

CULTURE SHOCK MOVIES

SKILLS 4 LIFE



Erasmus+



The Gilded Cage (2013)

Director:

Ruben Alves

Production:

Danièle Delorme
Laetitia Galitzine
Hugo Gélin

Writers:

Ruben Alves
Hugo Gélin
Jean-André Yerles

Stars:

Rita Blanco
Joaquim de Almeida
Maria Vieira
Roland Giraud
Chantal Lauby
Barbara Cabrita
Lannick Gautry
Jacqueline Corado
Jean-Pierre Martins
Alex Alves Pereira

Genre:

Comedy

Country:

France and Portugal

Language:

French/Portuguese/English

[Trailer](#)



Maria (Rita Blanco) and José (Joaquim de Almeida) emigrated from Portugal 30 years ago. Ever since, they have lived in the modest ground floor lodgings of a chic apartment building in Paris, raising their now adult daughter and teenage son. They are universally liked around the community: Maria is the buildings concierge, always available even on her day off maintaining the high standards the inhabitants depend on. José, a building site foreman, is equally as indispensable to his boss (though both men are unaware that their son and daughter are secretly engaged). When José learns he has inherited the family winery and the couples' dream of returning to Portugal is now possible, they are elated but struggle with how to tell those around them. However, word of the big news spreads anyway, and soon their family, neighbors, friends and employers are scrambling behind the scenes to find ways to prevent them from leaving. Richly informed by his own upbringing as the son of Portuguese immigrants in Paris, Alves warm-hearted, cross-cultural comedy features a terrific ensemble cast, spot-on comic timing and a thoroughly appealing central couple, whose dilemmas are portrayed with great tenderness and affection.

A Date with Miss Fortune (2015)

Director:

John l'Ecuyer

Writers:

Ryan Scott
Jeannette Sousa

Stars:

Jeannette Sousa
Ryan Scott
Joaquim de Almeida
Nelly Furtado

Genres:

Comedy / Romance

Language:

English

[Trailer](#)



Maria (Sousa) and Jack (Scott) meet cute at a diner. He's just spotted his ex-wife with another man, and in a blind panic asks an attractive stranger —Maria — to pose as his new girlfriend.

As they sit and talk at the diner and get to know each other better, the story fast-forwards to show how their relationship unfolds.

Maria is from an extended Portuguese family. She's very respectful of her old-fashioned parents' wishes, and she's religious, superstitious and fanatical about cleaning her house. The Portuguese community is stereotyped here for gentle comedy, and much is made of the cultural differences between Jack and Maria — the pigs' feet for dinner at her mother's house, the religious icons in the house, her dad's obsession with Portuguese history and with soccer great Cristiano Ronaldo.

The comedy is essentially sweet-natured; the conflict that will keep our lovebirds apart, so crucial to the genre, does not go down quite so well. Maria's reliance on a fortune teller to help her make life decisions creates a rift between her and Jack, and getting back together involves a lot of unlikely plot turns and silly chaos.

LEAP YEAR

YEAR: 2010

DURATION: 102 MIN

DIRECTOR: ANAND TUCKER

COUNTRY: UNITED STATES OF AMERICA

WRITERS: DEBORAH KAPLAN AND HARRY ELFONT

MUSIC: RANDY EDELMAN

STARS: AMY ADAMS, MATTHEW GOODE, JONH LITHGOW, ADAM SCOTT.

GENRES: COMEDY, ROMANCE AND ROMANTIC COMEDY

TRAILER----- <https://youtu.be/HrIQBsd8LsE>



ANNA BRADY, IS A WOMAN WHO IS IN LOVE WITH JEREMY, A YOUNG CARDIOLOGIST. ANNA WANTS TO MARRY WITH HIM, BUT JEREMY NEVER PROPOSES IT. ONE DAY, JEREMY HAD TO TRAVEL TO IRELAND FOR HIS WORK. ANNA DECIDES TO TRAVEL TO DUBLIN TO GIVE A SURPRISE TO HER BOYFRIEND, TO ASK FOR MARRIAGE ON FEBRUARY 29 FOLLOWING AN OLD IRISH TRADITION; IN WHICH MEN MAY NOT REJECT THE PROPOSAL. BUT WAS FORCED, HER AIRPLANE IS FORCED TO LAND IN WALES DUE TO BAD WEATHER, AND SHE IS NOT ABLE TO FIND A CONNECTION SINCE DUBLIN AIRPORT WAS CLOSED. ANNA WILL GET INVOLVED IN A SITUATION WHICH MAKE HER THINK OVER HER DESIRE OFFER .

TERESA JIMÉNEZ NUEZ. 4ºB

SPANGLISH (2004)

DIRECTOR: James L. Brooks

WRITERS: James L. Brooks

STARS: Adam Sandler, Téa Leoni, Paz Vega
y Cloris Leachman.

COUNTRY: United States

GENRES: Romance/ Comedy/ Drama

TRAILER: <https://www.youtube.com/watch?v=HXkSBXrdDxs>

SUMMARY:

When a Mexican mother and her daughter come to the United States, the mother, Flor Moreno, gets a job as a maid at the home of a successful chef John Clasky, his insecure wife Deborah, their two children, and Deborah's mother. Despite Flor's lack of an English language vocabulary, she tries the best she can to assist the Clasky family in more than just house cleaning matters. However, when Flor is forced to live with the family over the summer, she has no choice but to bring her daughter, Christina along. Deborah, much to Flor's disliking, treats Flor's daughter much like her own and at the same time she hurts the feelings of her own daughter, Bernice, as well as Flor. When John's dreams begin to unravel, he begins to feel like his whole world is coming down around him, but with the love of his children and with the help of Flor, he finds himself trying to get through it all. Flor's daughter Christina, through which this story is told in a college letter to Princeton University, serves as a translator for the beginning of the film, but after Flor breaks the communication bridge by learning to speak English, Christina must learn that things come and go in life, but family is the most important thing a person can have.



The Hundred-Foot Journey (2014)

Director: Lasse Hallström
Writers: Steven Knight (screenplay),
Richard C. Morais (novel)
Stars: Helen Mirren, Om Puri,
Manish Dayal, Charlotte Le Bon
Country: USA | United Arab Emirates |
India
Genres: Comedy | Drama

[Trailer](#)



The family of talented cook, Hassan Kadam, has a life filled with both culinary delights and profound loss. Drifting through Europe after fleeing political violence in India that killed the family restaurant business and their mother, the Kadam's arrive in France. Once there, a chance auto accident and the kindness of a young woman, Marguerite, in the village of Saint-Antonin-Noble-Val inspires Papa Kadam to set up a Indian restaurant there. Unfortunately, this puts the Kadam's in direct competition with the snobbish Madame Mallory's acclaimed haute cuisine establishment across the street where Marguerite also works as a sous-chef. The resulting rivalry eventually escalates in personal intensity until it goes too far. In response, there is a bridging of sides initiated by Hassan, Marguerite and Madame Mallory herself, both professional and personal, that encourages an understanding that will change both sides forever.

Brooklyn (2015)

Director: John Crowley

Writers: Nick Hornby,
Colm Tóibín (novel)

Stars: Saoirse Ronan, Emory Cohen,
Domhnall Gleeson

Country: UK | Canada | Ireland |
Belgium

Genres: Drama | Romance

[Trailer](#)



In late 1951, Eilis Lacey, a young Irish girl, emigrates to Brooklyn. Sponsored by Father Flood, a priest from her native town Enniscorthy, she is assured to find a full-time job there. But the early days are tough, seasickness being soon replaced by loneliness and homesickness, two feelings all the more acutely felt by Eilis for having had to leave behind her widowed mother and her dear sister Rose. She nevertheless little by little manages to find her footing by adapting to her job as a salesgirl, by studying bookkeeping at Brooklyn College as well as with a little help from both Father Flood and Mrs. Kehoe, the owner of the boarding school she now lives in. And not only does graduation follow but love shows its face in Tony, an Italian-American plumber, full of adoration and respect for her. They end up marrying, although keeping the thing secret. It is at that point that tragedy strikes inciting Eilis to return to Enniscorthy to support her mother morally. And there a strange ...

BEND IT LIKE BECKHAM (2002)

DIRECTOR: GURINDER CHADHA

WRITERS: PAUL MAYEDA BERGES,
GULJIT BINDRA, GURINDER
CHADHA

STARS: KEIRA KNIGHTLEY,
PARMINDER NAGRA,
JONATHAN RHYS MEYERS

COUNTRIES: GB/DE/US

GENRES: DRAMA, COMEDY



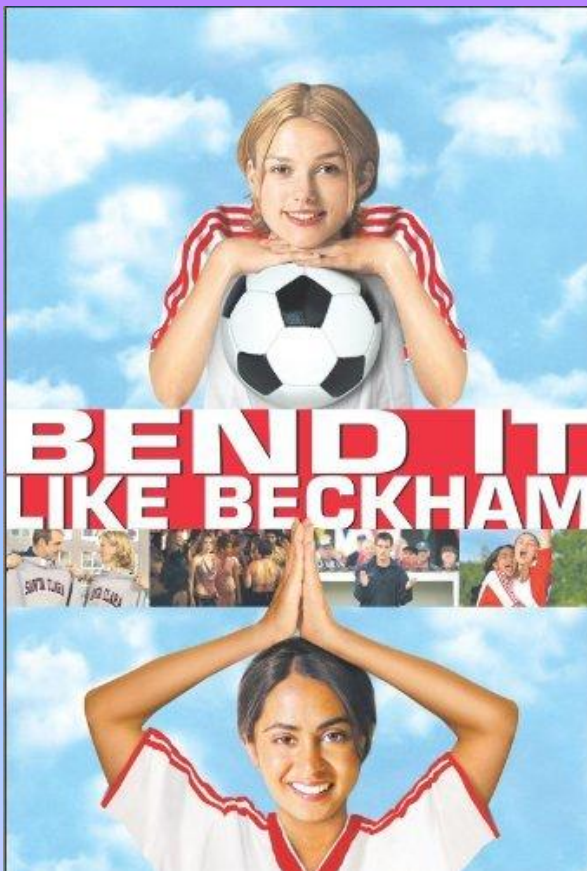
PLOT

Jess` (Parminder Nagra) passion is playing soccer, and indeed, she plays it very well.

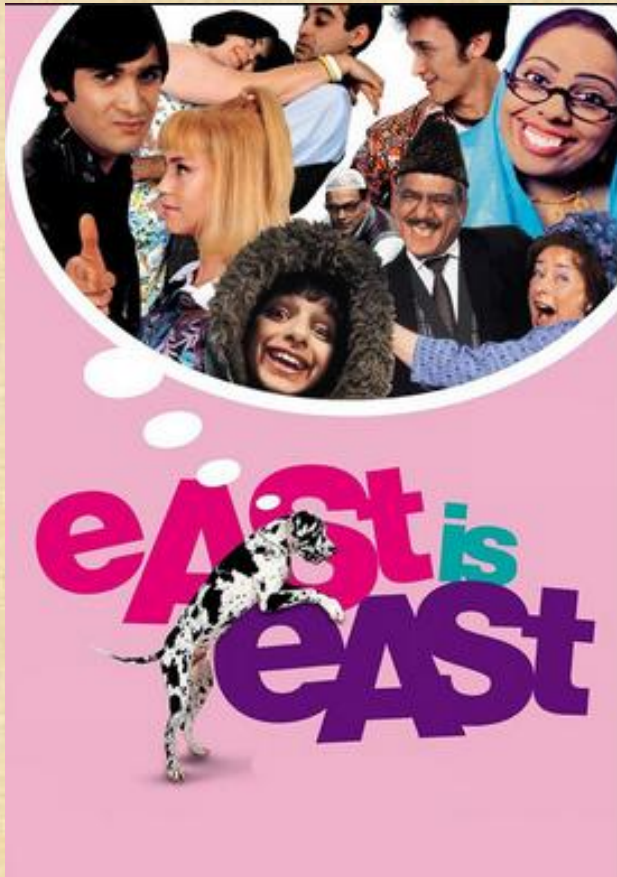
However, her parents, who have their roots in India, do not support her hobby and want their daughter to follow traditional gender roles. This is why Jess` parents forbid her to spend all her free time playing soccer.

One day, Jess meets Jules (Keira Knightley) who invites her to join their women`s soccer club. Also Jules` parents do not accept her passion for soccer, as her mother believes her to be homosexual due to her hobby.

In the soccer team, Jess does a great job, which helps them to be successful. Still, the young women have to face a couple of new challenges.



EAST IS EAST (1999)



Director: Damien
o'Donnell

Writers: Ayub Khan-Din

Stars: Om Puri, Archie
Panjabi, Linda Bassett

Country: GB

Genres: Comedy, Drama

PLOT



The movie *East is East* is about an extended, bicultural family that lives in England. The family Khan consists of seven children – six sons and one daughter - their British mother Ella and their Muslim patriarchal father George, who has his roots in Pakistan.

Gradually, conflicts arise within the family because George wants to stick to his Muslim traditions and his goal is to make his children follow them as well. However, the children are not interested in living like that and prefer the British lifestyle. One example of a big conflict is when the eldest son, Nazir, cancels his arranged wedding. Due to their cultural problems, Ella and George also start fighting and George becomes violent.

The children support their mother and George gradually realizes that he has to change his attitude. Their father has to accept that his children have assimilated to the British culture, which cannot simply be ignored.

My Big Fat Greek Wedding (2002)

Director: Joel Zwick

Writer: Nia Vardalos

Stars: Nia Vardalos, John Corbett, Michael Constantine, Lainie Kazan

30-year-old Toula Portokalos (Nia Vardalos) feels that she is the only woman in her family who has "failed" at being a typical Greek girl. Her family expects her to be more like her 33-year-old sister Athena and marry a Greek boy, make Greek babies, and "feed everyone until the day she dies." Instead, Toula is stuck working in the family restaurant in Chicago, "Dancing Zorba's." One day while at the restaurant, Toula briefly becomes enamored with and embarrasses herself in front of Ian Miller (John Corbett), a handsome school teacher.



An argument with her overly nationalistic father Gus (Michael Constantine), who wants his daughter to marry and settle down with a Greek man rather than pursue a career, causes Toula to want her own life away from the restaurant and her intrusive family. Gus refers to anybody who is non-Greek as "Xenos". After some persuasion by his wife, Maria (Lainie Kazan), Gus reluctantly permits Toula to begin taking computer classes. Toula trades her glasses for contact lenses, curls her hair, and begins to wear make-up, improving her confidence, mood, and self-esteem. Armed with her skills, Toula convinces her mother to get Gus to allow her to work at her aunt's travel agency. Toula does better in her new job, catching the eye of Ian, who is smitten with her. Despite Toula being shy whenever she sees Ian, they introduce themselves, date, and fall in love. Toula tries to keep the relationship secret from her family, until Gus finds out due to the closeness of the Greek-American community.

TRAILER

Regional Akaki Gymnasium



Worlds Apart (2015)

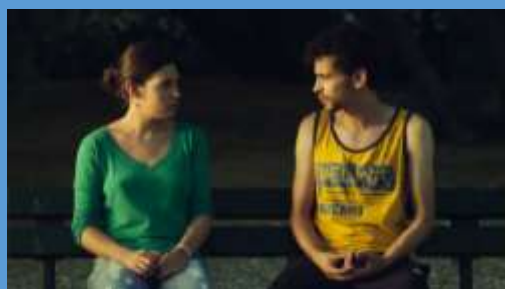
Director: Christofer Papakaliatis
Writer: Christofer Papakaliatis
Stars: J.K. Simmons - Sebastian
Christoforos Papakaliatis - Giorgos
Andrea Osvárt - Elise
Maria Kavoyianni - Maria
Minas Hatzisavvas - Antonis
Tawfeek Barhom - Farris
Niki Vakali - Daphne

Worlds Apart is a 2015 Greek drama film directed by Christoforos Papakaliatis. It consists of three separate narratives, each following a love story between a foreigner and a Greek. Each story represents a different generation falling in love during a time of socioeconomic turmoil that dominates Southern Europe as a whole, only to connect as a single story in the end.

Farris is a Syrian immigrant who saves the student Daphne from a robbery. The 40-year-old Giorgos, executive of a big company, is locked in a troubled marriage, is acquainted with Swede Elize. Housewife Maria meets outside of a supermarket Sebastian, a German who works in the National Library. At the same time, the bankrupt Antonis has been surrendered to blind racist hatred.

TRAILER

Regional Akaki Gymnasium





LOST IN TRANSLATION (2003)

Director and Writer: Sofia Coppola

Actors: Bill Murray, Scarlett Johansson,
Giovanni Ribisi, Anna Faris, Fumihiko Hayashi

Country: USA / Japan

Genres: Drama / Romantic

[Trailer](#)

Lost In Translation shows us what it is like to find ourselves in a completely different culture. It focuses on issues such as loneliness, alienation and culture shock through the story of two Americans. Charlotte, a young Yale graduate with a degree in philosophy, is in Tokyo with her husband, a photographer whose work takes him away from her that week. Bob, an aging movie star, is there to film a whisky commercial for \$2 million. He is married with children, going through a midlife crisis. She is unsure of her future with her husband and has no idea what she wants to do with her own life. We see the characters in many situations experiencing symptoms of culture shock – problems with understanding and adjusting to the newfound conditions, limited ability to communicate or complete lack of competence to speak a foreign language, being unable to find the way, unfamiliar food, feeling alienated... Both lonely and lost in a foreign culture, suffering confusion and hilarity due to the cultural and language differences, they find escape, distraction and understanding in the companion of each other after a chance meeting in the quiet hotel bar. As they spend more time together, their platonic relationship develops. However, they realise that their visit to Japan, and one another, must soon end.

SHANGHAI NOON (2000)

Director: Tom Dey

Writers: Alfred Gough,
Miles Millar

Stars: Jackie Chan, Owen
Wilson, Lucy Liu

Country: United States,
Hong Kong

Genres: Action, Comedy,
Western

Trailer



In 1881, Chon Wang (pronounced as John Wayne) played by Chan is a Chinese Imperial Guard in the Forbidden City. After Princess Pei-Pei (Liu) for whom Wang has affection, is abducted and taken to the United States, the Emperor of China sends three of his guards along with the Royal Interpreter to retrieve her. Wang is not one of the three, but he tells the Captain of the Imperial Guards that it was his fault the princess was kidnapped and insists on joining them...

In Nevada, Roy O'Bannon (Wilson) is an outlaw who, with his gang, hijacks the train Wang is on. Wallace, a new member in Roy's gang takes over the gang from Roy, and they leave him buried up to his chin in the desert sand. Meanwhile, Pei-Pei, who was tricked into believing she was freely escaping her arranged marriage in China, finds out she has been kidnapped by an agent of Lo Fong, who was viewed as a traitor by the Chinese. It is not long before a series of events throws Wang and Roy together into one misadventure after another...

Shanghai Noon is a culture clash comedy packed with funny examples of what a culture shock the America of the 1880's would have been to a foreigner due to differences in attitudes and values or misunderstanding of language and gestures.

LES TUCHE 2

Director : Olivier Baroux	
Writer : Nessim Chikhaoui, Lionel Dutemple, Julien Hervé, Philippe Mechelen and Benjamin Morgaine	
Stars : Jean-Paul Rouve, Isabelle Nanty, Théo Fernandez, Sarah Stern, Pierre Lottin, Claire Nadeau	
Country : France	
Genre : comedy	

Les Tuche 2 is about a typical French low-income family from the north who became rich overnight by winning €100 million (The Tuche family 1). They became heroes in their village when they bought their job company together with a lot of gifts for their friends. The family is composed of Jeff Tuche the father, Cathy Tuche the mother, Stephanie Tuche the daughter aka miss Bouzole, Wilfried Tuche the son aka Tuche daddy, Donald Tuche aka Coin-Coin the youngest one and the smartest too and Mamie Suze the drunk grand-ma . In this second chapter of the saga, Donald (the youngest son) goes to Los Angeles for a work placement during the summer vacation. So the family decides to go to Los Angeles to surprise him for his birthday. But on their way a lot of funny adventures occur. In the end they fall in love with the country so much so that they want to stay for good and buy a big house and Jeff starts up a clinic specialized in plastic surgery. Probably the funniest thing in this saga is the contrast caused by the origin of that family coming from the north of France with all the clichés and of course that they don't speak a word of English; it is a real cultural shock for this family. For us in France this movie has had a big success. It's a movie with a lot of clichés of course.

Link to the trailer: https://www.youtube.com/watch?v=o_Q2Uakeals

Corentin, Amandine, Clément



Plot: Although living a comfortable life in Salon-de-Provence, a charming town in the South of France, Julie has been feeling depressed for a while. To please her, Philippe Abrams, a post office administrator, her husband, tries to obtain a transfer to a seaside town, on the French Riviera, at any cost. The trouble is that he is caught red-handed while trying to scam an inspector. Philippe is immediately banished to the distant unheard town of Bergues, in the Far North of France. Leaving his child and wife behind, the crucified man leaves for his frightening destination, a dreadfully cold place inhabited by hard-drinking, unemployed rednecks, speaking an incomprehensible dialect called “Ch'ti”. Philippe soon realizes that all these ideas were nothing but clichés and that Bergues is not synonymous with hell...

Cultural shock: it's a man from Marseille which is located in the south of France. He goes to the north of France (to the ch'tis) for his work and when he gets over there he is shocked by their accent he hardly understands and the way of living of the people up there everything is so different from his own habits he first feels depressed but soon discovers the huge qualities of the people and the advantages of the life in the north.

We chose this movie because it is a French typical one that we love because it is exhilarating from the beginning to the end. It depicts cultural shocks giving an exaggerated vision of the differences between the north and the south pictured here as two different countries which is not that far from reality sometimes!

Trailer: <https://www.youtube.com/watch?v=EZpkYciYIDc>

Axel, Baptiste, Jénia



THE END

