

Our Dolls'book

Sabrina Iacoponi Scuola dell'Infanzia Alice Sturiale, Istituto Comprensivo Certaldo (Fi) Italy June 2021

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This booklet is the result of the participation of Alice Sturiale Kindergarten in the Erasmus+ Project K229 entitled "FOR A TOLERANT RESPECTFUL AND SCHOOL" to which the school has joined during the school years 2018-19, 2019-20, 2020-21. Through this project the teachers learned the project "Persona Doll Metodology" in collaboration with other European schools, partners of the project. Our school, led by the leading school Ginés Morata in Almeria (Spain) and together with a French school, a Latvian school and a Lithuanian school participated in this project and carried out training in this methodology. This is a collection of the material we created for our dolls.

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For every detail about the Persona Doll methodology (PDM), please consult the Handbook

https://lamiacasailmondo.blogspot.com/p/m etodologia.html

1-Ugo's profile and story



NAME UGO

FAMILY Father, mother, two brothers and one sister

CULTURAL CONTEXT The family context is rather modest. His father moved from Portugal to Italy a few years ago and in the last year he also brought his family. His mother occasionally works as a cleaning lady.

Now they live in Certaldo in an apartment near the school.

WHAT HE/SHE LIKES, SHE DOESN'T LIKE, DIFFICULTY

Ugo really likes to play on his dad's tablet. He doesn't know Italian language, yet and he feels he can't play with the other children. He doesn't like going to school and he would like to stay home every day with his mummy. He doesn't like to draw but he really likes to play football and watch games on television.

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FAVORITE FOOD cod but also chips and coke. He doesn't like vegetables and he doesn't want to taste them, either.

FEARS going to school in Italy where he can't speak with the other children

PHYSICAL CHARACTERISTICS Ugo is dark brown with short and curly hair, he has olive skin and black eyes.

RECENT HISTORY When he arrived in Italy he was very nostalgic for Portugal: for his friends and grandparents that he can keep in touch with them only by phone.

After some months, he begins to fit into the social context.

UGO'S STORY

Beginning

Ugo arrived from Portugal by car together with his mother, Teresa, his father Luis, his brother José who is 9, his brother Miguel, 12, and his sister of 6 years old.

Ugo likes playing football and dancing break dance.

He has not many friends because he has arrived in Italy just a few weeks ago.

He is very scared in the morning, when his mother leaves him at school and he is very happy when she goes and picks him up, in the afternoon.

When he is at home, he usually plays with his daddy's tablet. He doesn't watch tv very often, because he doesn't understand Italian.

His favourite food is cod with French fries and coke.

When he is at home he helps his mum to prepare the table and he can put on his clothes alone. He doesn't like drawing.

His father has been living in Italy since 2016 and Ugo is happy to be in Italy to stay with him but there are also some troubles. His friends are in Portugal and he is sad quite often when he thinks he can't play with them.

His grandparents are in Portugal, as well and he can see them only once a week during a videocall.

He likes Christmas very much and even Easter but his favourite day of the year if his birthday because his parents buy for his a very special surprise.

UGO'S STORY

Second part

The Holidays of Ugo

This summer Ugo returned to Portugal to find his relatives. He had a nice holiday because he spent many days with his grandparents and with them he went to the beach. There the water is beautiful and also collected a lot of shells and sticks, but he could not take a bath because the sea is very cold and there are very high waves.

One night he took a small train, all colored, and went to see, with his little cousins, the city of Lisbon, which is the capital of Portugal. There he bought a small souvenir of the beautiful day spent. The cockerel is called "Galo de Barcelos", the symbol of the entire country.

Third part

A walk in the woods

Ugo was with his mother and a brother in the woods a few days ago and today he brought us some treasures that he found right in the woods: some dried yellow leaves and a pine cone. But the pine cone reminds him of a bad episode. In fact, while he was in the woods he started to play with his brother with this pine cone and in the end his brother threw it on his head. Ugo began to cry because he felt bad. His mother heartened him and then it all went away. To soothe him his mother gave him a nice chestnut that Ugo took to school to show us.

What should we say to Ugo's brother?

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Fourth part

The Christmas holidays of Ugo

Ugo made the Christmas tree with his brothers and under the tree he found a colorful train set.

He ate the panettone and the pandoro. Our friend loved the panettone because it reminds him of the typical sweet of the country: the Bolo Rei. Bolo Rei in Portugal is eaten in the Christmas period: it is a large donut with a hole and in the dough there are raisins, candied fruits and almonds. His mother made the Bolo Rei and put a bean in the dough. As tradition says who finds the bean will have to prepare the cake for everyone the year after. Ugo has found the bean, so next Christmas, with a nice apron and helped by Mom, it will be up to him to prepare this Christmas cake.

During the Christmas holidays he went to visit the city of Pisa and saw the leaning tower.

Due to Covid-19 in order to protect children and adults against risks of contagion, Italian schools could not use fabrics. For this reason children could see the dolls in videoconference.

Fifth part

Ugo returned to Portugal during the summer holidays and was no longer able to come back to Italy because of the Covid 19 pandemic which affected the whole world and also Portugal. He doesn't go to school because the schools are closed and so he stays at home all day and can not go out. He gets bored because he no longer knows who to play with. He can't even play football anymore. So he spends a lot of time alone with his tablet. He usually watches cartoons and listens to songs but sometimes he sees some very scary videos. He likes them a lot, but at the same time he's scared, especially at night when he has to go to bed. He doesn't even go to the bathroom alone anymore. He doesn't want to sleep in her bed anymore and if he wakes up he calls her mom right away and wants the light on.

What can we tell Ugo? What can we suggest him to do?

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Sixth part

Ugo...you can't always win

Something happened to Ugo that made him feel so bad. He cried, he got so angry he hit his feet on the ground. Instead of consoling him, his mother told him that his behaviour was not good at all. What happened?

Ugo was playing cards with his brothers, at the game of UNO and the first time he won and then the other games his brothers won even more than once. So he got very angry because he had won only once. What would we recommend to Ugo? Did you ever lose a game and cry?



2.1 Activities with Ugo

The first meeting with Ugo





Conversation in a class of 3 years old children

The children are very excited. After some minutes of silence they start to speak and they ask questions: What's your name? How old are you? Have you got a brother or a sister? Have you got a house? Where are your brothers? And your sister? Now tell him our names!

They would like to touch him and then they hug him

The teacher asks: what can we do for Ugo?

The children reply: we can give him a present! We can do a drawing for him!



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Ugo's family



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Where is Portugal? Where is Italy? And Certaldo?





The flag of Portugal



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Ugo's school





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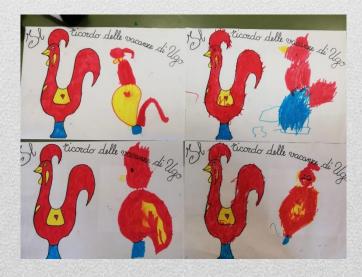
Our school



A souvenir from Portugal







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A typical cake from Portugal: Bolo rei







Fear





What can Ugo do to overcome his fear?

He can take a teddybear, a stuffed animal. He can close his eyes and get asleep. His mom can read a book for him before sleeping. His must not watch bad things. He can keep on the little light.

2.2 Other activities

The important of differences with the story «The pink Monster» by Olga De Dios

The pink monster, multilingual e-book



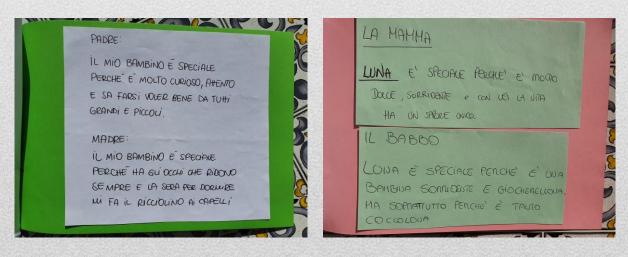


I am special





At the mirrow



Parents' comments about their children

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I am special



I'm special because I help my little brother to walk into the sea because he's scared



I'm special because I can play «memory».



I'm special because I can do a chocolate cake with my mom 22

3 – Ulla's profile and story



NAME Ulla

FAMILY father, mother and Ulla

CULTURAL CONTEXT The family context is culturally stimulating even if the family is not socially well integrated

WHERE SHE LIVED in Sweden, in a lighthouse, she now lives in a farmhouse where her father works. Her father moved to Italy for work.

WHAT SHE/SHE LIKES, NOT LIKE, DIFFICULTIES

She likes drawing, especially the sea. She likes cooking with her mother, especially meatballs.

PREFERITE FOOD meatballs

FEAR At school she never wants to go out in the garden because she is afraid to fall and be pushed

PHYSICAL FEATURES Ulla is blonde with long hair and blue eyes

RECENT HISTORY she begins now to go to school, she does not speak Italian and for this reason, some schoolmates tease her. She is sad and often cries also because she is not used to stay with children.

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ULLA'S STORY

Beginning

Ulla is a Swedish girl and she is 3 years old. In Sweden she lived in a lighthouse. She is an only child. Dad's name is Bjorn and he worked at a big car factory in Stockholm. Now her father had to come to Italy for work and the whole family moved. Her mother is called Ingrid and now she works in a farm near Certaldo, where they live. She is very sad and scared. She can't speak Italian and some children tease her. Sometime she cries and she doesn't want to go to the garden because she fears to be pushed. What can we do to help Ulla?

Second part

Ulla now begins to go to school and even if she does not speak Italian she is very happy to stay with her mates. She is very good at drawing and she always draws the sea and the lighthouse far away. When she first came to school she had a small suitcase full of memories: photos of the lighthouse, shells, sand, starfish, rocks... and a pacifier. She doesn't want to leave it and she wanted to keeps on all the time.

How can we help Ulla to leave her pacifier? How did you do?

Third part

One morning Ulla comes back to school. We have been waiting for her a long time. The caretaker accompanied her. She is in a wheelchair because she had a disease. She's very sad. How can we help her?

3.1 Activities with Ulla

This is Ulla





The body scheme: Ulla as me

So, kids, say hello to Ulla. CIAOOOO Teacher: Shall we observe Ulla? M.: The face is pink M.: then there is the mouth G.: the heavenly eyes A. : yellow hair, long G.: the nose O.: Earring L.: the neck W.: the belly G.: the puppies A.: also has the arm, two arms A.: the legs O.: hand V.: the feet J.: the body, the shoulders W.: behind is the back A.: The little ass A.: the butterfly is there, it's a female! I pee with my pee

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Ulla's house

Look at what brought us..... It is a photo.... is her home......

The sea is near

It's on the rocks, on the rocks, on a mountain

It's got a red roof

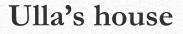
It's to look at the sea

It's got the windows

There's a light to see

Teacher: Do you know how Ulla's house is called? It's a special house, it's on the sea... it's called lighthouse







My house





Our flags



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Ulla doesn't walk...

She doesn't talk, she's grown a little. She's got socks and she doesn't have shoes. She doesn't talk because maybe she's shy, children say. She doesn't walk because she's still a little child? She's in a wheelchair like those who broke their leg or foot. Maybe she felt and hurt a leg or a foot. Maybe she's sick. We can show her how we can walk and then she does like us!

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Ulla at school



Ulla does not walk





3.2 Other activities

The important of differences with the story «Il rovo» (The thorny hedge) by Cristiano Spinelli





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Cooperative games



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Cooperative games





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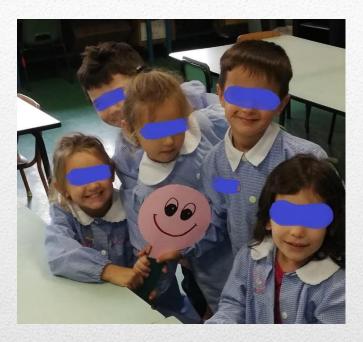
Cuerdas: a cartoon on a special friendship





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Working with emotions





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On emotions



4 – Philippe's profile and story



NAME: PHLIPPE,

AGE 5 years old

FAMILY: Father Pierre, mother Silvye, and a younger sister, Valerie, who is one year old. CULTURAL CONTEXT: Philippe's family is a modest family. His father was a baker, in France. He lost his job and moved here to Certaldo with his whole family, where he found a job as a baker, in a bakery. His mom worked in a perfume factory in France, but now she's a housewife and looks after her younger sister.

WHERE THEY LIVE They live in Certaldo in an apartment near the school.

WHAT HE LIKES , HE DOESN'T LIKE, DIFFICULTY

Philippe likes to paint, with markers but also with pencils and chalks. He doesn't like to go to the pool because he can't swim, yet and he's scared of water. In his old school he was a happy boy but he was very angry when a comrade snatched a toy from his hands or passed him in the line. Now that he lives in Italy, he can speak Italian and that's why he's sad because he has difficulty interacting with his new mates. When he doesn't go to school, Philippe is happy because he can stay home with his mother and his younger sister. FAVORITE FOOD : The baguette and the brioche. He doesn't like fruits and vegetables. PHYSICAL CHARACTERISTICS: Philippe is dark brown with short and smooth hair, he has olive skin and black eyes

RECENT HISTORY: he's just arrived in Italy.

He still feels confused and sad, he misses his old-school classmates.

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Philippe's story

Beginning

Philippe is 5 years old and he has just arrived in Italy. He doesn't know our school and when he arrived he cried and wanted to go back home. What can we do to help him? What can we tell him?

Don't worry, Philippe! Even when I started coming to school I cried but then I saw that at school you can do many things! Have you seen the beautiful garden we have? Do you like to go on the swing?

We'll draw you a nice picture to take home.

Second part

One day Philippe is particularly sad and he would like to stay with his best friend Kevin who lives in France at Lambesc. Kevin was very cute with him because he always helped him and when he was sad Kevin always found something interesting and fun to do.

How can we help Philippe? What do you do when you are sad?

4.1 Activities with Philippe

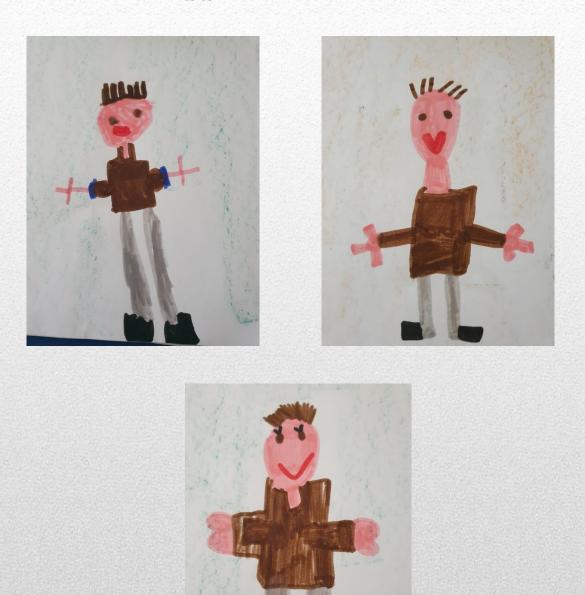
First meeting



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This is Philippe



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Speaking on sadness and happiness...

Today Philippe is sad because he misses his best friend.

Children: Let's go and play together, so you don't think about it!

Teacher: But what is sadness?

Children: Sadness is when no one plays with us, when parents leave, when my mother scolds me, when I am alone...

Teacher: what do you when you are sad?

Children: I call my mom or my dad, I go to my grandmother, I go to school when there are my friends and I can play.

When I play I'm happy.

I'm happy when I'm with my mummy and my daddy

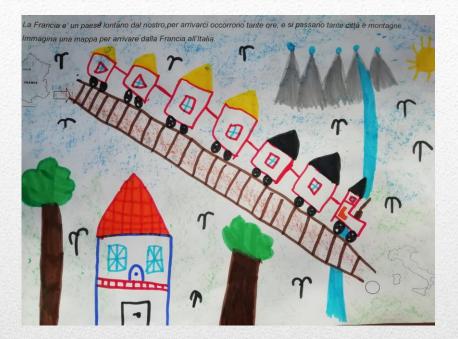
I'm happy when I stay with my best friend

We have a best friend like Philippe

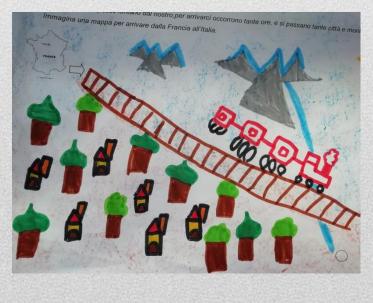




The travel of Philippe



Philippe came to Italy by train. France is quite far away. He saw towns and mountains.



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Food



French food and pizza



47

4.2 Other activities

The important of differences with the story «Elmer» by

David McKee

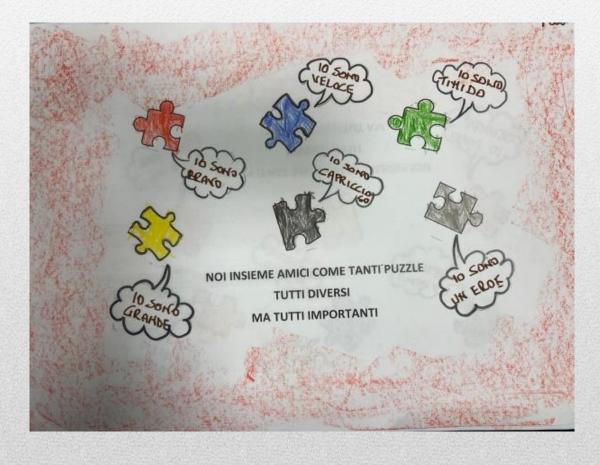




48

Friendship:

all together as in a jigsaw because each of us is important



49

The important rules to stay at school







50

Kindness:

This is the daisy of the reign of kindness: Margherì. You can read a kind word for each petal.



51

Kindness:

This is the reign of kindness. When someone does a kind action we put a daisy on a window



52

Help each other



53

Respect nature



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5. Conclusions

The activities we showed should be examples and tips for further and future ideas.

We think that the PDM can really be a valid support to help children to deal with others and with themselves, respecting the characteristics of each. This is to build a more respectful and tolerant society where our students will be future inhabitants.

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6. Bibliography

Only the works mentioned in the text are included. Many other texts, books, works of various kinds were used during the project.

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