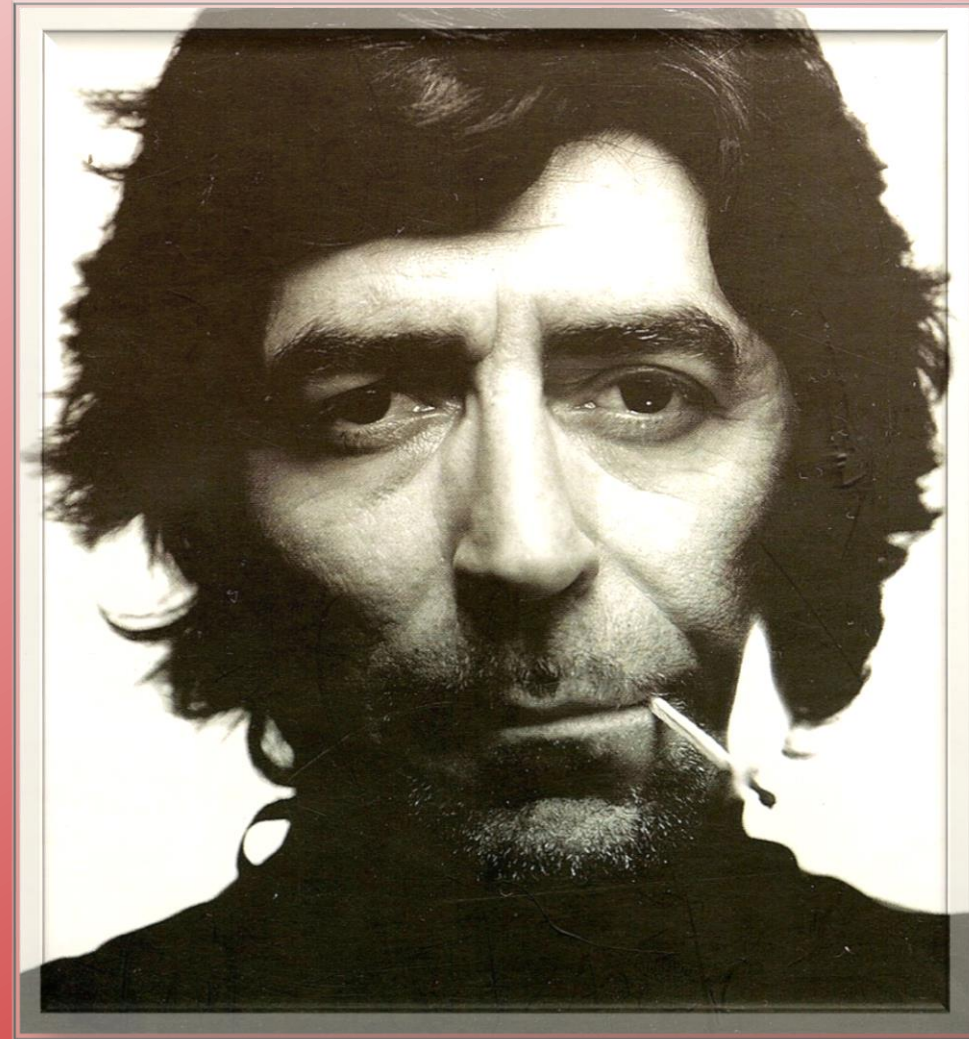
- *El Robinsón urbano*, 1984.
- *Diario de Nautilus*, 1985.
- *Beatus Ille*, 1986. English translation: *A Manuscript of Ashes*. Trans. Edith Grossman. Orlando : Harcourt, c2008.
- *El invierno en Lisboa*, 1987. English translation: *Winter in Lisbon*. Trans. Sonia Soto. London : Granta, 1999.
- *Las otras vidas*, 1988.
- *Beltenebros*, 1989. English translation: *Prince of Shadows*. London : Quartet, 1993
- *El jinete polaco*, 1991.
- *Los misterios de Madrid*, 1992.
- *Nada del otro mundo*, 1993.
- *El dueño del secreto*, 1994.
- *Las apariencias*, 1995.
- *Ardor guerrero*, 1995.
- *La huerta del Edén*, 1996.
- *Pura alegría*, 1996.
- *Plenilunio*, 1997.
- *Carlota Fainberg*, 1999.
- *En ausencia de Blanca*, 2001. English translation: *In her absence*. Trans. Esther Allen. New York : Other Press, c2006.
- *Sefarad*, 2001. English translation: *Sepharad*. Trans. Margaret Sayers Peden. Orlando : Harcourt, c2003.
- *La vida por delante*, 2002.
- *Las ventanas de Manhattan*, 2004
- *El viento de la luna*, 2006
- *Días de diario*, 2007
- *La noche de los tiempos*, 2009. English translation: *In the Night of Time*. Trans. Edith Grossman. Boston : Houghton Mifflin Harcourt, 2013.

Joaquín Ramón Martínez Sabina

(born 12 February 1949), known artistically simply as **Joaquín Sabina**, is a singer, songwriter, and poet. He has released fourteen studio albums, two live albums, and three compilation albums.

He performed both solo and with a group for his live albums, performing with Javier Krahe and Alberto Pérez in *La mandrágora*, the group *Viceversa* in a 1986 concert, and with Joan Manuel Serrat in *Dos pájaros de un tiro* (Two birds with one stone).

Sabina suffered a stroke in 2001 and although he physically recovered, he entered a deep depression which resulted in a four-year-long concert hiatus. He recovered and released his eighteenth album, *Alivio de Luto*, in November 2005 and in 2009 he released his album, *Vinagre y rosas*. In 2012 he released his latest album in collaboration with Joan Manuel Serrat: *La Orquesta Del Titanic*.



Discography of Joaquín Ramón Martínez Sabina.

- Inventario (*Inventory*) (1978)
- Malas compañías (*Bad Company*) (1980)
- La mandrágora (*The Mandrake*) (1981)
- Ruleta rusa (*Russian Roulette*) (1984)
- Juez y parte (1985) (*Judge And Side*), with Viceversa.
- Joaquín Sabina y Viceversa en directo (*Joaquín Sabina and Viceversa live*) (1986)
- Hotel, dulce hotel (*Hotel, Sweet Hotel*) (1987)
- El hombre del traje gris (*The Man in the Gray Suit*) (1988)
- Mentiras piadosas (*Pious Lies*) (1990)
- Física y Química (*Physics and Chemistry*) (1992)
- Esta boca es mía (*This Mouth is Mine*) (1994)
- Yo, mi, me, contigo (*I, my, me, with you*) (1996)
- Enemigos íntimos (*Intimate Enemies*) (1998), with Fito Páez.
- 19 días y 500 noches (*19 Days and 500 Nights*) (1999)
- Nos sobran los motivos (*We have more than enough reasons*, also a pun on *We don't have enough reasons*) (2000)
- Dímelo en la calle (*Tell me on the Street*) (2002)
- Diario de un peatón (*Diary of a Pedestrian*) (2003)
- Alivio de luto (*Mourning Relief*) (2005)
- Dos pájaros de un tiro (*Two Birds With One Stone*) (2007), with Joan Manuel Serrat
- Vinagre y rosas (*Vinegar and Roses*) (2009)
- La Orquesta Del Titanic ("The Titanic's Orchestra") (2012), with Joan Manuel Serrat

Joaquín Sabina books:

- Memorias del exilio (Memories from the exile) (1976)
- De lo contado y sus márgenes (About what has been told and its borders) (1986)
- El hombre del traje gris (Partitures of the 8th album) (1989)
- Perdonen la tristeza (Excuse me for my sadness) (2000) Written by Joaquín Sabina and Javier Mendez Flores.
- Ciento volando de catorce (A hundred of fourteen in the bush) (2001)
- Con buena letra (With a good handwriting) (2002) Compilation of lyrics.
- Esta boca es mía (This mouth is mine) (2005) Compilation of satirical poems published in the weekly magazine Interviú.
- Con buena letra II (With a good handwriting II) (2005) Compilation of lyrics
- Sabina en carne viva, yo también se jugarme la boca (2006) Written by Joaquín Sabina and Javier Mendez Flores.
- Esta boca sigue siendo mía (This mouth is still mine) (2007) Compilation of satirical poems published in the weekly magazine Interviú.
- A vuelta de correo (By return mail) (2007) Compilation of the correspondence between Joaquín Sabina and other personalities.
- Prologue for the book "Versos bipolares y otras criaturas luminiscentes", Estefanía Muñiz (2009)



THE END

