

Let Us Speak

CLIL LESSONS

ICT - Biology - Geography - Crafts



A hundred hands,
a thousand ideas,
a hundred hopes,
a million successes.



Erasmus+

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Let's Make a Movie

I. – Introductory information

Title: Let's make a movie
Subject: Information technology
Author: Otilia Corniciuc
Students' Age: 14-15

II. - Aims

Lesson aims:
By the end of the lesson, the students will be able to:
- plan their own presentation film
- edit a movie on their own
Language aims:
By the end of the lesson, the students will be able to:
-use the new words correctly
-deal with technical filming vocabulary

III. – strategy, material used

Learning strategies:
-explanation, learning by doing

Material used
-laptops, mobile phones, worksheets, pens

Lesson plan

Introduction (5 min.):

Warm-up:

The teacher writes "Movie" on the blackboard and allows the students 2 minutes to write as many words as they can, related to the topic.

The teacher announces the aims of the lesson.

Main activities (35 min.):

Pre-reading:

1. In pairs, the students match the words with their definitions (Exercise 1 from the worksheet).
2. Then, in groups of 4 (or 6, depending on the size of the class), they put the scrambled paragraphs of a text in a logical order.

While-reading:

The students get the text with information about editing a video. They read the text and check if they have put the paragraphs in the correct order.

Post-reading:

The students make a plan for their presentation film, individually, writing it in a Word document. They download the necessary materials from the internet.

Conclusion (10 min.):

Some of the students read aloud their plans.

The teacher evaluates them orally and assigns homework: a 2-minutes presentation film.

Vocabulary used

Upload, download, edit, software, scene, transition, footage, soundtrack, export, share

1. Match the words on the left with their definitions on the right:

1	upload	
---	--------	--

A. Recorded film or video, especially of a specified nature or subject

2	edit	
---	------	--

B. The music that accompanies a movie

3	download	
---	----------	--

C. A linking passage between two divisions in a composition

4	software	
---	----------	--

D. To send (data) from one program to another

5	scene	
---	-------	--

E. The programs, routines, and symbolic languages that control the functioning of the hardware and direct its operation

6	transition	
---	------------	--

F. To make (a digital file) accessible to other users on a network, as for copying and downloading

7	footage	
---	---------	--

G. A shot or series of shots that constitutes a unit of the action

8	soundtrack	
---	------------	--

H. To transfer (data or a program) from a central computer or website to a peripheral computer or device

9	export	
---	--------	--

I. To modify (a computer file) by, for example, deleting, inserting, moving, or copying text

10	share	
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J. To transfer (data or programs) from a peripheral computer or device to a central computer or website

2. Put the paragraphs into the correct order:

Finalize the project. When you're finished, finalize the project by exporting the finished video into a video file, like a .avi or a .mov. Open in a playback software like Windows Media Player or Quicktime and check out your work.

Add transitions to smoothen out the final video. Most editing software includes lots of options that allow you to smoothly transition from one scene into another scene, making it easy to move things around and make changes. Avoid hard or disjunctive cuts, unless that's an effect you hope to include in the video for some reason.

Upload your footage onto your computer. After you've shot the raw footage, upload it onto your computer and edit it. Most cameras can be connected via USB cords or by an SD card that you can remove and load into a (usually) USB converter.

Don't be afraid to rearrange. Move scenes around to switch the order if it improves the video. If you're documenting a party or another event, don't worry so much about staying true to "the way things really happened" and make the best possible version of the video that you're making. Tell a story.

Download editing software. Unless you shot everything perfectly and want to keep your video as is, it's best to use a user-friendly editing software that will allow you to trim, adjust, add music, and otherwise clean-up the raw video that you've captured. If you want to add captions or boost the audio, you'll need to open the footage with some kind of editing software.

Share the video. After you've exported the file, consider how you'd like to share your work with others.

Add sound effects or music. If it fits the video you want to make, upload music that's on your computer and use it in the background as a soundtrack to montage moments in your video, or take the sound out entirely if its not important, and use music in its place. This can be a good way to lively up camera phone video that might not have audio as good as the quality of its video.

Cut out unnecessary or confusing bits. When you've loaded the footage into the software, start cutting out anything that you don't want in the final product. Cut repetitive scenes, or trim down everything to the bare essentials and start organizing your best footage. Depending on the kind of video you want to make, you may want more shaky and informal footage, or you may want a clean and professional product. Use your judgement depending on the project.

Answer key

1.

1. J
2. I
3. H
4. E
5. G
6. C
7. A
8. B
9. D
10. F

2.

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(<http://www.wikihow.com/Make-a-Video>)

Resources:

1.

"Dictionary, Encyclopedia and Thesaurus." *The Free Dictionary*. Farlex, n.d. Web. 05 Feb. 2017. <<http://www.thefreedictionary.com/>>.

2.

Sonika. "Make a Video." *How to Make a Video: 13 Steps (with Pictures) - wikiHow*. WikiHow, 05 Feb. 2017. Web. 05 Feb. 2017. <<http://m.wikihow.com/Make-a-Video>>.