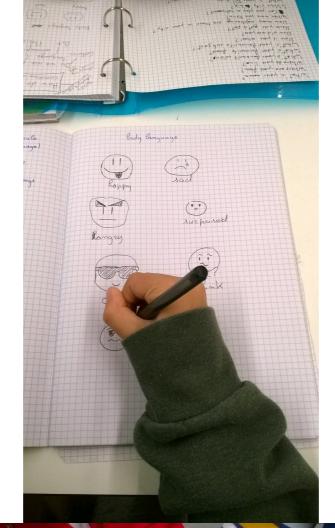
HOW DO WE COMMUNICATE? Do we use only verbal language to communicate?

The students were stimulated by the above driving question to think about the different ways we communicate and express ourselves. After a short while of individual & pair work their own ideas were shared, collected and showcased on the blackboard. Finally they worked in small groups to develop in detail their initial ideas

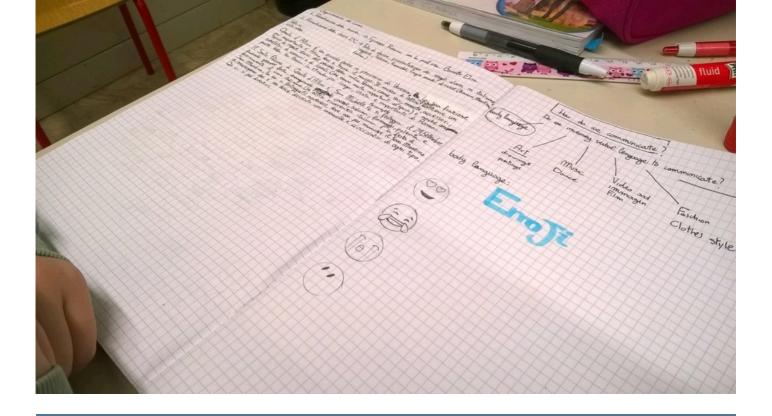




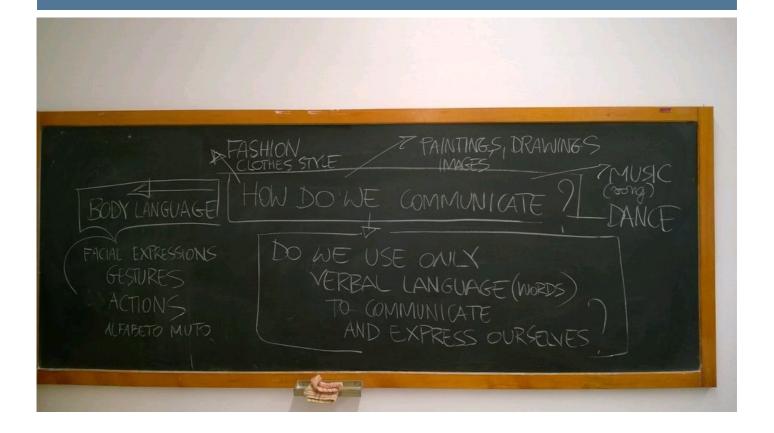


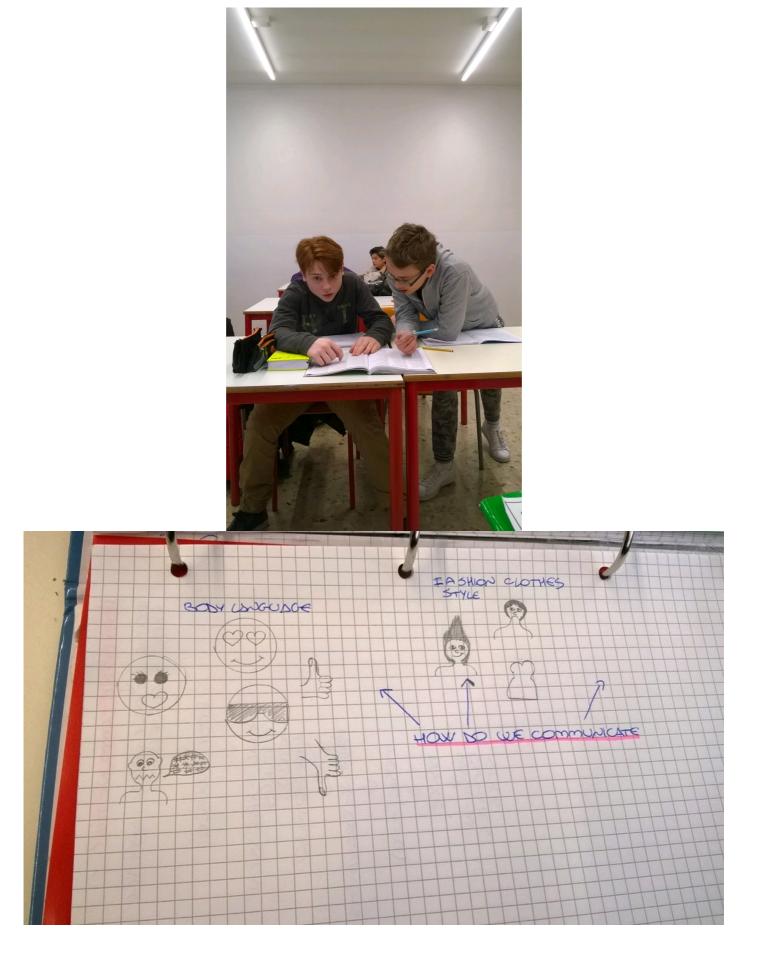




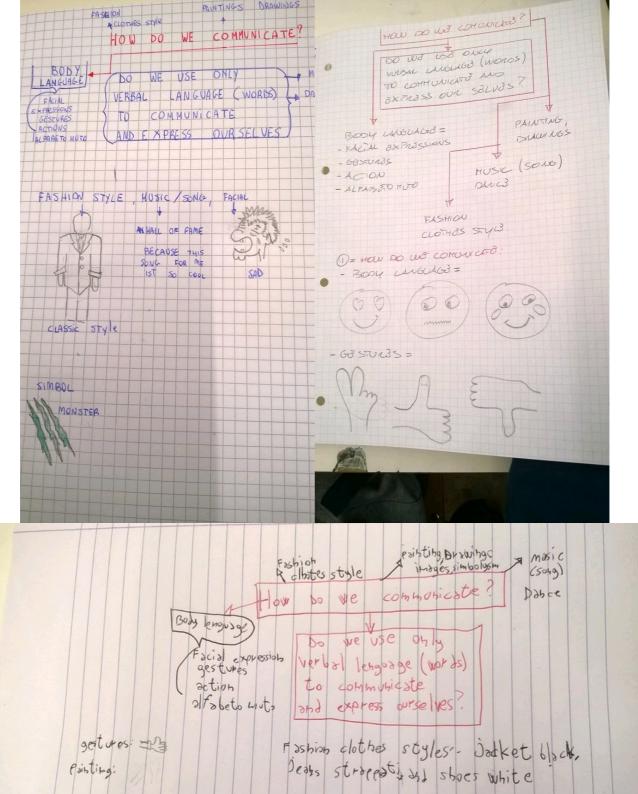




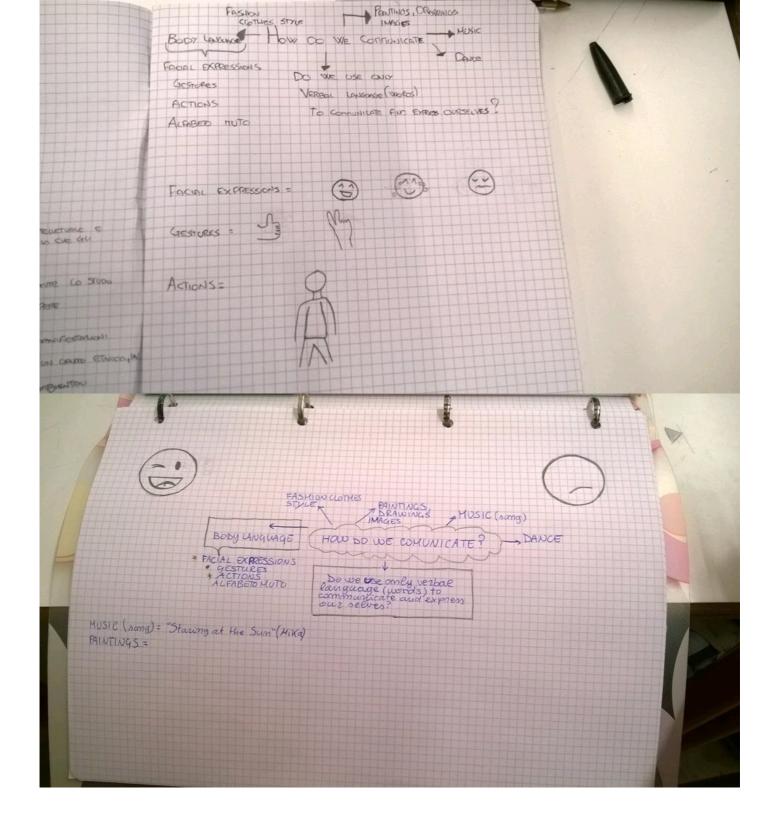




O in senso antropologico la cur tura etil promolesso delle maritestrezioni della vitanasteriale siecole e spirituale giversi period stericia e o diverse condizion ampienta J.Music HOW do we convicte BODY JONIUNE Dance For a ctions A ctions do wa Use on V (words) Veron (chausze (words) Come wasters ourselever? C ASTEST el Posting = graving MEUSIC EXSPRASCION AITO ROOK (00) Becouse red have Sirvs HUNST POINTINGS, DRAWINGS, IMITGES FASHOU RCLOTHES STYLE MUSIC NO 9XV NO WE USE ONLY BODY LANGUAGE FACIAL EXPRESSION VERBAL LANGUAGE TO COMUNICATE GEST PRES AND EXPRESS ancewes ACTIONS has reautiful MUSIC = ULISSE because this music have words words 3 = SEGNO DELL'OK BODY LANGUAGE = R

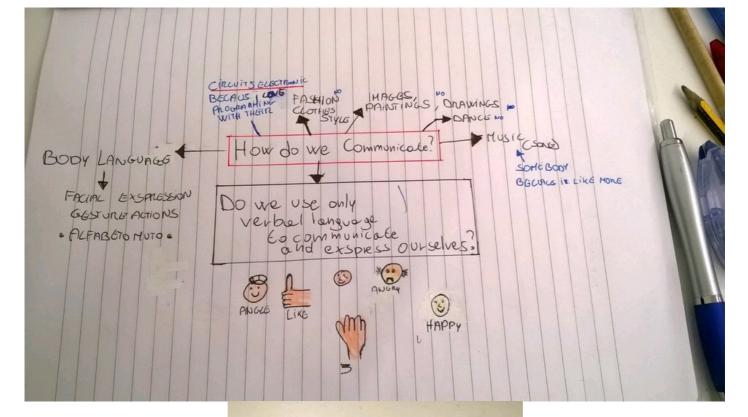


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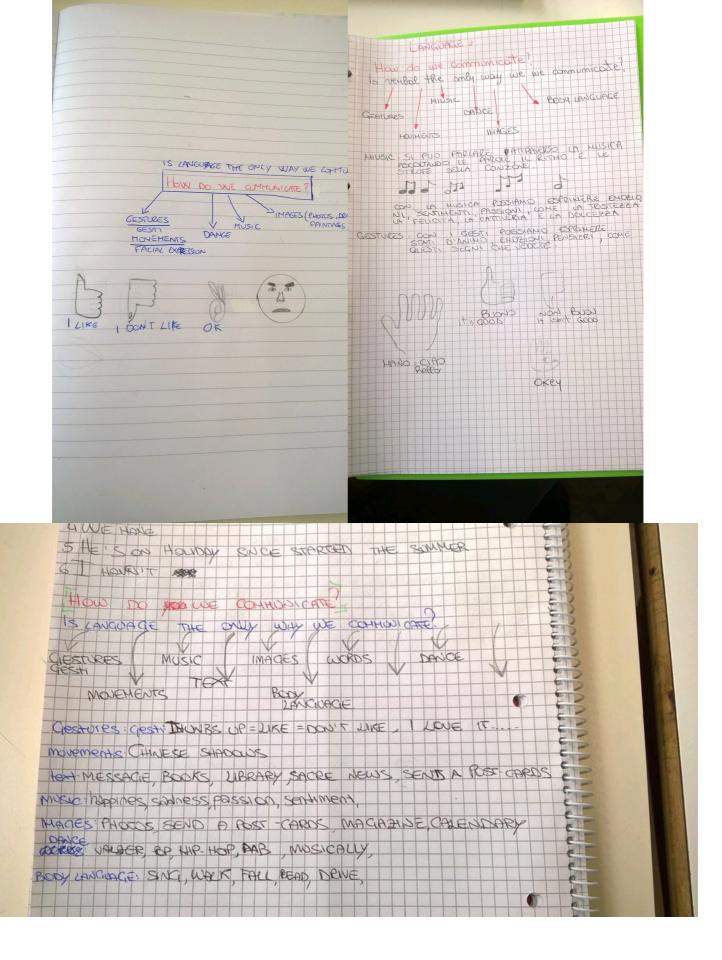
BODY CANGUAGE DAB LIKE HAPPY - SAD 00 MORTO DEATH TIREP XX 3 F m 71 AN GRY

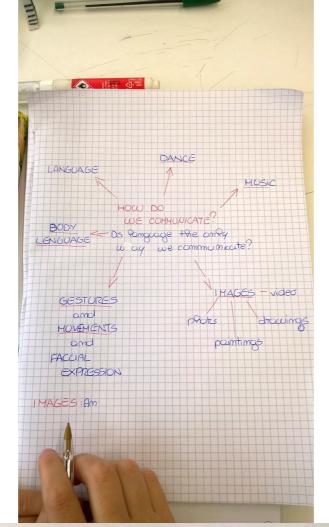


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1.1 DO WE COMMUNICATE / Canquage the only way we communicate GESTURES <u>IMAGES</u> (photos drawings paintings, video) DANCE MOVEMENTS harrow HARING INTEGRATION A, REFLECTIVE AND RESPONSIBLE OPPORTUNITY FOR A RIGHTRU SOLU "THE WHERE PURPOSE OF EQUATION IS TO TURN HIRRORES INTO WINDOWS" (HARRIS) VERTICE (MARCA RESARCES JOE, FRIEDOSHIP, SOS SUENCE (LOSE) (RCHION) (AUGUAGE) HOUMENTS, XULPTURE, PRINTIN HUSIC, HAVE, MERRIE ART TERNEL TRAVEL TRAVEL TRAVEL TRAVEL FROM TRAVEL FROM TRAVEL 0 To vodol lenguage the only reary the commencete? HOW DO WE COMMUNICATE mores (photo , aralling), DANCE AND MUSIC MUSIC BODYLENGUAGE (GESTURES) gest painting, video) Language (novements laccial expression How do we communicate? Gestures: mainents, ficial expression, Images: photos, drawing printings, Nide Music I don't like Dince Dlike B Sty 30 6 00 of de





IS larguage The only way to -D DUNCE LANGUAGE How Do we communicate? communicare? Bar + ITTAGes. (Photos, Dro-wings immogini Rainsings, video) \forall Horos (Husica) MUSIC 1 (Genturis) Ø & Movements Facial explassion man -£3 m S