



Helen's Abduction

Attic red skyphos Late Archaic (or Early Classical) season with the signing of Ieron as potter and painter Makron as handles. On the B side Menelaus, armor, pulls his sword to Helen after the fall of Troy, ready to avenge. Helen tries to find refuge in the sanctuary of Apollo. Venus is behind Helen, ready to intercede for salvation, as it turns the face of Helen to her husband and takes off her veil to reveal the charms of. Menelaus preparing to throw down his sword, enchanted by the beauty of Helen. The priest of the temple, Chrysis, and his daughter, Chryseis, also distinguished left. Their presence reminds the first events of the Iliad Epic. Priam is also seated (the name indicated) to monitor the scene, right below the handle. The scene is multifaceted and the red-figures covering almost the surface of the vase. Boston, Museum of Fine Arts, 13. 186.



Helen's Abduction

Apoulikos red- bell- shaped crater. Attributed to the Painter of Stockholm 1999. In part A Paris and Helen. Paris wears Phrygian hat (pilos) and holds a kind of spear. Paris. Louvre Museum, K 6.



Helen's Abduction

Sausage Nestorius attributed to painter Dolon, about 390- 380 B. C. in the upper zone of the vessel depicted Paris holding spear approaching Helen. Inserted handmaid and right sitting Helen. Back is a second maid holding parasol. To the left of the composition may be depicted Aeneas.

London, British Museum, 1867, 0508. 1330



The abduction of Helen by Paris

Painter of Bath, 420- 410 B. C. The shape of the vase (egg) is particularly fitting for the theme, because Helen was born from an egg.
New York, Metropolitan Museum. 1971. 258. 3.



Paris and Helen leave Sparta with four- horse chariot.
New York, Metropolitan Museum. 57.11. 3.



Paris and Helen

Bucket. Attributed to the Painter of Paris, 350- 320 B. C. In the middle of the composition Helen and Paris. Right below Venus and Eros. London, British Museum.



Helen's Abduction

Relief from Etruscan alabaster urn, second half of 2nd century B. C.
Vienna, Museum of Art History. Inv. No. I 1035



Helen's Abduction

Relief Roman period.
London, British Museum, 1805, 0703 315



Helen's Abduction

Fresco from the House of Jason, Pompeii (IX 5, 18). Eros shows Paris to Helen.
Naples, National Archaeological Museum



Comment paris et der
 phibus Eneas anthenor
 et polidamas furent euores
 en grece. Comment ils ra
 uirent helarne ou temple
 de venus auuecques plui



L'entree du
 moys de may
 que la terre est
 aournee de
 diuerses fleurs
 paris et derphebus retourne

Helen's Abduction

From the manuscript of Raul Lefevre, *Recoeil des Histoires de Troyes*. 1464



Helen's Abduction
Engraving of 1744, copy of the lost fresco from Palatino



Helen's Abduction

Reymont Pierre, about 1550.
London, British Museum



Helen's Abduction

In Castel Durante, 1520- 1525, dish.
London, British Museum



Ελένης αρπαγή

Heemskerck, Maerten van, 1535



Helen's Abduction

Tintoretto, 1578- 1579



Helen's Abduction

Engraving from the book version, Guido Reni, 1637.
London, British Museum



Helens' Abduction

Hamilton, Gavin, 1770