

Scene 1

Storyteller: *The scene takes place at Sermin Yaşar's house. She is an author and writes books especially for children. In this play, she plays an author who suffers from blank page syndrome, meaning she no longer has any inspiration for future books. She will seek advice for the future books. Rıfat Ilgaz was an author, he died on the 7 July 1993. In this play, he plays the role of a spirit who will give advice to Sermin Yaşar*

Şermin Yaşar is playing Ouija.

- Şermin Yaşar : Spirits, spirits, are you here ? Spirits spirits, are you here ?

- Spirit : Yes.... What do you want ?

- Şermin Yaşar : Ho.... Who... Who are you ?

- Spirit : I'm Rıfat Ilgaz. So, what do you want. Why did you bother me ?

- Şermin Yaşar : Mhhh... I want advice for my future books... Please.

- Rıfat Ilgaz : I know some of your books. I like some.

- Şermin Yaşar : Thank you so much. I'm passionate about your books too. So, do you have any advice for my next book ?

- Rıfat Ilgaz : Mhhh... Yes, I think you're only on one subject, kids. You should write a book for everyone, why not testing that ?

- Şermin Yaşar : Ok... I'm going to try. Something else ?

- Rıfat Ilgaz : I think you should take a vacation. Go to the sea or take some fresh air in the mountains in France.

- Şermin Yaşar : Yes, you're right. Thank you so much for the advice.

- Rıfat Ilgaz : Good luck for the future. I watch everything about you. Bye!

*While **Sermin Yasar** is walking through the lush French mountains, humming Edit Piaf's song "Non je ne regrette rien", she arrives near the banks of a stream and glimpses a man, called **Jules Verne**, wearing the typical French style beret, his feet immersed in the water, a pocket-book in one hand and a glass of a tasty "pastis" in the other; she decides, then, to lie down to relax , listening to the sweet sound of water flowing and breathing the fresh air; soon she turns to him, saying:*

Sermin: Good morning, Sir. Do you mind if I lie down here, too? I need to relax a little.....

Jules: Of course, Madam. My name is Jules, Jules Verne, nice to meet you.

Sermin: I'm Sermin Yasar. Sorry....but it's not a good time for me.....that's why I've decided to take refuge in nature today.....

Jules: You have had a great idea. I often come here; I love the mountain but more the sea, however nature for me is a source of inspiration and quiet for my soul. You see.....I'm a poet, I love writing poems, novels and plays.

Sermin: Really? I love writing, too. But, at the moment I'm suffering, because my inspiration is in crisis..... Some French friends have suggested me to come in this place, I had thought to relax by going **shopping**.... But my love for nature has been stronger.....

Jules: You are right...we all live in a society based on “**antidisestablishmentarianism**” which teaches us that capitalism and power are the philosophy of life.....see Trump....a **name**....a guarantee.....I have to say that we are not better off either.....I trust not so much in the **European Union**.....as in the Union of people of all over the world Luckily, “Nature's creative power is far beyond man's instinct of destruction.”

Sermin: I totally agree with you. Our conversation, together to the beautiful nature surrounding us, have renewed my spirit! Now I feel ready to continue to fill the pages of my next book! Thank you so much!

Sermin goes back home happily. By Emanuele,, Anna, Giorgia (Italy)

Storyteller: A few days later Şermin accepts to have an interview for a magazine and the female interviewer asks her questions.(interviewer R, sermin Ş.)

Interviewer; Your books are said to have been stolen by some women writers. What do you think about this subject?

şermin; No. Fake news.To tell the truth, I am writing with my own opinion.

Interviewer; Well (goes to the second question)

R; what inspires you

sermin; This may sound strange, but I went to France. mountains and greenery are my new inspiration there. (Asks question 3)

R; how many books have you written

Sermin; I've published 22 books.

R; the thing you worry the most?

S; death of my husband.

R; Seriously, I'm so sorry for you. How was your mood during this period?

S; in this situation I tried to stay calm and strong as possible. I really miss him.

R; Try to stay strong with my best wishes. I am seriously sorry for you.

S; thank you. you are a good woman.

R, these were my questions. Really thank you for your answer.

S;always

R; Sorry, I have one more question. What do you think of the rare animals in the zoos?

S; I'm very sorry for them. If I could do anything, I would save them. The freedom of any living thing should not be restricted.

R, thanks again. see you şermin

(Şermin says goodbye to the interviewer and returns to her books. Now she feels the power of inspiration angel to write new stories.

