

KKASHALOS- THE MOST IMPORTANT NAIVE PAINTER OF CYPRUS

**AGIA MARINA K.A. PRIMARY
SCHOOL**

CHILDREN OF 2ND GRADES HAVE PARTICIPATED IN THE FOLKLORE MUSEUM'S EDUC PROGRAM ON THE PAINTING OF KKASHIALOS "A TRADITIONAL CYPRIOT WEDDING"



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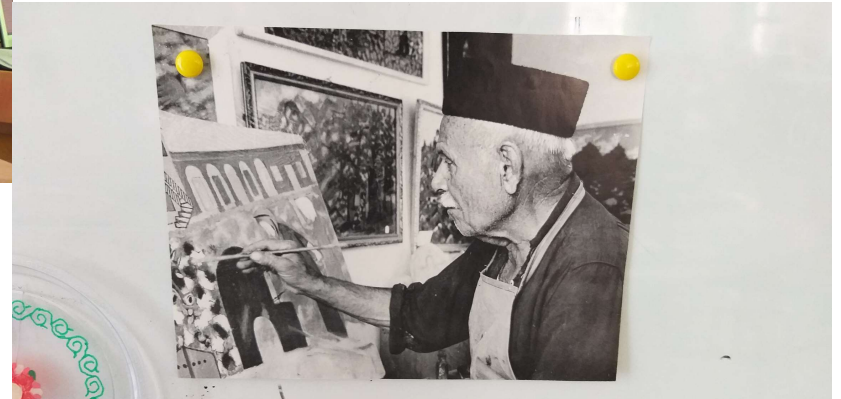
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IN CLASS ACTIVITIES-GET TO LEARN ABOUT KKASHIALOS TECHNIQUES AND STYLE- ART CLASS



CHILDREN PRODUCE THEIR OWN PAINTINGS BASED ON KKASHALOS STYLE



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CHILDREN'S WORK!



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INFORMATION ON KKASHALOS

Michael Kkasialos, the painter honored Assia Cyprus throughout and across Europe. The M. Kkasialos born in Assia in 1885. New poor family, he was able to attend primary school. After finishing begins the struggle for survival. He learns the profession of shoemaker and then the exercises. However, the artistic vein does not leave him alone. He makes various sculptures impressed by the ancient museum and so much believe that resemble very ancient. So sometimes manages to sell to tourists who seek ancient. Someday but he learns that the director of the Archaeological Museum and invite him to make the observation. But then the M. Kkasialos asked. "What if the tourists instead of false, they found truly". Akougontas this question, the Director of the museum had turned the remark into congratulations. The years go by and relatively old age begins to paint. First appraisers and consultants in the works of the Painters Christoforos Savva and Adamantios Diamantis. Help him open his first report on 6 May 1960 in Gallery "Decision". Inaugurated by A. Diamanti. In 1961 he made a solo exhibition at the Municipal Gallery, Limassol. In 1962 he participates in a group of Cypriot artists exhibition in Athens and make a solo exhibition at the Ledra Palace on 13 October which was inaugurated by the then Minister of Labour Mr T. Papadopoulos. In 1963 participates in the National Exhibition. His work Kkasialou projected by the known art magazine of Greece "Libra. The presentation made by Tatiana Gritsi - Milliex and Kkasialo presents the painter Diamandis. On December 30, 1963 again opens a solo exhibition at the Ledra Palace which is initiated by the painter T. Canthus.

INFORMATION ON KKASHALOS

In 1965 exposes individually in the Union Youth Trust under the auspices of Fine Arts and opening makes Chr Papachrysostomou. In 1966 he continues his solo exhibitions in a Hotel 4 Lanterns in Larnaca and one in the 1967 Commonwealth Institute. Given wide publicity in the Cypriot and Greek press. In 1969 representing Cyprus with 10 works in the exhibition Naiv painters in Bratislava, Czechoslovakia getting there one of the main prizes were given, thus recognized and established. On December 17 the same year exhibits at the Hilton Hotel in Nicosia. The inauguration is the Minister of Education Dr. K. Spyridakis. In 1970 participates in the Pancyprian Art Exhibition. Makes solo exhibition at the Lyceum of Greek Women Famagusta. The inauguration is the Mayor of Famagusta. Even opens solo exhibition at the Municipal Palace Kyrenia which inaugurated Mayor. Katselli. 1973 is the last report before the invasion which is a group exhibition of artists City and Famagusta. Michael Chr. Kkasialos tried before the invasion to expose and in New York but due to financial barriers did not succeed. Michael Kkasialos recent years before the invasion builds his own money a church dedicated to Saint Spyridon.

Before finished essoteriki shaping the church begins the war. The Kkasialos together with his wife Irene, after the occupation of the village by the Barbarian Attila, remain trapped in the village for a week. Turks money asking for trouble beating him and breaking his leg. When transferred to the free areas at the age of 89 years and heavy wounded died on August 31, 1974 in Larnaca on the charity "St. Paul." The Assia loses a child who honored the Greek and European area refugee died away sap his village persecuted by the Turkish conqueror supporters With only his wife, four children and villagers.