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# BAUHAUS

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New European Bauhaus



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## New European Bauhaus

In 1919 Walter Gropius founded the Staatliche Bauhaus, a school of architecture, design, crafts and art in **Weimar (Germany)**. This was created with the clear idea that its founder had of merging aesthetics with functionality. This way the Bauhaus laid the foundations of what we know today as industrial and graphic design. The school had 3 stages in 3 different cities: Weimar, Dessau and Berlin. Then, in 1933, with the arrival of the Nazis to Germany's government, the school ended up closing as it was considered a Jewish-socialist school.

The designs and creations that came out of this school quickly began to set a trend at their times and began the modern architecture that reaches us to this day. The designs and works of the Bauhaus were declared in 1996 as a World Heritage Site by **UNESCO**.

The old Bauhaus educated many celebrities in the art and design sector such as: Wassily Kandinsky, Lyonel Feininger or Paul Klee.

## Bauhaus Movement

Bauhaus stands for Bau (building) and Haus (house), and represents the previously mentioned school. The New European Bauhaus is an interdisciplinary initiative that connects with our living spaces. The initiative induces us to a **sustainable, inclusive and enriching** future inspired by art, culture and at the same time maintaining a stable relationship with the environment. This movement seeks an approach to change in the future, for this the New European Bauhaus brings together citizens, experts and companies to reassess sustainable living in Europe and to start creative and inclusive projects.

## I Have a Dream

The relationship between the **Bauhaus Movement** and our **I Have a Dream** motif is evident, both focus on the future and the possibility of a dream that will change our world for the better, a future perhaps not too far away....