

Bridges over opened minds

Romania - Bacau

“Nicolae Iorga”- Secondary School



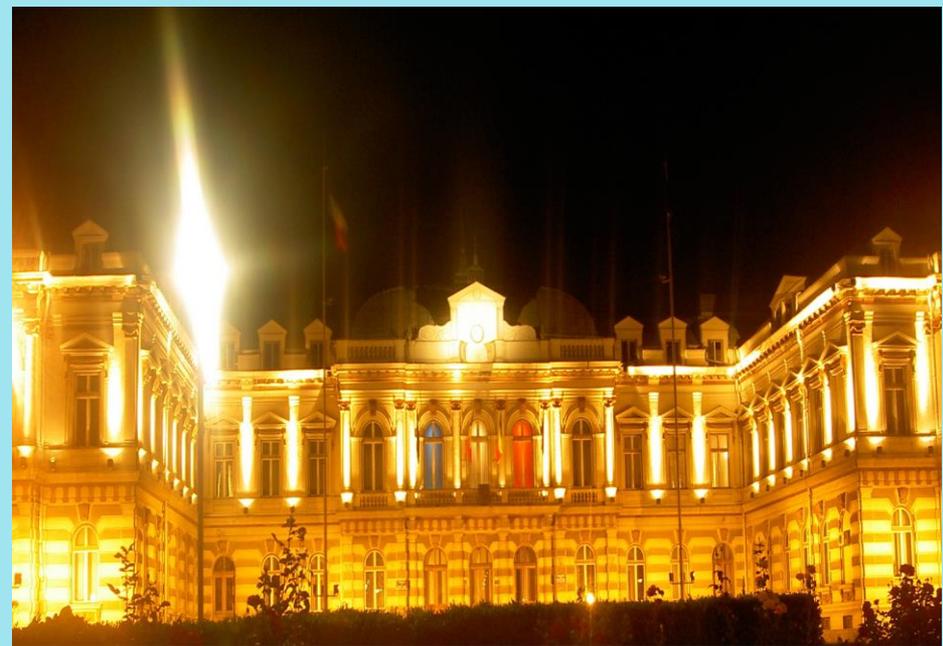


Our town - Bacău

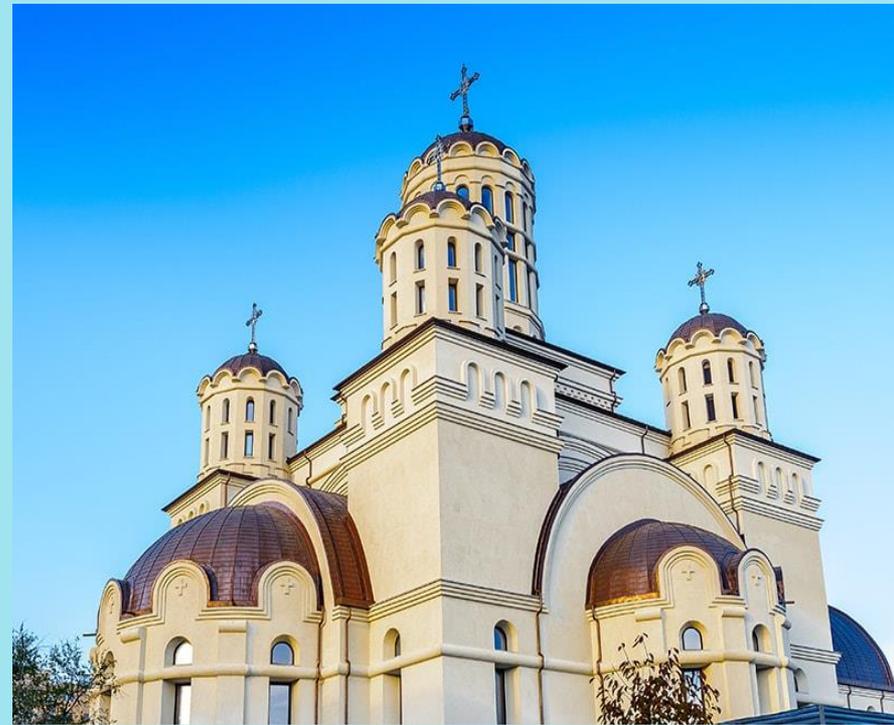


Bacau





Orthodox Churches



My wonderful country !



The mountains, the sea and the lakes make this country a place of dreams. According to each region of the Romania there is a wealth of traditions and customs that enchant by their charm, occupying an important place in the spirit and life of each citizen.

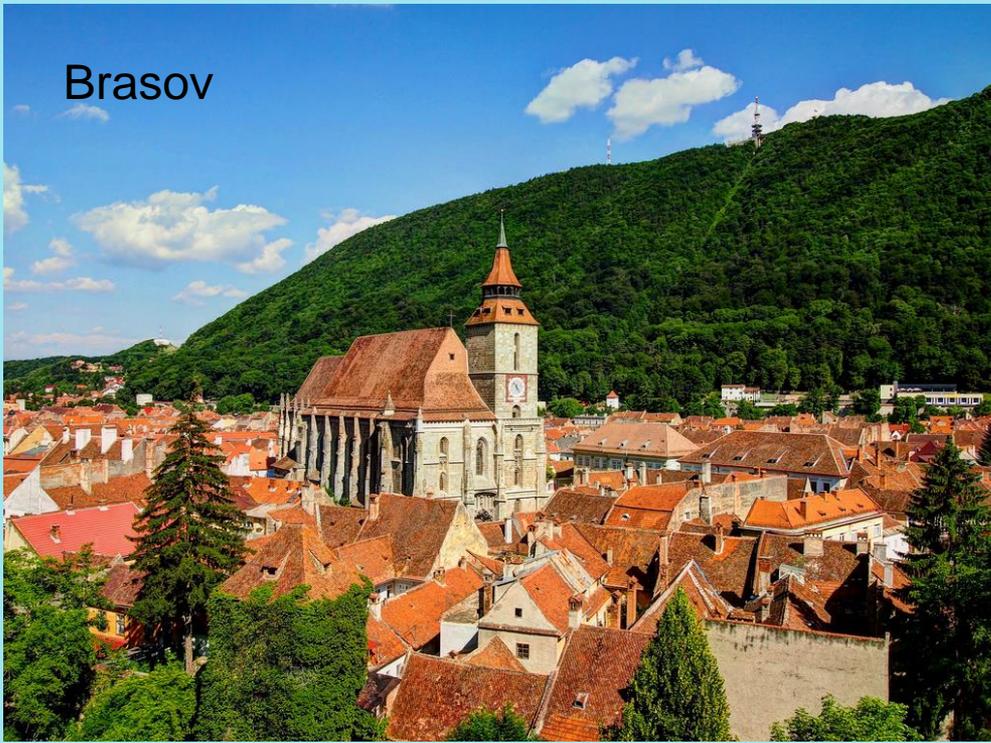


Peles Castle

- Ex residence of Romanian king



Brasov



TRANSILVANIA

Hunedoara



DRACULA' S
CASTLE ° BRAN



SFINX - Bucegi

The Bigar Waterfall

Retezat National Park





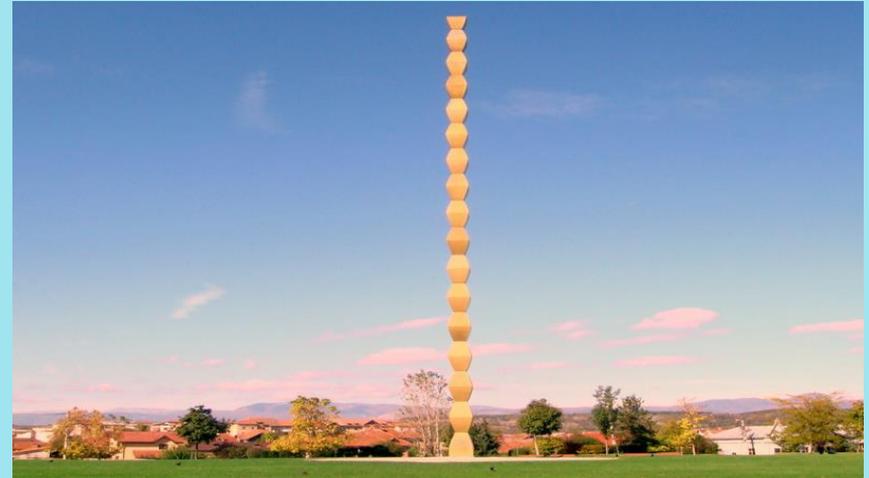
Traditions



and traditional costume , dances , customs...



Monuments



Infinite Column - Moldavian monasteries - the Merry Cemetery Sapanta



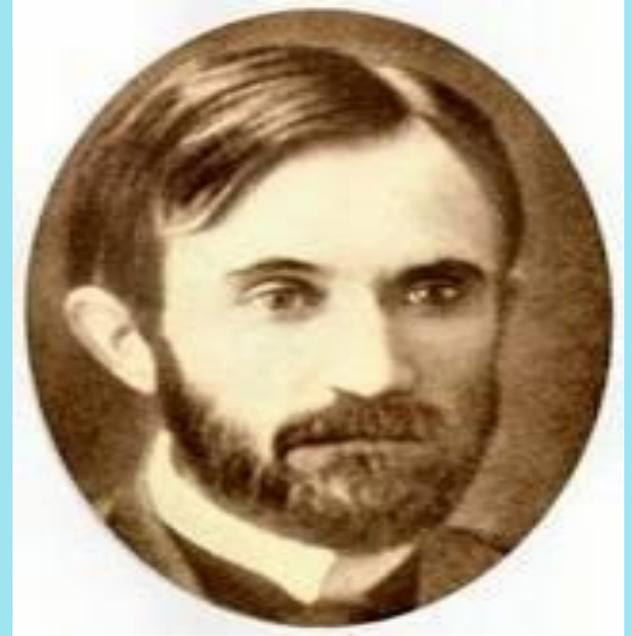
Traditional Romanian food



“Nicolae Iorga”- Secondary School

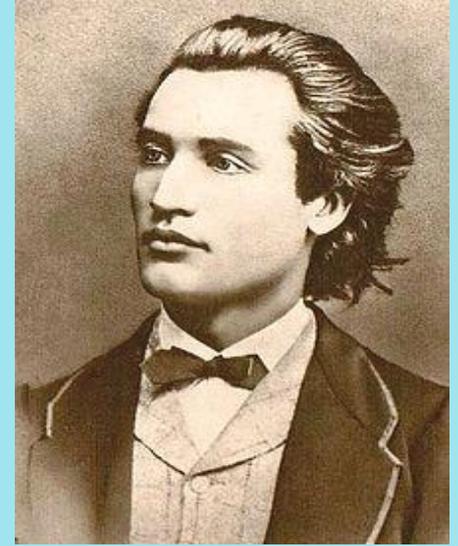
Romanian team

GEORGE BACOVIA



- **George Bacovia** was born on September 17th 1881 and died on May 22nd 1957. He was a Romanian symbolist poet. While he initially belonged to the local Symbolist movement, his poetry came to be seen as a precursor of Romanian Modernism and eventually established him in critical esteem alongside Tudor Arghezi, Lucian Blaga and Ion Barbu as one of the most important interwar Romanian poets.
- After the war, in 1945, Bacovia was named librarian of the Ministry of Mines and Oil. He continued to write, and in 1946 published the volume *Stanțe burgheze* (literally translated into English *Bourgeois Stanzas*), which led to his hiring by the Ministry of the Arts. In 1956 he published his final volume of *Poezii* (“Poems”) before dying on the afternoon of May 22nd 1957 in his Bucharest residence.

MIHAIL EMINESCU



- **Mihail Eminescu** was born on January 15th 1850 and died on June 15th 1889. He was a romantic poet, novelist and journalist, generally regarded as the most famous and influential Romanian poet. Eminescu was an active member of the Junimea literary society and worked as an editor for the newspaper *Timpul* ("The Time"), the official newspaper of the Conservative Party (1880–1918). His poetry was first published when he was 16 and he went to Vienna to study when he was 19. The poet's manuscripts, containing 46 volumes. Notable works include *Luceafărul* (*The Vesper/The Evening Star/The Lucifer/The Daystar*), *Odă în metru antic* (*Ode in Ancient Meter*), and the five *Letters* (*Epistles/Satires*). In his poems he frequently used metaphysical, mythological and historical subjects.