**EMOTIONS-From Shakespeare to Emojis**

**TASK 1:**

1. I can express no kinder sign of love, than this kind kiss. (Henry VI)

A-Here is a kiss to show you how much I love you.

1. How much better is it to weep at joy than to joy at weeping. (Much Ado About Nothing)

D-It’s better to cry from laughing than to laugh at someone else crying.

1. The silence often of pure innocence persuades when speaking fails. (Winter’s Tale)

E- Sometimes it’s better not to say anything.

1. I am burn’d up with inflaming wrath. (King John)

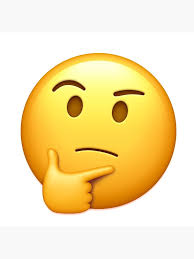
C- I am feeling extremely angry.

1. Present fears are less than horrible imaginings. (Macbeth)

B-Don’t worry. There’s nothing to be scared of. It’s all in your imagination

1. The very instant I saw you did my heart fly at your service. (The Tempest)

F-As soon as I saw you I fell in love with you



1- The Emojis that are equals are the thing of the heart and the kiss

2-because they help us communicate and express feelings, but they also show features of our personality.

3-   
I'm going to invent an Emoji from a pencil





2

5- un. Para mis. Y mis os he echado de menos.