



Culture Is Our Wings

2019-1-NL01-KA229-060531

CREATIVE WORKSHOP: REPRODUCING ART

Repoussage is a very ancient technique already present in Mycenaean art.

Subsequently, starting from the Middle Ages, it spread particularly thanks to the creation of objects related to religious worship. This technique allows you to get closer to the idea of three-dimensionality, because it allows the creation of images in relief.

Beautiful creations can be made with the copper overhang.

It is a fairly simple but effective technique.

Materials:

- ✓ a copper sheet sized 21 × 30 cm
- ✓ the tools suitable for the repoussage, called "punches": they can be pointed (to trace the contour lines of the figure) and rounded (to create the volumes); however, they can be replaced by pointed pen caps and spoons
- ✓ soft terry towels (not too small)

The Repoussage is made upside down. After taking the drawings as models, the chosen design is applied to the copper plate and the outline of the figure is traced with the pointed tool. Then lay the towel folded under the copper sheet and, with the rounded tool, begin to dig to make the metal curve outwards; you can choose to make some parts more protruding than others, so as to obtain a different relief. The finished work will look like this:



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At this point, the work may be finished, however it is possible to paint it using acrylic paints. The effect, especially if you use transparent colors such as those for glass, is assured:



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"This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein."