



READERS' CORNER

❑ EMOJIS

1. First, try to match Shakespeare's sentences to a more modern version.

1. I can express no kinder sign of love, than this kind kiss. (*Henry VI*)
2. How much better is it to weep at joy than to joy at weeping. (*Much Ado About Nothing*)
3. The silence often of pure innocence persuades when speaking fails. (*Winter's Tale*)
4. I am burn'd up with inflaming wrath. (*King John*)
5. Present fears are less than horrible imaginings. (*Macbeth*)
6. The very instant I saw you did my heart fly at your service. (*The Tempest*)

- A Here is a kiss to show you how much I love you.
B Don't worry. There's nothing to be scared of. It's all in your imagination.
C I am feeling extremely angry.
D It's better to cry from laughing than to laugh at someone else crying.
E Sometimes it's better not to say anything.
F As soon as I saw you I fell in love with you.

2 Now, try to write Shakespeare's quotes with emojis!

❑ WHAT DO YOU THINK?

1. Which emojis say the same thing?



2. Why do people use emojis?

3. Is this always a good idea? Why? Why not?

4. If you could invent a new emoji what would it be? What would it represent?

