

Erasmus+ 2018-2020

# BRIDGES OVER OPENED MINDS



# Erasmus+

LOGO

The adventure with Erasmus + The bridges over the open minds began with the design logo competition. Regulations, commission, brainstorming and ... many ideas! Airplane !, globe, flower, laced hands ... etc. The shot in 10 was Julka's idea! Bridge, open mind, bingo!



MULTICULTURALISM

Is Poland a multicultural country? Thanks to the project "Bridges over open minds", we were looking for an answer to this question. We have studied the phenomenon of multiculturalism and we have met with Polish stereotypes. And that's how the newsletter was created, in which we described our national minorities. We have seen how much we owe them and how much we gain thanks to them as a nation.



The Romanies, commonly called gypsies, live in most countries in the world. About 17,000 Romanies live in Poland. The most inhabited voivodships are: Malopolskie and Dolnośląskie. The Romanies use their own language which is also used by over 35 thousand people in Poland.

The head of the family is a man, while the woman occupies a lower position. In Poland, the Roma culture is known primarily from its rich musical and divination achievements

Every year, international Roma culture festivals take place in Gorzów Wielkopolski (International Gypsy Team Meetings "Romane Dyvesa") and in Ciechocinek (International Roma Song and Culture Festival).

Most members of this minority belong to the Roman-catholic church but there are also believers of other religions.

Traditional Roman outfit is a long flowing skirt and shawl overhanging across women's shoulder. The Roma cuisine likes hot spices and the most common dish is boiled chicken and broth.

It is worth breaking stereotypes thinking about Romanies and looking at them closer. We've learned a lot from them. The Romanies gave us their amazing music and dance. We should take an example from their extraordinary respect for family values. We should get inspiration of respect they show each other. The Romanies are a good example that you can survive and be faithful to culture.

Romanies

Kacper Smogula

*Multiculturalism: a newspaper*

# THE DAY OF THE HOMELAND'S LANGUAGE

I strongly encourage you to think about the Polish language, to use it consciously, but do not be afraid to rejoice in transforming words, playing with phrases, playing with language. Use it with full hands! These are words that Dr. hab. Paweł Tański, on the occasion of the Mother Language Day celebrations. Apart from Paweł Tański, they sent their message: contemporary poet Anna Sobańska, judo national team Katarzyna Wiszniewska, writer Wioletta Piasecka and prof. Marcin Białas.

The words addressed by the professor were not mere greetings, for he passed them on using the method of cued speech. The communication method of deaf people.

All students, after seeing the message, went through their first lesson of this non-verbal method of using the Polish language. The Polish language is like a fashion that comes round and returns - said Anna Sobańska. However, it is worth finding a cultural identity in this fashion. That's why two works by Julian Tuwim were presented in two different variants of Polish - dialects. Class IV in the Silesian dialect presented Glasses, while class VIII "opyłaną bania" - or Locomotive in the dialect of Greater Poland. In the next installment of these unusual celebrations, a literary literary competition for the title of Master of Polish Language took place.

Once you will be an elite if you read, we have a beautiful Polish language! As Mrs. Wioletta Piasecka said. Because we owe everything good to us in the book, we owe our beautiful speech.



Międzynarodowy Dzień Języka Ojczystego



Międzynarodowy Dzień Języka Ojczystego



## SURVEY

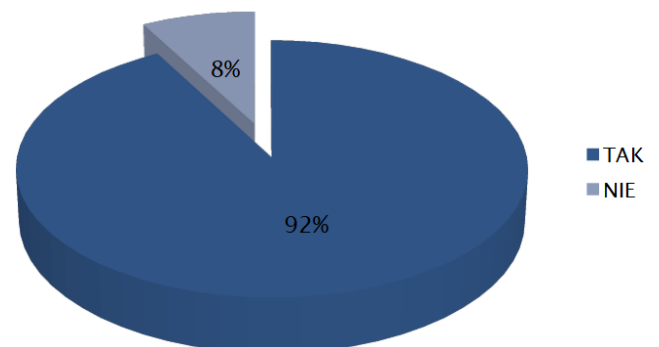
We researched through a survey how our students perceive the phenomenon of multiculturalism, racism, tolerance and accessibility of foreign cultures.

We asked for knowledge of foreign languages, for what patriotism is for students and for their culinary preferences related to European cuisine.



## Wielokulturowość

jako zjawisko kulturowe



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# EUROPE DAY

Experience gained in direct learning about partner countries, during the mobility of Erasmus + projects Bridges over open minds allowed us to see their beauty and diversity. Students were involved in order to convey richness of Europe. They have played the role of the native inhabitants of our neighbors. And then they presented the culture of each of them in an unusual fashion show. And so in front of the audience appeared, full of Italian style, a Greek woman in a classic gown, Croatia - with ties, of course, a resident of Turkey - in an outfit like Aladdin's fairy tale, etc. Model presenting Poland white and red, highlighted our national and regional identity.

## Italy

Mamma passes! macaroni, the heart in front of the heart which is in the hand.

Italian elegance is the quintessence of climate and lifestyle. Perfectly tailored suit, hat and braces in the style of the godfather of course.

The Italian delights with his style, and the soul in him of a real fan. Elegance, style and chic after this you will recognize the Italian in a flash.

And although the terror in the eyes of an Italian - Italian mafia is a fact, it is worth to know his artistic soul and exaggerated love for the garments.

## Romania

Dracula style, elegant with a touch of fear. The style is rich in the color of wine naturally. In the mountain heat trails, hat, gloves and socks. After all, Romanian groves are not southern Hawaii.

If you are a go-getter?!, You will not lack the courage to visit this magical Transylvanian trail.

## Croatia

Tie of course! Stylish hat, white shirt, dark pants and a woolen vest.

He loves the mountains, he loves the sea, the smell of flowers, the sea breeze, and most of all the creatures is the dog! what a dalmatian is called.



Włochy - Polska - Rumunia - Chorwacja

# ERASMUS CORNER

In the Erasmus design corner, which was located on the school corridor, we successively posted information on current project tasks. And also information about our partners.





# ROMANIA, BACAU



On 03-08 December 2018 the representation of the Primary School Stefan Cardinal Wyszyński in Faniawo participated in the mobility of the Erasmus+ project "Bridges over open minds". The target country of the meeting was Romania. The participants of the project had a unique opportunity to present their own culture and to absorb the cultural richness of other nations in an international environment: Romanian-Italian-Croatian-Polish. During the classes, students co-created songs, dances and comics that, thanks to their diversity, gained a universal dimension.

Polish students during the gala, in which the Roma community took part, together with the members of the project and students of the school in Bacau, successfully presented national dance and talked about their school, homeland and education system. Moreover, they participated in workshops conducted by teachers from Italy, Croatia, Romania and Poland. It is worth mentioning that the competition for the logo of the project won the work of our student - Julia Dubilewicz!

A visit to the country of Dracula was also rich in tourism. The students visited m.in. Bran Castle (seat of Count Dracula), Peleş Palace in Sinan, Râşnov Castle and the Black Church in Brasov.

As it turned out, it is worth walking - a bridge over an open mind - to enrich yourself!



## TRADITIONAL GAMES AND DANCE



We also passed our tradition to our partners through Polish team games: chess pieces and caps!



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# CROATIA, CERNIK



Fatherland of irises, a male tie, Dalmatians, and the place of the most popular television series titled. Game of thrones - Croatia. This is another destination country, implemented by the Primary School. Primate of the Millennium of Stefan Cardinal Wyszyński, the Erasmus+ project "Bridges over open minds".

The nine-person school team once again had a unique opportunity to present its own culture in the international environment: Romanian-Italian-Croatian-Polish and to absorb the cultural richness of other nations.

The tasks assigned for this mobility were not easy. It was necessary to create a poster on human rights, a newspaper on cultural diversity and a thematic scenario on tolerance. With all the tasks despite stress and communication in English, the students did a great job.

The visit turned out to be fruitful also in terms of tourism. The sightseeing plan included such towns and attractions as: Zagreb, Osijek, Cernik and the Plitvice Lakes National Park with impressive lakes and waterfalls.

The culmination of the meeting was traditionally a gala, on which all participants of the mobility received commemorative certificates.

The participants of the project made friendships, broadened their horizons, strengthened the sense of national identity, and in the spirit of respect and tolerance they could create the project titled "Bridges over open minds".





# HUMAN RIGHTS

An open mind is also an awareness of having own rights. That's why we were wondering what children's rights are?

Janusz Korczak once said "there are no children there are people". And that's the truth. "A child is also a man, only a small one ...". After all, every adult was once a child.

The right to freedom, the right to rest, sleep and free time, the right to privacy, the right to live, the right to life, the right to family, right to education, right to freedom of conscience and religion, the right to love, the right to participate in elections , the right to freedom of expression, the right to health protection and medical care.

Every child, regardless of skin color, religion or origin, has the same rights - children's rights.

To emphasize the importance of these rights, we created a calendar.



## Prawa człowieka Human Rights



# INTERNET USER'S DECALOGUE

In the spirit of tolerance and mutual respect towards other people, we also dealt with security on the web. We have created the INTERNAUT DECALOGUE.

The climax of our activities was the debate. The discussion panel was attended by moderators and experts - selected from classes IV-VIII, who answered questions related to security on the Web.

