

The Cathedral of Modena



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By: Munure Tekin
Filippo Piacentini
Klym Diana
Azzolini Manuel

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The story



The cathedral of Modena (Piazza Grande) is the main place of worship in the city. It is in Emilia-Romagna, its construction began in 1099 and ended in 1389, the architect was Lanfranco and the Saint whose relics are preserved there is San Geminiano. Its architectural style is Romanesque.



The figure from the front

The figure of the second picture

- 2 big rectangle
- 4 small rectangle
- 1 triangle



And other small figures...



The figure of the first picture

- 1 big rectangle
 - 1 small triangle
 - 2 trapezium rectangular
 - 1 small semicircle
- And other small figures...



The figure from above

The figure on this picture:
- small rectangles (on both sides)



The Ghirlandina

The Story

Next to the apse of the Cathedral, the Ghirlandina tower, symbol of the city of Modena, projects upwards with its 89.32 meters, agile and slender, in its harmonious proportions.

Built as a bell tower of the Cathedral, the Ghirlandina has held an important civic function since its origins: the sound of its bells has marked the times of life of the city, reported the opening of the gates of the walls and summoned the population in situations of alarm and danger.



The figure of The front

-31 square on all sides



The figure from Above

The figure on this picture:
-2 octagon (1 big and 1
small)
-1 big square





Sitography:

<http://www.unesco.modena.it/it/organizza-la-tua-visita/cattedrale>

THANK YOU FOR WATCHING

Our slide





The End

