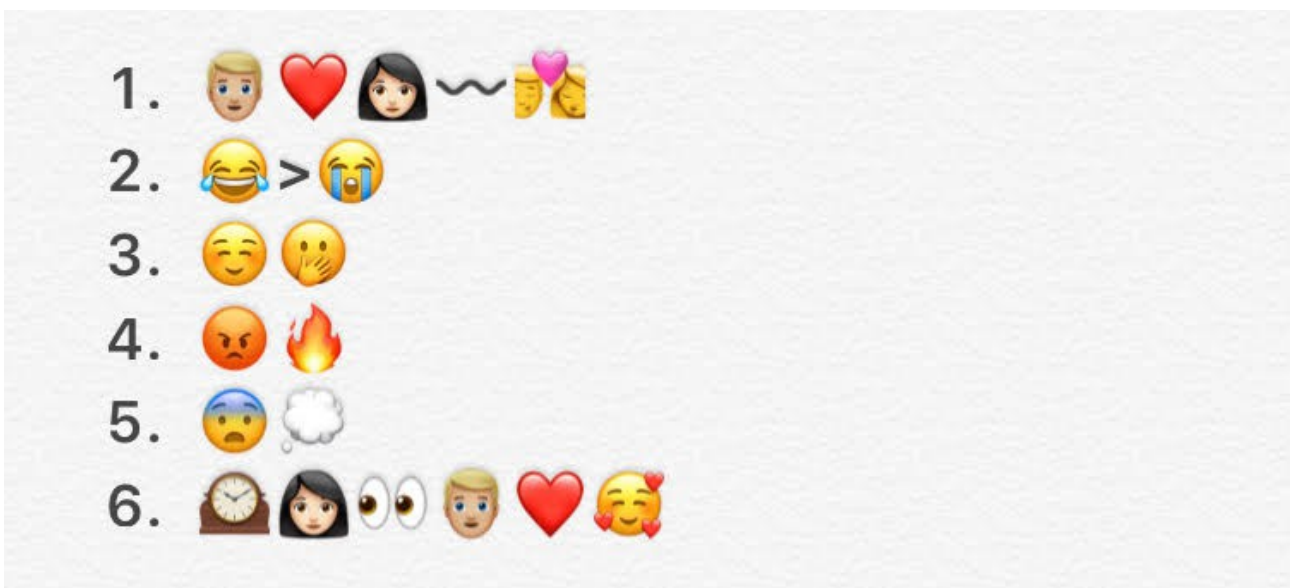


# SHAKESPEARE AND EMOTIONS

## EXERCISE 1

- 1) I can express no kinder sign of love, than this kind kiss  
**A:** Here is a kiss to show you how much I love you
- 2) How much better is it to weep of joy than to joy at weeping  
**D:** It's better to cry from laughing than to laugh at someone else crying
- 3) The silence often of pure innocence persuades when speaking fails  
**E:** Sometimes it's better not to say anything
- 4) I am burn'd up with flaming wrath  
**C:** I'm feeling extremely angry
- 5) Present fears are less than horrible imaginings  
**B:** Don't worry. There's nothing to be scared of It's all your imagination
- 6) The very instant I saw you did my heart fly at your service  
**F:** As soon as I saw you, I fell in love with you

## EXERCISE 2



### **EXERCISE 3**

- 1) It's difficult to express our feelings while we're chatting, and emojis can help us in doing so
- 2) I think it's a good idea even if sometimes emojis are difficult to interpret. Everyone can give a different interpretation of the used emojis
- 3) It's difficult to say... there are so many emojis! If I could invent one of them I'd like to express with it the feeling of having the head in the clouds.