



# MID-TERM EVALUATION REPORT 2017-18

'Creating, Communicating, Our Diversity We Are Celebrating!'

**KA 219. STRATEGIC PARTNERSHIPS** 

2017-1-PL01-KA219-038399-7



POLAND, PORTUGAL, GREECE, LITHUANIA, TURKEY, ROMANIA AND SPAIN.



Co-funded by the Erasmus+ Programme of the European Union



2017-1-PL01-KA219-038399-7 *CREATING, COMMUNICATING, OUR DIVERSITY WE ARE CELEBRATING!* 





In order to assess the quality of the Erasmus Project 'Creating, Communicating, Our Diversity We Are Celebrating!' a questionnaire was offered to the teachers, students and families participating in this Project. The links to the questionnaires are available in the Twinspace.

The aim is to evaluate an overall view of the Project so far (the activities done, the organization, the planning, the quality and the relevance of what has been done to the Project).

The results are communicated and shared with partners to ensure future improvements and/or changes.

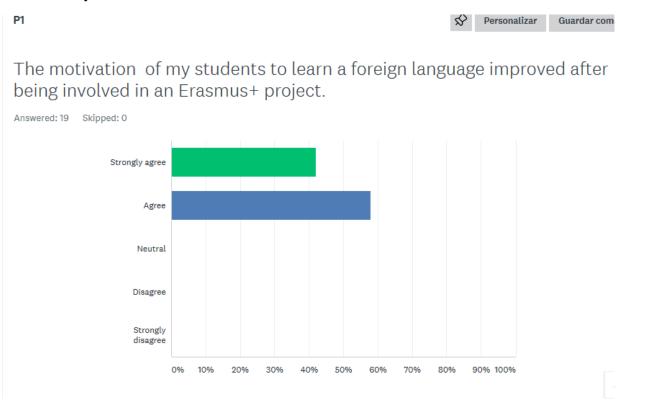
19 teachers answered the teachers' questionnaire.

22 students answered the students' questionnaire.

25 families answered the families' questionnaire.

### **QUESTIONNAIRE FOR TEACHERS**

**<u>Question 1</u>** The motivation of my students to learn a foreign language improved after being involved in an Erasmus+ Project.





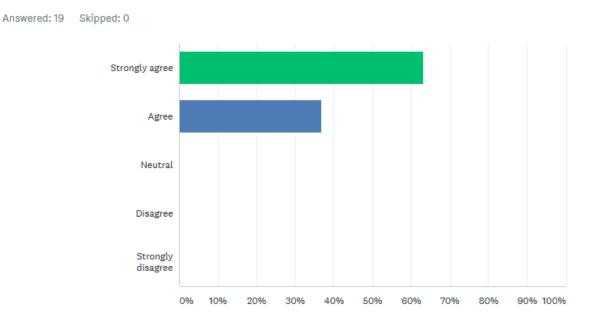


#### Question 2 Students learnt about their culture and their partner's.



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### Students learnt about their culture and their partner's.

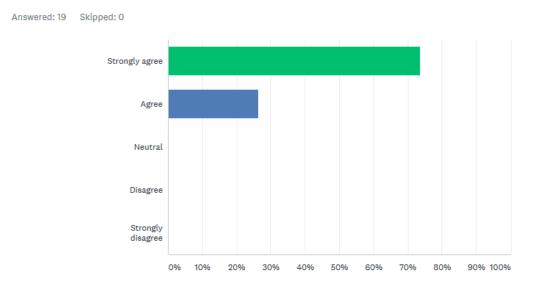


### **<u>Question 3</u>**. You are satisfied with the coordinators of this Project and they are easy to contact with whenever somebody needs help.

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You are satisfied with the coordinators of this project and they are easy to contact with whenever somebody needs help.



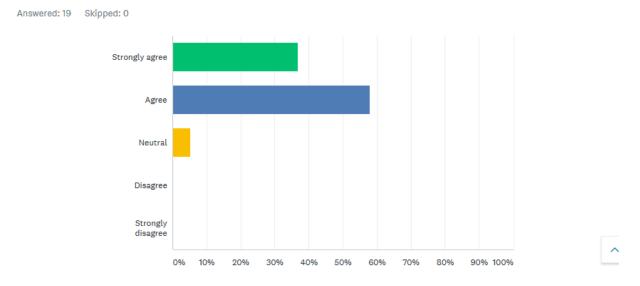




**Question 4**. The Erasmus Project contributed to develop new learnings and activities in students' group different to those ones not directly involved in Erasmus+.

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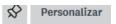
The Erasmus project contributed to develop new learnings and activities in students' groups different to those ones not directly involved in Erasmus+



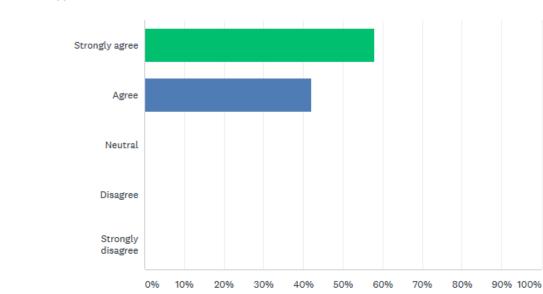
#### Question 5. You have found the proposed activities useful and interesting.

P5

**P4** 



### You have found the proposed activities useful and interesting.



Answered: 19 Skipped: 0



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# <u>Question 6</u>. How could you punctuate the following activities according to the level of creativity, communication and creation developed in your class? (1: not at all, 5: very much)

- European Day of Languages.
- Our settings.
- Traditional songs.
- Logos.
- Mascots.
- Mindmaps.
- Playing with classic fairy tales.
- LTT in Greece.
- eTwinning workshop.
- Stop motion workshop.
- European corner.

	•	1 •	2 🔹	3	4	5 💌	TOTAL 🔻
•	European Day of languages and acrostic poems	5,26% 1	0,00% 0	10,53% 2	42,11% 8	42,11% 8	19
•	Our settinngs	<b>0,00%</b> 0	5,26% 1	21,05% 4	36,84% 7	36 <b>,</b> 84% 7	19
•	Traditional songs	5,26% 1	<b>0,00%</b> 0	10,53% 2	31,58% 6	52,63% 10	19
•	Logos	5,26% 1	<b>0,00%</b> 0	5 <b>,</b> 26% 1	52,63% 10	36 <b>,</b> 84% 7	19
•	Mascots	5,26% 1	<b>0,00%</b> 0	5,26% 1	31,58% 6	57,89% 11	19
•	Mindmaps	0,00% 0	5,56% 1	11,11% 2	33,33% 6	50,00% 9	18
•	Playing with classic fairy tales	5,26% 1	0,00% 0	5,26% 1	10,53% 2	<b>78,95%</b> 15	19
•	LTT in Greece	10,53% 2	0,00% 0	15 <b>,79%</b> 3	26,32% 5	47,37% 9	19
•	eTwinning workshop	<mark>5,88%</mark> 1	5,88% 1	17,65% 3	29 <b>,</b> 41% 5	<b>41,18%</b> 7	17
•	Stop Motion workshop	11,11% 2	<b>0,00%</b> 0	11,11% 2	22 <b>,</b> 22% 4	55 <b>,</b> 56% 10	18
•	European corner	5,26% 1	<mark>0,00%</mark> 0	21,05% 4	21,05% 4	52,63% 10	19

**Question 7**. Which activities did you like most during this year of 'Creating, Communicating, Our Diversity We Are Celebrating?' (free answer)



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#### Which activities did you like most during this year of 'Creating, Communicating, Our Diversity We Are Celebrating?'

Answered: 17 Skipped: 2 **RESPUESTAS (17)** NUBE DE PALABRAS ETIOUETAS (0) Aplicar a las seleccionadas 💌 Filtrar por etiqueta 🔻 Buscar respuestas Q Mostrando 17 respuestas All proposed activities 25/10/2018 22:31 Ver las respuestas del encuestado Agregar etiquetas > The mascots an recreating the fairy tales 22/10/2018 18:07 Ver las respuestas del encuestado Agregar etiquetas 🎙 Making mascots, stop motion workshop,european corner,traditional songs. 21/10/2018 21:01 Ver las respuestas del encuestado Agregar etiquetas 🎙 Playing with classic fairy tales 19/10/2018 13:16 Ver las respuestas del encuestado Agregar etiquetas 🎙 Playing with classic fairy tales Acrostic poems Ver las respuestas del encuestado 19/10/2018 11:53 Agregar etiquetas 🔻 LTT in Greece, logos, mascots and traditional songs Ver las respuestas del encuestado Agregar etiquetas 🔻 18/10/2018 16:22 Playing with Fairy Tales. 18/10/2018 16:01 Ver las respuestas del encuestado Agregar etiquetas 🔻 Playing with classic fairy tales. Ver las respuestas del encuestado 14/10/2018 19:21 Agregar etiquetas 🔻

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#### XUNTA DE GALICIA CONSELLERÍA DE EDUCACIÓN E ORDENACIÓN UNIVERSITARIA

.Playing with classic fairy tales. .Creation and competition of mascots.

#### C.E.I.P. DE CERVO – LUGO

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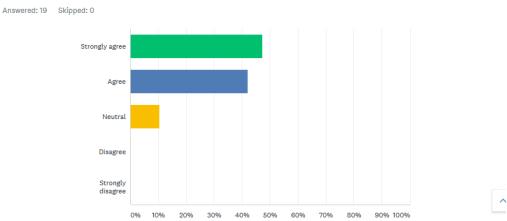
14/10/2018 8:55	Ver las respuestas del encuestado	Agregar etiquetas 🎙
MASCOTS AND THE WORKSHOPS 12/10/2018 20:34	Ver las respuestas del encuestado	Agregar etiquetas 🎙
Stop motion workshop was the best activities during this year. 05/10/2018 9:41	Ver las respuestas del encuestado	Agregar etiquetas 🎙
Playing with fair tales, creating poems, logos. 04/10/2018 9:17	Ver las respuestas del encuestado	Agregar etiquetas 🎙
Playing with classic fairy tales, poems and our settings		
Playing with classic fairy tales 25/09/2018 20:07	Ver las respuestas del encuestado	Agregar etiquetas 🔻
Playing with classic fairy tales. 04/07/2018 23:10	Ver las respuestas del encuestado	Agregar etiquetas 🔻
Stop Motion Workshop 04/07/2018 20:52	Ver las respuestas del encuestado	Agregar etiquetas 🎙
The traditional songs and fair tales. 04/07/2018 13:02	Ver las respuestas del encuestado	Agregar etiquetas 🎙

# **Question 8**. Working with creativity in this Erasmus+ Project made me feel more creative when programming activities and comfortable using new techniques and tools.

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Working with creativity in this Erasmus+ project made me feel more creative when programming activities and comfortable using new techniques and tools.



2017-1-PL01-KA219-038399-7 'CREATING, COMMUNICATING, OUR DIVERSITY WE ARE CELEBRATING!'



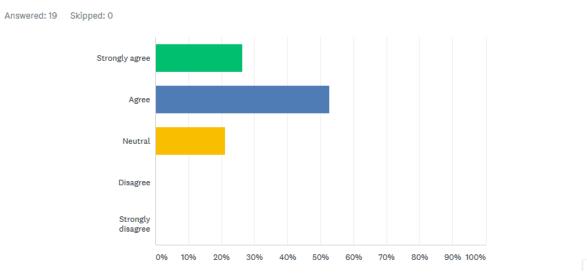


#### Question 9. The Schedule has been completed in time and it was easy to deal with tasks and deadlines.

**P9** 

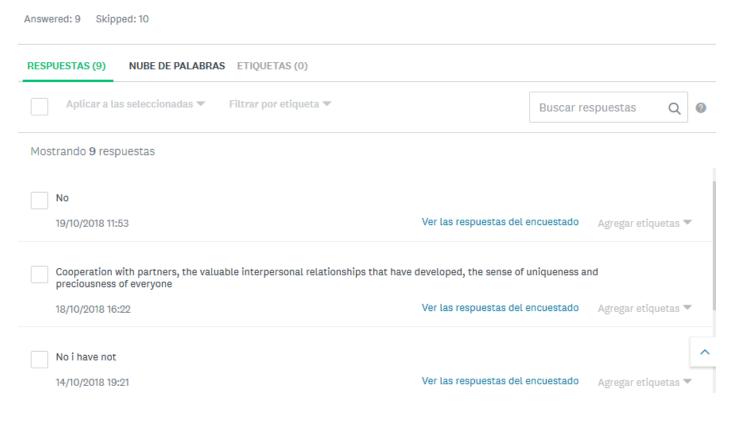
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The schedule has been completed in time and it was easy to deal with tasks and deadlines.



# **Question 10**. Have you received anything that you can consider uncalculable knowledge or experience from this Project?

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Ver las respuestas del encuestado	Agregar etiquetas 🔻
Ver las respuestas del encuestado	Agregar etiquetas 🔻
Ver las respuestas del encuestado	Agregar etiquetas 🔻
Ver las respuestas del encuestado	Agregar etiquetas 🔻
Ver las respuestas del encuestado	Agregar etiquetas 🔻
Ver las respuestas del encuestado	Agregar etiquetas 🔻
	Ver las respuestas del encuestado Ver las respuestas del encuestado





### **QUESTIONNAIRE FOR STUDENTS**

# **Question 1** My level of English and my motivation to learn a foreign language improved after being involved in an Erasmus+ Project.

	•	1	2	- 3	• 4 •	5 🔻	TOTAL 🔻	PROMEDIO PONDERADO
<ul> <li>Stro disa;</li> </ul>		0,00% 0	<b>0,00%</b> 0	<b>25,00%</b> 1	50,00% 2	25,00% 1	4	4,00
▼ Disa	gree	100,00% 1	<b>0,00%</b> 0	<b>0,00%</b> 0	<b>0,00%</b> 0	0,00% 0	1	1,00
<ul> <li>Neit agre disa;</li> </ul>	e nor	28,57% 2	0,00% 0	57,14% 4	14,29% 1	0,00% 0	7	2,57
✓ Agre	e	20,00% 1	<b>0,00%</b> 0	20,00% 1	20,00% 1	40,00% 2	5	3,60
<ul> <li>Stro agre</li> </ul>		20,00% 1	<b>0,00%</b> 0	<b>0,00%</b> 0	40,00% 2	40,00% 2	5	3,80

#### Question 2 I can write a short poem in English.

•	1 •	2 🔹	3 🔹	4 •	5 •	TOTAL 🔻	PROMEDIO PONDERADO
<ul> <li>Strongly disagree</li> </ul>	0,00% 0	0,00% 0	0,00% 0	0,00% 0	100 <b>,</b> 00% 2	2	5,00
▼ Disagree	0,00% 0	0,00% 0	0,00% 0	0,00% 0	100 <b>,</b> 00% 2	2	5,00
<ul> <li>Neither agree nor disagree</li> </ul>	25,00% 1	0,00% 0	75,00% 3	0,00% 0	0,00% 0	4	2,50
<ul> <li>Agree</li> </ul>	20,00% 2	20,00% 2	<b>20,00%</b> 2	20,00% 2	20,00% 2	10	3,00
<ul> <li>Strongly agree</li> </ul>	20,00% 1	0,00% 0	0,00% 0	<b>40,00%</b> 2	40,00% 2	5	3,80

#### **Question 3**. I can write about myself in English in a creative way.

•	1 •	2 •	3 🔹	4 •	5 🔹	TOTAL 🔻	PROMEDIO PONDERADO
<ul> <li>Strongly disagree</li> </ul>	0,00% 0	0,00% 0	0,00% 0	0,00% 0	100 <b>,</b> 00% 3	3	5,00
▼ Disagree	0,00% 0	<b>0,00%</b> 0	0,00% 0	100 <b>,</b> 00% 1	0,00% 0	1	4,00
<ul> <li>Neither agree nor disagree</li> </ul>	25,00% 1	0,00% 0	50,00% 2	25,00% 1	0,00% 0	4	2,75
✓ Agree	28,57% 2	0,00% 0	14,29% 1	28,57% 2	28,57% 2	7	3,29
<ul> <li>Strongly agree</li> </ul>	14,29% 1	14,29% 1	14,29% 1	28,57% 2	28,57% 2	7	3,43



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#### Question 4. I know and identify basic elements of fairy tales.

•	1 •	2 •	3 🗸	4 👻	5 💌	TOTAL 🔻	PROMEDIO PONDERADO
<ul> <li>Strongly disagree</li> </ul>	<b>0,00%</b> 0	0,00% 0	33,33% 1	0,00% 0	66,67% 2	3	4,33
<ul> <li>Disagree</li> </ul>	<b>0,00%</b> 0	0,00% 0	100,00% 1	<b>0,00%</b> 0	0,00% 0	1	3,00
<ul> <li>Neither agree nor disagree</li> </ul>	20,00% 1	0,00% 0	20,00% 1	60,00% 3	0,00% 0	5	3,20
<ul> <li>Agree</li> </ul>	16,67% 1	16,67% 1	33,33% 2	16,67% 1	16,67% 1	6	3,00
<ul> <li>Strongly agree</li> </ul>	14,29% 1	14,29% 1	<b>0,00%</b> 0	42,86% 3	28,57% 2	7	3,57

#### **Question 5**. I can sing a traditional song from my country and explain it in English.

	•	1	• 2	•	3	• 4	•	5	•	TOTAL	•	PROMEDIO PONDERADO
<ul> <li>Stron disag</li> </ul>		0,00%		<b>0,00%</b> 0	<b>0,00%</b> 0		25 <b>,</b> 00% 1	75,00	0% 3		4	4,75
	gree	80,00% 4		2 <b>0,00%</b> 1	<b>0,00%</b> 0		0,00% 0	0,00	0% 0		5	1,20
<ul> <li>Neitl agre disag</li> </ul>	e nor	0,00%	)	0,00% 0	33,33% 2		33,33% 2	33,3:	3% 2		6	4,00
✓ Agre	e	50,00%		0,00% 0	<b>50,00%</b> 1	I	0,00% 0	0,00	0% 0		2	2,00
<ul> <li>Stron agree</li> </ul>		0,00%	)	40,00% 2	<b>0,00%</b> 0	1	0,00% 0	60,00	0% 3		5	3,80

# <u>Question 6</u>. I can identify some elements of a traditional tale and rewrite it introducing local information, background and culture.

•	1 *	2 •	3 🔹	4 •	5 🔹	TOTAL 🔻	PROMEDIO PONDERADO
<ul> <li>Strongly disagree</li> </ul>	0,00% 0	0,00% 0	0,00% 0	60,00% 3	40,00% 2	5	4,40
	75,00% 3	0,00% 0	0,00% 0	0,00% 0	25 <b>,</b> 00% 1	4	2,00
<ul> <li>Neither agree nor disagree</li> </ul>	33,33% 1	0,00% 0	33,33% 1	33,33% 1	0,00% 0	3	2,67
<ul> <li>Agree</li> </ul>	16,67% 1	0,00% 0	16,67% 1	33,33% 2	33,33% 2	6	3,67
<ul> <li>Strongly agree</li> </ul>	25,00% 1	0,00% 0	0,00% 0	25,00% 1	50,00% 2	4	3,75





#### **Question 7**. I think mindmaps are very useful for understanding a story and its elements.

	•	1 •	2 🔹	3 🗸	4 •	5 🔹	TOTAL 💌	PROMEDIO PONDERADO
•	Strongly disagree	<b>0,00%</b> 0	0,00% 0	0,00% 0	0,00% 0	100 <b>,</b> 00% 3	3	5,00
•	Disagree	0,00% 0	0,00% 0	0,00% 0	100,00% 1	<b>0,00%</b> 0	1	4,00
•	Neither agree nor disagree	25,00% 1	0,00% 0	50,00% 2	0,00% 0	25,00% 1	4	3,00
•	Agree	20,00% 2	10,00% 1	30,00% 3	10,00% 1	30,00% 3	10	3,20
•	Strongly agree	20,00% 1	0,00% 0	0,00% 0	20,00% 1	60,00% 3	5	4,00

#### **Question 8**. I can make a Power Point presentation or similar.

•	1 •	2 🔹	3 🔹	4 🔹	5 🔹	TOTAL 🔻	PROMEDIO PONDERADO
<ul> <li>Strongly disagree</li> </ul>	0,00% 0	<b>0,00%</b> 0	25 <b>,</b> 00% 1	<b>0,00%</b> 0	75,00% 3	4	4,50
	50,00% 1	50,00% 1	<b>0,00%</b> 0	<b>0,00%</b> 0	0,00% 0	2	<b>1</b> ,50
<ul> <li>Neither agree nor disagree</li> </ul>	0,00% 0	0,00% 0	0,00% 0	100,00% 1	<b>0,00%</b> 0	1	4,00
<ul> <li>Agree</li> </ul>	25,00% 2	25 <b>,00%</b> 2	12,50% 1	12,50% 1	25,00% 2	8	2,88
<ul> <li>Strongly agree</li> </ul>	14,29% 1	<b>0,00%</b> 0	28,57% 2	28,57% 2	28,57% 2	7	3,57

### **Question 9**. I know more about European countries and European languages after working on this Erasmus+ Project.

•	1 •	2 🔹	3 🔹	4 💌	5 💌	TOTAL •
<ul> <li>Strongly disagree</li> </ul>	0,00% 0	0,00% 0	33,33% 1	0,00% 0	66,67% 2	3
<ul> <li>Disagree</li> </ul>	100,00% 2	0,00% 0	<b>0,00%</b> 0	0,00% 0	<b>0,00%</b> 0	2
<ul> <li>Neither agree nor disagree</li> </ul>	0,00% 0	0,00% 0	75,00% 3	25,00% 1	0,00% 0	4
<ul> <li>Agree</li> </ul>	12,50% 1	0,00% 0	25,00% 2	37,50% 3	25,00% 2	8
<ul> <li>Strongly agree</li> </ul>	33,33% 2	<b>0,00%</b> 0	<b>0,00%</b> 0	16,67% 1	<b>50,00%</b> 3	6





# **Question 10**. I significantly improved my knowledge about Turkey, Portugal, Spain, Lithuania, Romania, Poland and Greece; and the general idea I had about them changed.

	•	1 •	2 🔹	3 🔹	4 •	5 🔹	TOTAL •	PROMEDIO PONDERADO
	ongly agree	0,00% 0	0,00% 0	0,00% 0	33,33% 1	66,67% 2	3	4,67
👻 Disa	agree	0,00% 0	0,00% 0	0,00% 0	0,00% 0	0,00% 0	0	0,00
agr	ither ree nor agree	28,57% 2	<b>14,29%</b> 1	42,86% 3	14,29% 1	0,00% 0	7	2,43
→ Agr	ree	0,00% 0	16,67% 1	50,00% 3	33,33% 2	<b>0,00%</b> 0	6	3,17
<ul> <li>Stro agro</li> </ul>	ongly ree	33,33% 2	0,00% 0	16,67% 1	16,67% 1	33,33% 2	6	3,17



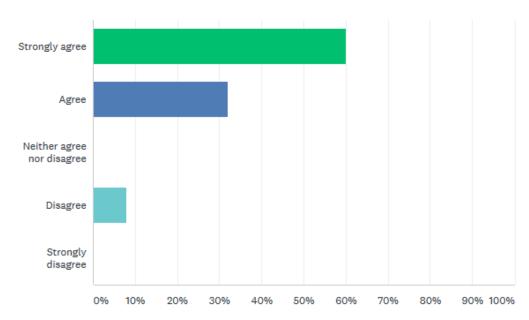


### **QUESTIONNAIRE FOR FAMILIES**

**Question 1** I am aware of the importance o fan Erasmus+ Project in a school.

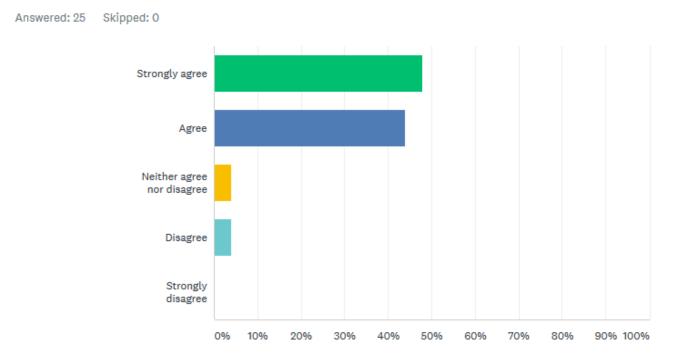
I am aware of the importance of an Erasmus project in a school.

Answered: 25 Skipped: 0



#### **Question 2** I can identify all the European countries involved in the Project.

I can identify all the European countries involved in the project.





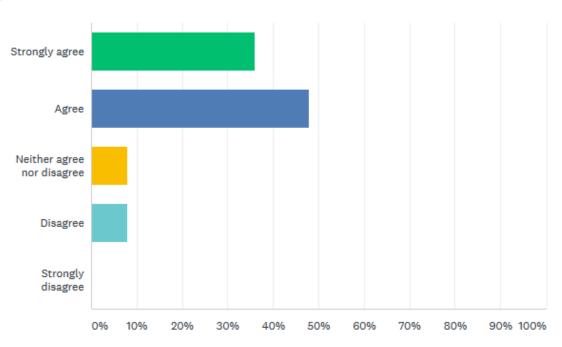
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#### Question 3. The Erasmus+ corner is in a visible place at school.

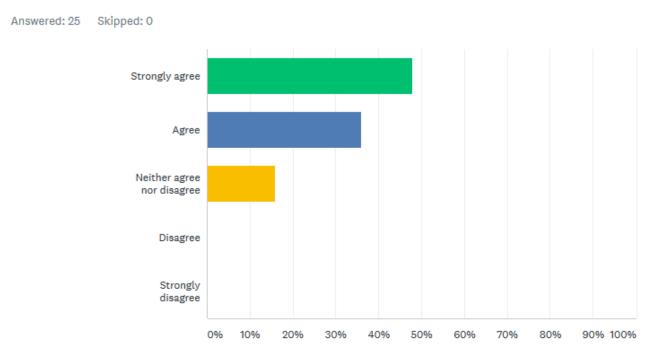
### The Erasmus+ corner is in a visible place at school.

Answered: 25 Skipped: 0



#### Question 4. The information given to me about the Project is sufficient for me to understand it.

The information given to me about the project is sufficient for me to understand it.



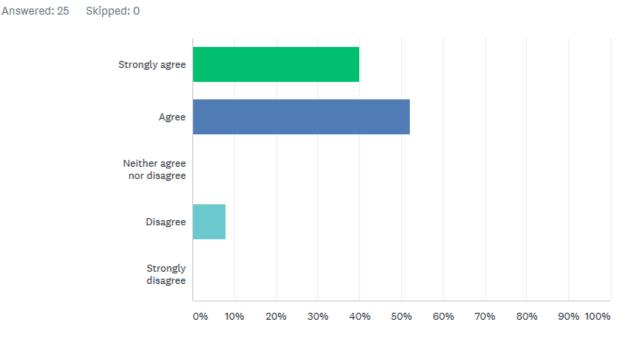


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**Question 5**. I've been invited to meetings where the teachers explain the activities developed in the Erasmus+ Project.

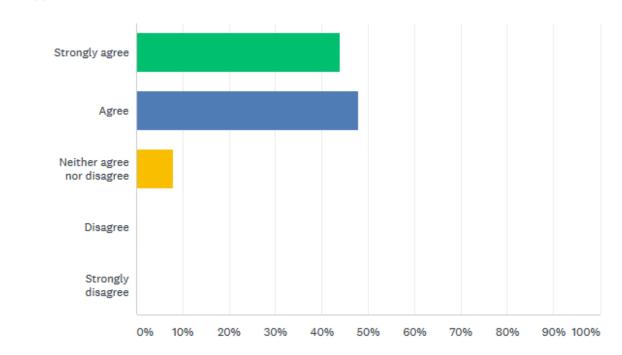
I've been invited to meetings where the teachers explain the activities developed in the Erasmus+ project.



#### **Question 6**. My son/daughter talks about the Project at home.

### My son/daughter talks about the project at home.

Answered: 25 Skipped: 0

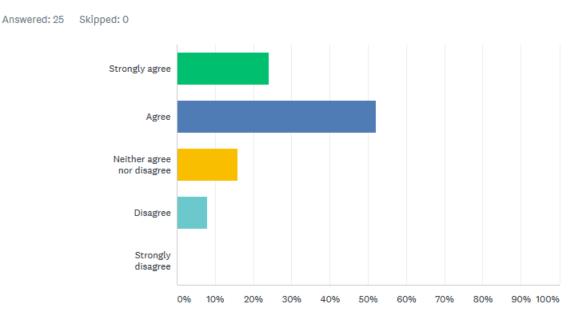






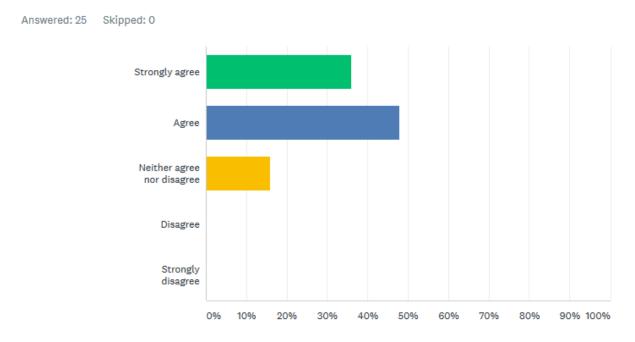
# **Question 7**. We had to do some research at home because my son/daughter was eager to know things about one or more countries of the Erasmus+ Project.

We had to do some research at home because my son/daughter was eager to know things about one or more countries of the Erasmus+ project.



#### **Question 8**. I feel that the school and families are more connected to other countries thanks to the Erasmus+ Project.

I feel that the school and families are more connected to other countries thanks to the Erasmus+ project.

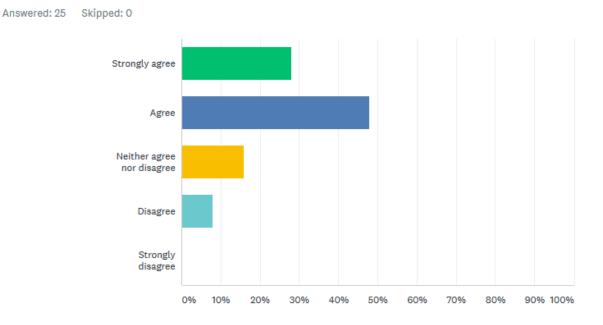






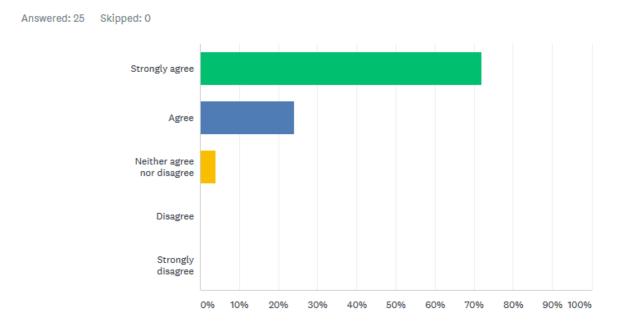
**Question 9**. We, as parents, have learned about the countries involved in the Erasmus+ Project throughout this school year.

We, as parents, have learned about the countries involved in the Erasmus+ project throughout this school year.



**Question 10**. We, as family, think that this is a Project that will develop critical thinking and cultural awareness in our child.

We, as a family, think that this is a project that will develop critical thinking and cultural awareness in our child.







This questionnaires reflect teachers', students' and families' opinions and feelings concerning this first year of our Project 'Creating, Communicating, Our Diversity We Are Celebrating!'

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**Students** highlight that they have improved their level of English, they were able to succeed in all activities programmed and also improved their knowledge of the countries involved in the Project.

**Families** are aware of the importance o fan Erasmus+ Project in a school, they understand the Project and are aware of the activities programmed and the countries involved. Students talk about the Project at home, the countries involved and they feel more connected to those countries thanks to the Erasmus+ Project. Most families strongly agree that this Project will develop critical thinking and cultural awareness in their children.

**Teachers** agreed describing the Erasmus+ Project as a powerful tool to motivate students to learn a foreign language and foreign cultures as well as one's own. It developes new learnings in students (not only in those groups directly involved in Erasmus+ projects but in the whole school). Coordinators helped teachers and activities were useful and interesting.

Among all the activities developed throughout this school year, the one described as 'Playing with classic fairy tales' was chosen by teachers as the one in which they most improved their level of creativity, communication and creation. Activities helped to improve teacher's use of new techniques and tools, as well as our level of creativity.

Conclusions are possitive but some issues can improve. After these results and our last meeting in Marco de Canaveses, Portugal; we agreed and decided to improve aspects related to evaluation, from now on it should be done after each mobility and close in time to it. Final evaluation of the Project will cover all activities that are going to be developed throughout next year. Travelling students will evaluate each short Exchange through a questionnaire and this specific questionnaire will be given to them by the hosting country coordinator. Questionnaires regarding the mobility will be given to the teachers as well.

Esther Basanta Fernández.

The Spanish coordinator.



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