



# **Art Works Inspired by Antonio Ligabue - Carried out by the 3rd A and 3rd C classes of "Jacopo Sanvitale" Primary School in Fontanellato School years 2018-2019 - 2019-2020 - 2020-2021**

***ERASMUS + K229. VAN PROJECT (VIAJAR AMPLIA NACIONES):  
THE INTEGRATION OF STUDENTS THROUGH EMOTIONS AND  
ARTISTIC EDUCATION***

***PROJECT NUMBER 2018-1-ES01-KA229-050749\_6***

# The First Step of Classes 1<sup>A</sup>-1<sup>C</sup> Workshop on Emotions and Art

At the beginning of the course in 1st class (2018-2019) the teachers presented the children the five basic emotions: happiness, anger, fear, disgust and surprise. Pupils recognize the basic emotions in their own experiences.



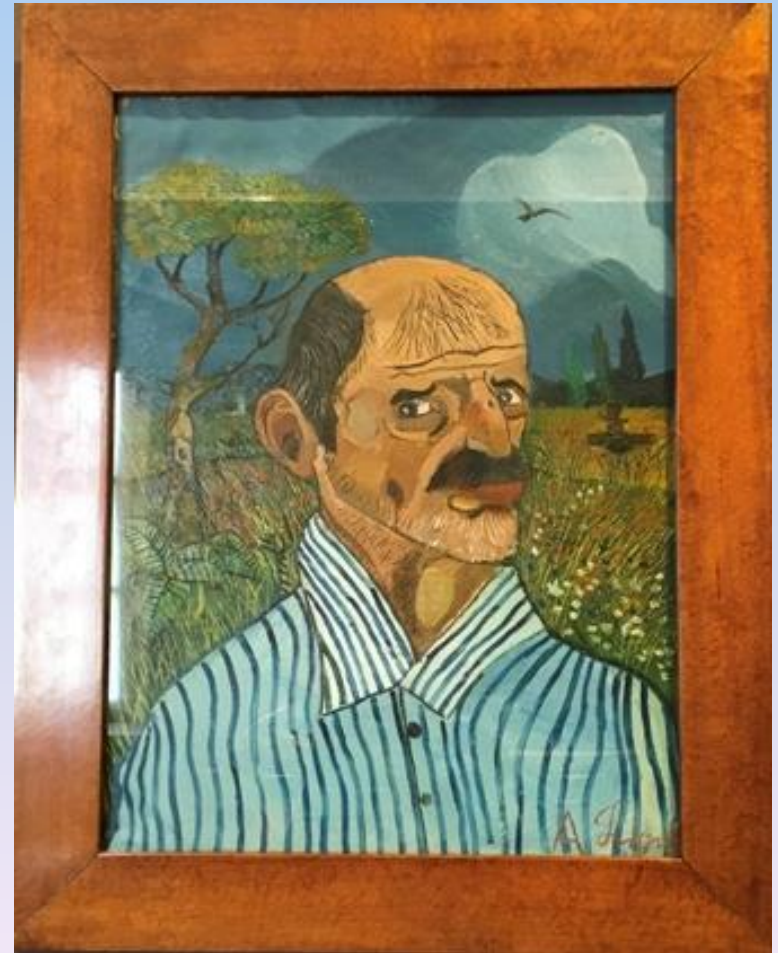
# Discussion to Choice a Painting as Inspiration Work

The pupils of classes 1 ^ A and 1 ^ C  
On 18<sup>th</sup> April 2019 went to visit the  
Masone's Museum and discovered  
the naif painter Antonio Ligabue  
who in his two paintings  
"The Tiger" had expressed very well  
the emotions of anger, fear and  
disgust .  
The children after a guided discussion  
chose Liguabue's operas to  
make their drawings and paintings.



# Who is the Painter Antonio Ligabue

Antonio Ligabue born in Zurich, on 18<sup>th</sup> December 1899 was one of the most important Italian painter and sculptor of the twentieth century. He was a naif painter, he didn't study arts an painting but was an self-taught painter. Antonio was adopted by a couple of poor Swiss farm workers and grew up in poverty and began to have mental disorders. Ligabue attended school up to the age of 12 and after school he works as a farm worker and did a nomadic life from farm to farm. On 9 August 1919 he was sent to Gualtieri in Italy, the country of his natural father, to be cured for mental disease.



# Who is the Painter Antonio Ligabue

In Gualtieri, near Reggio Emilia, he started to work as a painter.

Antonio expressed with the painting of animals and natural landscapes all his anger, sadness, fear and loneliness and his mental disease.

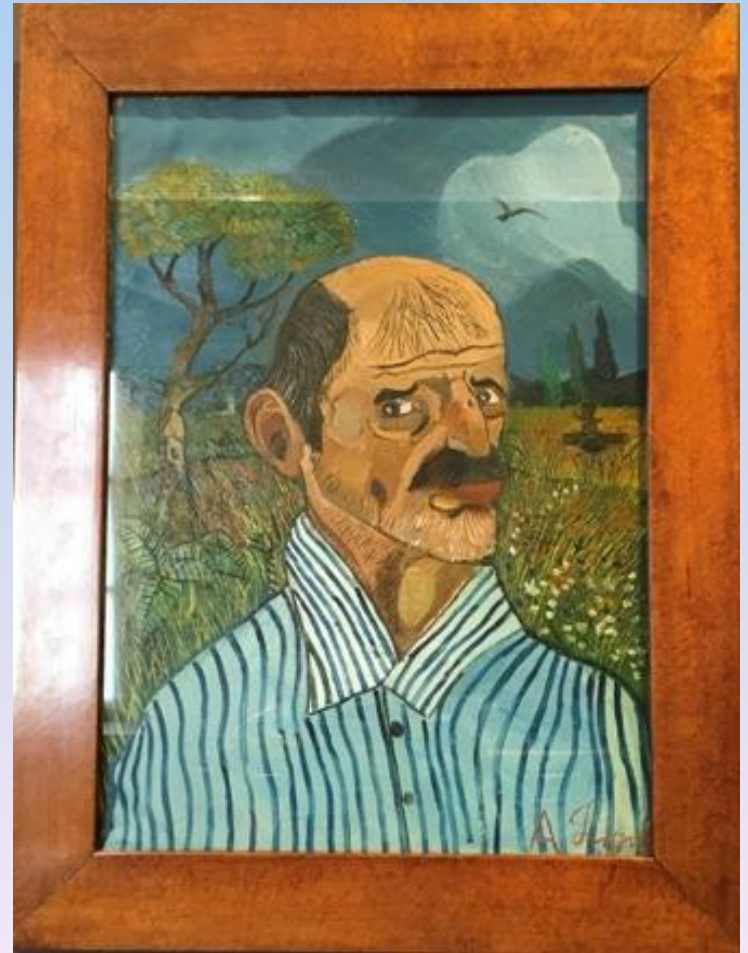
In 1928 Ligabue made to the decision to devote himself completely to painting and sculpture.

He lived a nomadic life moving between farm and farm in the Reggio Emilia plain. Farmers hosted him in their farmhouses and he repaid them with his artistic works.

In 1961 after some art exhibitions in Rome, he became a very famous national artist in Italy, just like Van Gogh in France.

Many farmers discovered that they had Ligabue's paintings that were worth tens of millions of old lire.

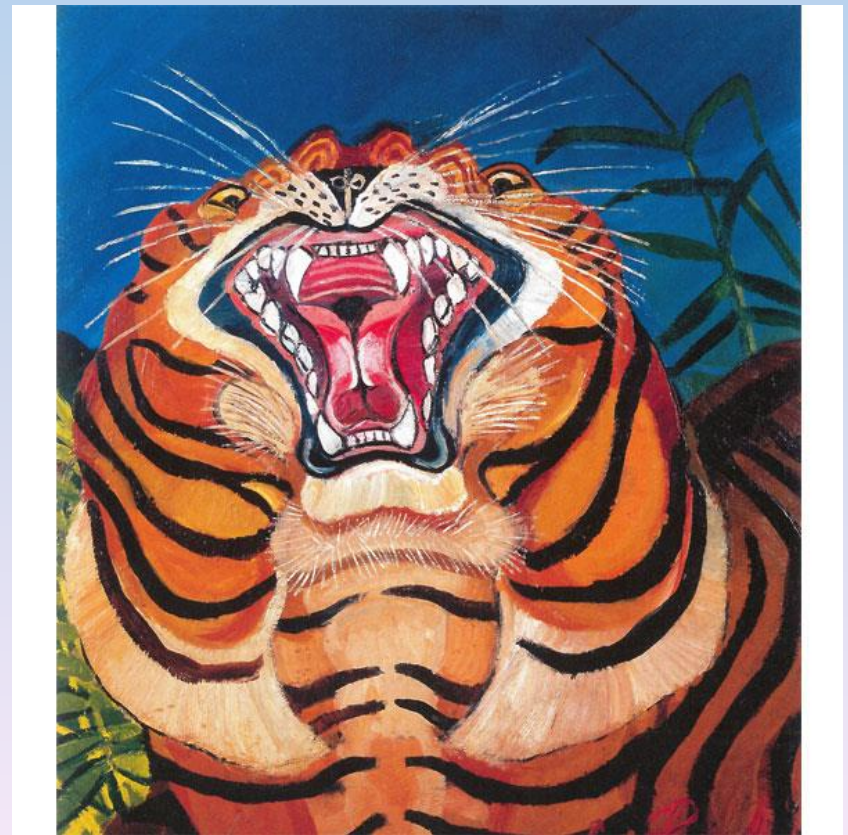
Antonio Ligabue got sick and he died in Gualtieri – Reggio Emilia on May 27, 1965.



# Individual Choice of the Painting

Pupils chose a Ligabue's painting that they feel to be inspire on an artistic work to express the emotion to analyze in their art works.

This is the painting "The Tiger" of Ligabue which expresses the emotions of anger, fear and disgust



# Art Workshop and Art Techniques

The teachers prepared the art workshops for the classes and show to the pupils a specific or different art techniques (crayons, waterpainting, tempera colors, etc.) to realize their own art works.

The pupils learned the different artistic techniques and worked individually or in little groups.



# Art Workshop: Inspired Painting

Children created their artistic works inspired by the works of Ligabue, using a specific art technique (crayon technique in this case).

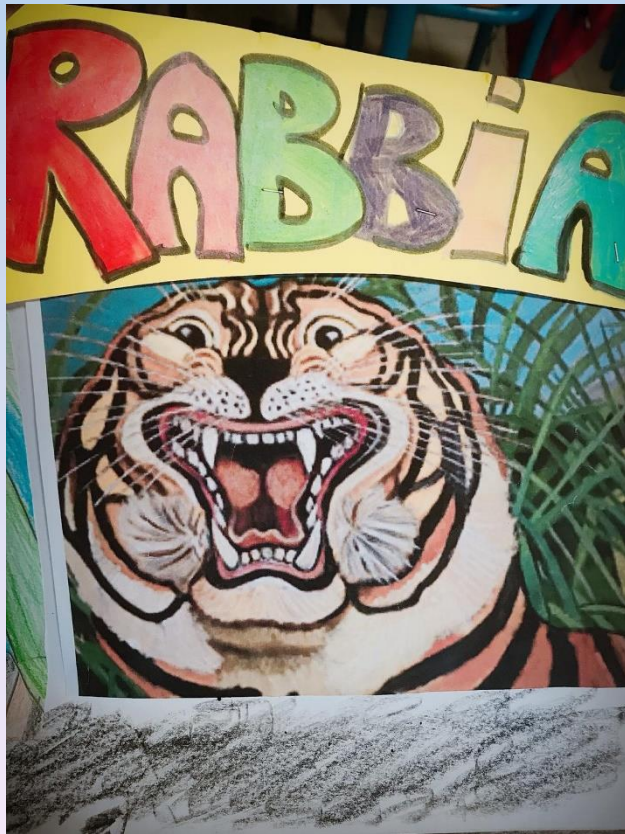
**The first work illustrates anger, the second wants to show disgust**





# Art Workshop: Inspired Painting

This elaborate photo demonstrates anger



This pastel illustrates fear



# Art Workshop: Inspired Painting

These drawings and pastels show anger, fear and disgust.



# Art Exhibition at School

Teachers collected all pupils art works and set up an **Art Exhibition in the School in May and June 2019.**

Every art work is reproduced by photos to post on Etwinning Platform or Erasmus Plus V.A.N. Social Media.

The children opened the Art Exhibition in the School and present it to the Headmistress and the Parents, Relatives, Friends.



# The Itinerant Theater in Fontanellato

5<sup>th</sup> June 2019

- The training course for teachers on creativity held by Prof. Alessandro Bosi of the University of Parma will end on 5th June 2019 with the **Itinerant Theater in Fontanellato**.
- The pupils of the 3rd and 5th grades of the Primary School and those of the 1st and 3rd grades of the Secondary School of Fontanellato showed their parents and citizens of Fontanellato their works inspired by creativity made on the theme "Growth, Multiculturalism and Language" first in Piazza Garibaldi, in front of the Castle, and then moving in the Piazza del Santuario.
- The concept was to show the city by moving between the squares the results of the research on the creativity of the classrooms..



# Reinvent a New Title to a Painting by a Famous Artist

Classes 3<sup>^</sup> Secondary 1<sup>o</sup> grade- 5<sup>th</sup> June 2019

In front of the Rocca Sanvitale of Fontanellato the students of classes 3<sup>^</sup> of Secondary School 1<sup>o</sup> grade showed the masterpieces they repainted and named with a new title invented by themselves.



# Reading and Playing with Texts Created by Pupils on Emotions - 5<sup>th</sup> June 2019

The 1st class pupils of the Secondary School presented the game invented to express emotions in a group.



The 1st class pupils of the Secondary School The students of class 1 ^ of the Secondary presented the texts invented by themselves on the creative language.



# A Football Match to Demonstrate How to Open up to Multiculturalism - 5<sup>th</sup> June 2019

The pupils of class 5A of the Primary School prepared a football match between Juventus fans and fans of other Italian football teams in the square of the Sanctuary of Fontanellato.

At the end of the match there was a discussion between the players of the two teams and it was concluded that both groups had reasons. This shows that putting oneself in the shoes of others helps to accept "the different" or that "it comes from outside". It was a multicultural activity.



# The visit to the Farnese Theater and the National Gallery of Parma.

## Second year of project 2019-2020

On 9<sup>th</sup> October 2019 the pupils of the 2nd and 2nd C classes of the Primary School of Fontanellato went to visit the Farnese Theater in Parma.

They discovered a very old theater of the 1600s and all built in wood.

Near the theater is the National Gallery of Parma. The children discovered with a guide that in the famous paintings of Correggio or other painters there are animals that express emotions.





# Discovering the Animals that Express Emotions in Famous Paintings

Painting: The Virgin of Correggio Painter.  
A painted lion expresses strength and fear.



Painting: The Family of Don Filippo di Borbone (Duke of Parma) .

Giuseppe Baldrighi Painter.

The painted dog and the parrot express fidelity, tranquility and happiness.



# La Scapigliata by Leonardo da Vinci

The most important masterpiece of the National Gallery of Parma is the drawing "La Scapigliata" by Leonardo da Vinci.



The children of 2<sup>A</sup> and 2<sup>C</sup> were enchanted by this wonderful portrait of a girl who expresses sweetness and happiness but also a veil of sadness.



# «La Scapigliata» interpreted by children of classes 2 ^A and 2^C



# «La Scapigliata» interpreted by children of classes 2 ^A and 2^C

