

# TALLINN SEEN BY ARTISTS



By: Marge Kullamaa  
Kai Jõemets

Tallinna Rõõmupesa Lasteaed  
2016

# OBJECTIVES

- Children know how to behave in a museum.
- Children get to know how to preserve works of art.
- Children observe and study different kinds of art.
- Children value their own and other person's creations.



# At Kadriorg Art Museum



# Rõõmupallid about art:

„Old things... Paintings talk about past times...  
What work people did and how they did it, how  
they dressed in the past..“

„Art is held in museums, museum is for  
everybody. There is shown...what artist has  
painted...“

„Artist can make statues...it is called art statue.  
(It is sculpture.)“

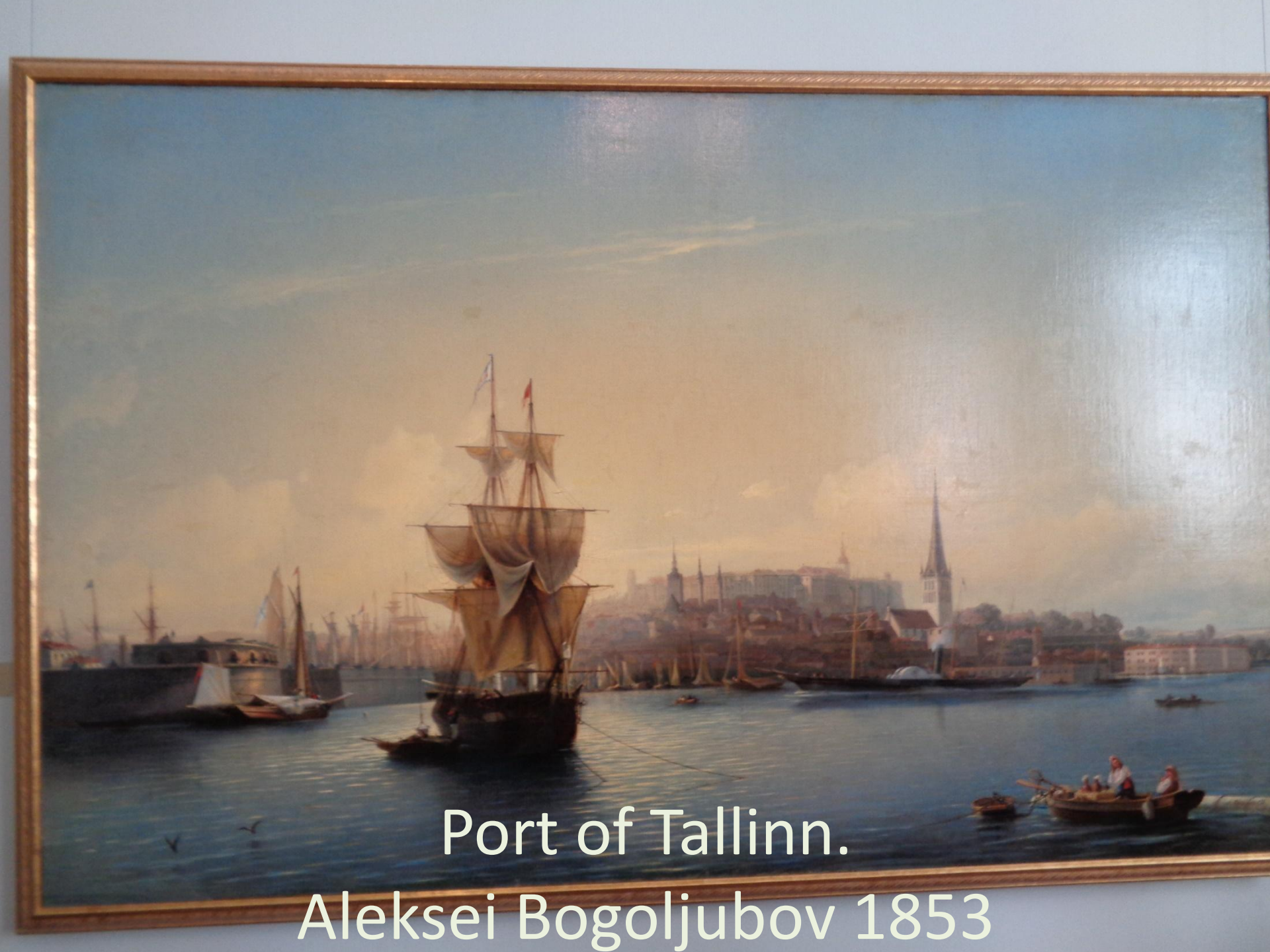
Children found out that art is an asset that is held and preserved.

While preserving it's important to know:

- that the temperature has to be the same
- the room has to be well-ventilated
- paintings don't stand sunlight.



Paintings are restored.



Port of Tallinn.  
Aleksei Bogoljubov 1853

# View to Tallinn from Viimsi Open Air Museum





# Tallinn Old Town

- Tallinn Old Town is full of discoveries and our city's been reflected by artists a lot, so Rõõmupallid went to get acquainted with the Old Town's atmosphere.
- Tallinn is one of the Hansa cities.

# FAT MARGARET



- Fat Margaret is a tower. There used to be a prison, later it was a defensive tower... and also it's been a warehouse.
- It walls are 5 m thick.
- You can see the sea and the city from it's roof.



- Nowadays there's an Estonian Maritime Museum.
- In museums you can touch exhibitions with gloves, because they are very old things... and when it's allowed!

# We went, we saw, we studied and we drew



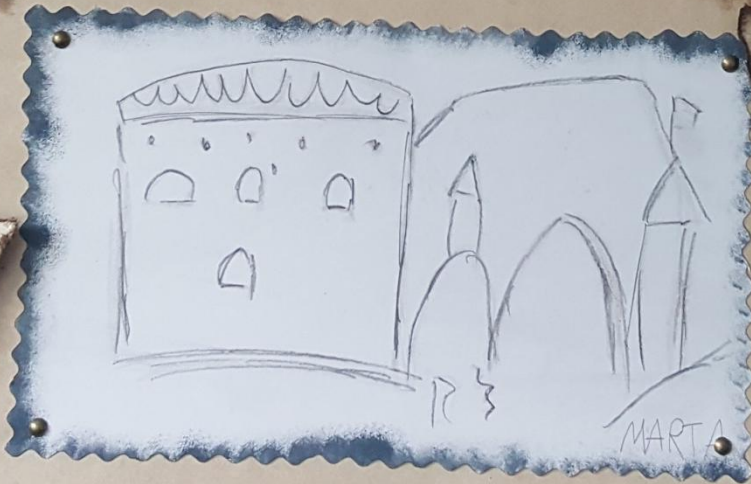
R. Guliyev „Paks Margareeta“

Paks Margareeta  
on torn.  
Väga kõrge seal  
varglâ, hiljem  
kaitsetorn ... ja  
veel on olnud ladu.  
Ta seinad on  
5 meetrit paksud  
Ta katusest näeb  
merd ja linna.



Paks Margareeta -  
linna ja sadama  
vahel.

Praegu on selles  
tornis Meremuuseum  
Muuseumis tohib  
esemeid katsuda  
kinnastega, sest nad  
on väga vanad asjad.  
... ja siis kui lubatakse.



Ron Sebastian ja Konstantin  
Paksu Margareeta katusel  
2016

# Artist in Old Town

- Artist paints...the city and people.
- He can paint outside as well as inside...in the city.
- Artist uses aquarelles, gouache, oil paints.
- Artist can construct as well!



**Views of Tallinn.  
Rovshan Guliyev**





# Rõõmupallid exploring paintings in Old Town

„Painter paints,  
because he likes to  
paint... he thinks  
himself... then he  
paints.“







**„Swallow“ by Tiit Päsuke**

Painting is located at Estonian Drama Theater

„We like to  
draw...  
Drawing is  
easy!“



„I have a brush  
at home as  
well.

You can also  
use pencils to  
do art.“



# Cities seen by artist

- Talking about „My city seen by artists“ we can talk about partner`s cities seen by Estonian artists as well.
- Right now we have an exhibition here in Tallinn „The City of Light. Estonian Artists in European Metropolises“. On the first place we are talking about Paris.
- It would be hard to overestimate the importance of Paris for Estonian artists in the first half of the 20<sup>th</sup> century. The city enchanted artists with its architecture and light, but also with abundant collections in museums and contemporary developments in art, not to mention the liberal creative atmosphere. A trip to Paris became an almost compulsory element in the process of maturing as an artist.

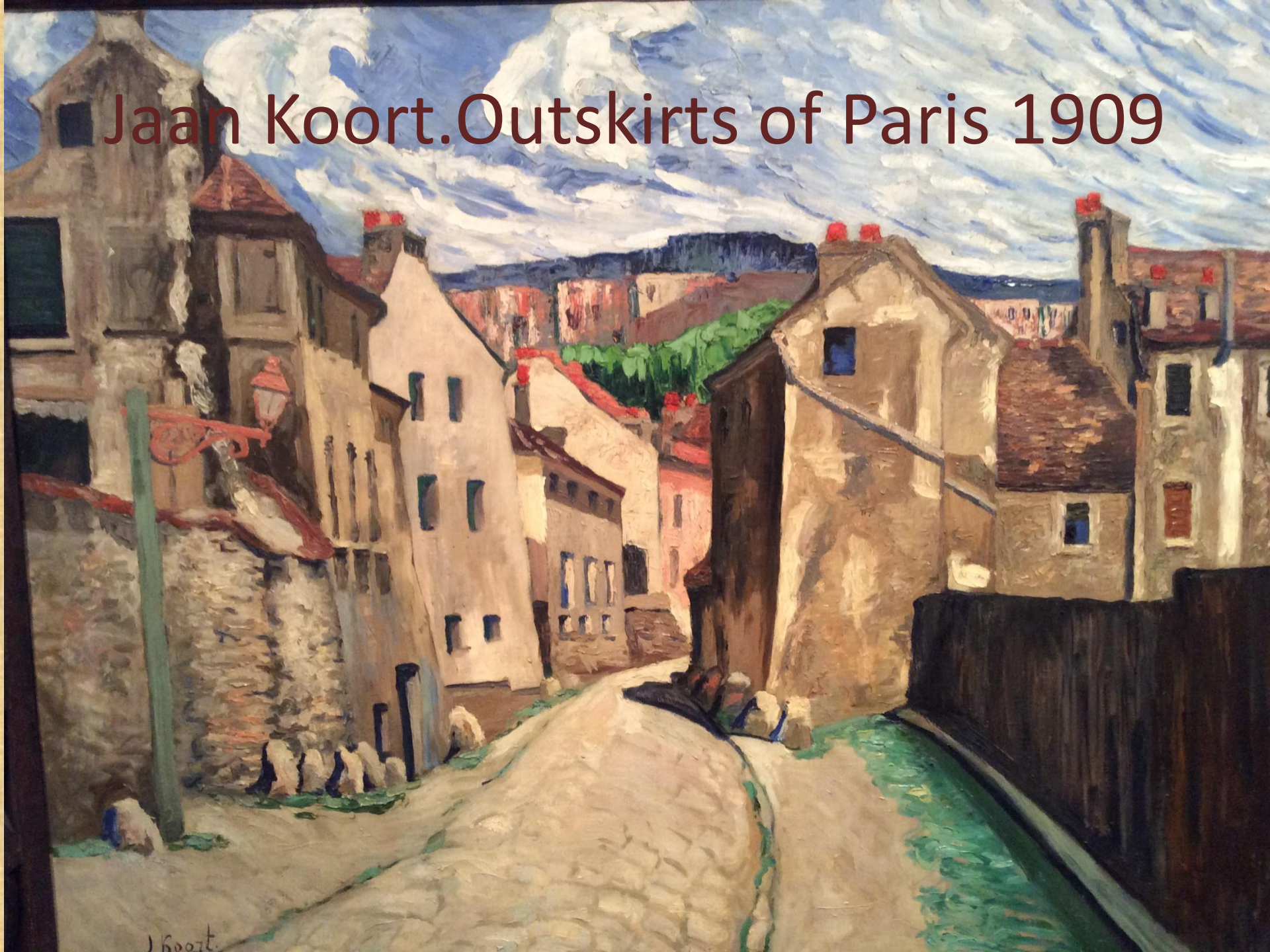
# Aleksander Vardi. Montmartre.



Kristjan Teder. Raspail.



# Jaan Koort. Outskirts of Paris 1909



Konstantin Süvalo. Notre Dame in Paris. 1929.





Konstantin Süvalo. Paris. 1929 1930



# Adamson-Eric. Montargis`Channel



Sleeping Tiger. Eduard Viiralt.



# Ado Vabbe. Barcelona cafeteria



Anu Samarüütel. By the Thames.  
London, UK 2012



Konrad Mägi. Park landscape. Rome  
1922-1923



# Paintings of Estonian artists painted in cities of partners



Johann Köler. A Woman from Rome

# Michael Sittow (c. 1469 – 1525)



Coronation\_of\_the\_Virgin.  
Louvre.  
Between 1496 and 1504



# Michael Sittow (c. 1469 – 1525)



Portrait of a Lady. Louvre.

# Michael Sittow (c. 1469 – 1525)



Henry VII

# Michael Sittow (c. 1469 – 1525)



Catherine of Aragon, circa 1502

# Michael Sittow (c. 1469 – 1525)



Portrait of Don Diego de Guevara, c. 1517

THANK YOU!



Erasmus+