

Let Us Speak

CLIL LESSONS

ICT - Biology - Geography - Crafts



A hundred hands,
a thousand ideas,
a hundred hopes,
a million successes.



Erasmus+

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Montage

I. – Introductory information

Title: Montage
Subject: Information technology
Author: Sabrina Trad
Age: 13

II. - Aims

Lesson aims:

- to teach students how to montage and edit video clips through Movie maker:
 - adding title, subtitles and credit
 - adding visual effects
 - adding sound effects
 - cutting and cropping clips
 - transition between clips
- to teach students how to add elements and effects to video clips

Language aims:

- to get familiar with technical montaging vocabulary

III. – strategy, material used

Learning strategy
- learning by doing

Material used
- mobile/ camera, the worksheet, computers (Windows Movie Maker programme) - one per group
- projector for demonstrating how movie maker works

Lesson plan

Introduction (10 min.):

set the aim of the class - to learn how to montage a video and to get more familiar with the technical vocabulary

Main activity (25 min.):

students work in groups of 3-4

- brainstorm ideas for at least 3 frames make a draft of the short story (script writing) (10 min.).
- filming the short shots
- The teacher presents the main tools of Movie maker (how to montage and edit the video)
- montage - editing the short shots into sequence and adding title, effects etc.

Conclusion (10 min.):

- students revise the vocabulary they have learnt during the lesson by filling in the exercises

Next session - presenting and discussing the ready videos of each group

Vocabulary used

shot, frame, film, filming, montage, record, movie, clip, crop, cut, script writing, credits, wipe, dissolve

1. Match the columns(write the number of the definition into the term's row) and draw an appropriate picture/symbol that explains the term into the third column

script writing	1. keep part of a shot and the rest is deleted	
cut	2. writing a storyline for a film	
crop	3. A single complete picture in a series forming a cinema, television, or video film	
title	4. to delete part of the film	
subtitles	5. the name of the film	
credits	6. A transition where one shot seems to disappear into the next one (like sugar in water)	
transition	7. Captions displayed at the bottom of a cinema or television screen that translate or transcribe the dialogue or narrative.	
frame	8. The process of changing from one frame to another	
wipe	9. the acknowledgements to all the people who helped with the film, usually at the end	
dissolve	10. a transition where one shot appears to replace another shot	

Sources:

1. "3-2-1 Vocabulary: Learning Filmmaking Vocabulary by Making Films - ReadWriteThink." *Readwritethink.org*. N.p., n.d. Web. 27 May. 2017.
2. "Film Making Vocabulary." *Quizlet*, quizlet.com/76970272/film-making-vocabulary-flash-cards/. Accessed 27 May 2017.
3. "Oxford Dictionaries - Dictionary, Thesaurus, & Grammar." *Oxford Dictionaries / English*, Oxford Dictionaries, en.oxforddictionaries.com/. Accessed 27 May 2017.