**9-13 / 03 / 2020**

**THE SECOND TEACHING, LEARNING AND TRAINING ACTIVITY MEETING – TURKEY**

**PART 1**

1. **Uploading the activities on e-twinning, using Twinspace and on the project website "www.musictoall.eu":**

**E-twinning:** We have created a title for each activity in the part of E-twinning Activities and upload the activities here. All titles are ready to upload the products. We have checked the products on e-twinning. We have decided to complete the missing ones at the end of March. Lithuania will send a reminding email one week before.

**YouTube:** The account has been created by Poland. The videos will be put here. Only one account will be used by all the partner countries and they will have the password.

**Website:** Spain created the website **"www.musictoall.eu".** Spain will be responsible for updating it. He will get necessary materials from the E-twinning and YouTube accounts. Spain will upload common results. The partners will send the products to Spain.

1. **Visibility and Dissemination Activities:** We readpage 111 in the application form about this issue. The dissemination activities include brochures, pencils, signboard, flags, calendar, news and announcements in newspapers and the meetings. It is important that these activities and the materials should be shared on our common platforms. Partner corners: It will be a separate title on E-twinning and website. We will use the project logo on each product and the presentations.
2. **Lithuania Mobilities’ Dates:** We have decided to do the mobility to Lithuania in September 27th to October 3rd, 2020 because we had to change the date because of the corona virus.

**PART 2**

1. **Talking about Time Table Activities:**

**P11** **Create your musical instrument/show us your rhythm:** Participants have taught each other how to create an instrument from idle belongings/waste materials, made them and recorded a rhythm performance. When they return to their countries, they will do the same activity and make the product with their students at school, too. The products will be uploaded on online platforms.

**P12** **Story of your songs:** Each partner will prepare a presentation about the story of their countries’ songs. They will introduce two songs, their story and sing them. Students will write the story and sing them. This activity will be completed by June.

**C3 Third TLT Agenda (Lithuania):**

Turkey will give information about checking the progress of the project.

We talk about how to use mobility tool.

In accordance with P12 activity, students will prepare a presentation about story of their countries’ songs. They will introduce a song, its story and sing it.

Listening to the sound, distinguishing it, stories with music/singing songs: We will carry out activities of matching the sounds with their sources, distinguishing the direction of the sounds and perceiving the volume.

The hosting country will prepare a workshop. We will learn to tell the sounds in nature by the help of the stories with music via a workshop.

We will sing some well-known children songs/record one of them. Lithuania will decide the song. Each country will teach students in the mobility it. And the students will sing it in Lithuania altogether.

**P13** **Fête de la Musique (World Music Day, June, 21st)** Celebrating World Music Day at school. Products will be uploaded on online platforms.

**P14** **Monitoring the project/Checking the progress:** We will do it on etwinning. Spain will organize an online meeting and determine a day/time at the end of June and inform the partners. Turkey will prepare a worksheet. In the online conference, we will check the previous activities and plan the next ones. We will discuss the problems if any. And we will talk about the results of the worksheet in Lithuania.

**P15 Evaluating the questionnaires:** Turkey will prepare an evaluating questionnaire according to the project’s objectives and send it to Romania. Romania will organize it as an online questionnaire. Participants will answer the questionnaire. We will upload the analysis on common platforms. Teachers and students will write comments about the uploaded works.

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