**The novelty elements brought by the “Youth has the Midas touch” project for the curriculum are materialized by:**

* **the use of a functional (relational) geography, operational and applied, open to the needs of knowledge and constructive socio-cultural integration of students by highlighting the historical, cultural, recreational, aesthetic and landscape potential of the project countries**
* **training in students the skills of thinking and practical action in the field of geography by expanding the systematic and assisted knowledge of the elements of geography of the project countries;**
* **completing, verifying and consolidating the knowledge acquired by students on different contents specific to geography (environment, agriculture, industry, energy, migration, culture)**
* **using the knowledge acquired by students in new, practical-applicative contexts;**
* **practicing, verifying and developing the terminology and specific language applied to some geography topics and consolidating the communication skills in English;**
* **education in the spirit of common values ​​and traditions, of belonging to a specific geographical and socio-cultural space;**
* **developing the feeling of love and respect for nature, for the culture of other states, for the customs and traditions of other states;**
* **understanding the concept of European citizen, with all the ethical, moral, civic, social values ​​attributed to it**
* **Recommending values and attitudes that add to the cognitive dimension of learning, the affective, attitude-related and moral ones, from the perspective of the educational goals.**
* **emphasizing the educational dimensions by opening to culture and to the social-civic side of daily life;**
* **explaining natural and human systems and structures, based on information obtained through different means of documentation**
* **identification of information sources and useful information in multimedia systems**
* **combining learning in a formal context with learning in a both non-formal and informal ones.**

Values ​​and attitudes

♣ curiosity and interest in knowing and understanding the geographical elements of the project countries

♣ availability for learning in different contexts

♣ critical thinking and constructive attitude

♣ manifestation of the taste for beauty in the appreciation and improvement of the environment

♣ awareness of belonging to a specific geographical and cultural space

♣ respect for natural and cultural diversity

♣ determination for the protection and enhancement of the cultural-tourist heritage

♣ positive attitude towards society, culture, civilization

♣ involvement in the life of the local community