







Name of the project: S.T.E.R.E.O.  
Sing in Tune over the bOrders

PROJECT TIMETABLE

Project activity*	Planned Development																		General Covid Lockdown						Extratime																			
	MONTH	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12	M13	M14	M15	M16	M17	M18	M19	M20	M21	M22	M23	M24	M25	M26	M27	M28	M29	M30	M31	M32	M33	M34	M35	M36							
		set	ott	nov	dic	gen	feb	mar	apr	mag	giu	lug	ago	set	ott	nov	dic	gen	feb	mar	apr	mag	giu	lug	ago	set	ott	nov	dic	gen	feb	mar	apr	mag	giu	lug	ago							
<b>A19_What is music for you?:</b> getting to know the musical culture of the participating countries by sharing the materials created during A13 and A15 activities. Managing data collected by partners and displaying them using graphs (e.g. histograms, pie graphs etc.) that represent musical tastes.																																												
<b>A30_Our musical group:</b> realization of a series of orchestra and choir rehearsals aimed at learning the multilingual anthem. Exchanging songs and performances by Skype.																																												
<b>A31_Our song:</b> amateur recording of one's own "Erasmus Anthem" verse ( in the target language) is sent to the other partners.																																												
<b>A10b_Merry Christmas:</b> Students and teachers of the 3 schools have zomm meetings to wish each other Merry Christmas, singing the Christmas carols and other Christmas songs.																																												
<b>A2b_Video Conferencing session:</b> presentation of last online exchange and breaking ice activities.																																												
<b>A12b_Discovering my Land:</b> Realization of multimedia presentations on different aspects of local and national territory (culture, history, geography...). The classes use these presentation during geography, history, foreign language lessons. Schools share materials on the eTwinning platform.																																												
<b>O1_Our CD:</b> realization of a box containing 2 CDs: a first "musical" CD with the professional recording of the anthem and the amateur recordings of the partners' songs (activities A10 and A22); a second CD of "special contents" with videos and other graphic and photographic materials produced during the project. The box will be accompanied by a cover and an internal booklet with texts, translations and presentations. The CD will be given to all the participants.																																												

Phase 4



