



ERASMUS + KA2

«MEMORY OF

EUROPE»

IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia

# WOMEN DURING THE RESISTANCE

THE HISTORY OF WOMEN IN THE ITALIAN RESISTANCE REPRESENTS A FUNDAMENTAL COMPONENT FOR THE PARTISAN MOVEMENT IN THE FIGHT AGAINST NAZI-FASCISM. THEY FOUGHT TO REGAIN THE FREEDOM AND JUSTICE OF THEIR COUNTRY BY FULFILLING FUNCTIONS OF PRIMARY IMPORTANCE.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

IN ALL THE CITIES, PARTISAN WOMEN  
FOUGHT DAILY TO RECOVER THE  
ESSENTIAL GOODS FOR THE SUSTENANCE  
OF THEIR COMRADES .

THERE WERE ORGANIZED GROUPS OF  
WOMEN WHO CARRIED OUT ANTI-FASCIST  
PROPAGANDA, RAISED FUNDS AND  
ORGANIZED ASSISTANCE TO POLITICAL  
PRISONERS AND WERE ALSO ENGAGED IN  
MAINTAINING COMMUNICATIONS AS WELL  
AS IN MILITARY OPERATIONS.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

THE WOMEN WHO PARTICIPATED IN THE RESISTANCE WERE PART OF ORGANIZATIONS AND ALSO, THEY FOUNDED WOMEN'S ADVOCACY GROUPS, OPEN TO ALL WOMEN FROM ALL WALKS OF LIFE AND OF ANY POLITICAL OR RELIGIOUS FAITH, WHO WOULD LIKE TO PARTICIPATE IN THE WORK OF LIBERATION OF THE HOMELAND AND FIGHT FOR THEIR OWN EMANCIPATION, TO GUARANTEE WOMEN'S RIGHTS.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

OFTEN THEY BECAME HEADS OF FAMILIES, IN PLACE OF THEIR HUSBANDS ENLISTED IN THE ARMY AND INSIDE THE FACTORIES ORGANIZED STRIKES AND DEMONSTRATIONS AGAINST FASCISM.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

THE ROLE OF WOMEN IN THE COLLECTION OF CLOTHING, FOOD, MEDICINES AND INFORMATION WAS VERY IMPORTANT: EVERYTHING WAS SENT TO THE RELAYS, WHICH THEN REACHED THE PARTISANS IN THE MOUNTAINS.

THIS, HOWEVER, WAS NOT THE ONLY WAY TO MAKE A CONTRIBUTION TO THE CIVIL RESISTANCE;

IN FACT, THE WOMEN MADE THEIR HOMES AVAILABLE TO PROVIDE A HIDING PLACE FOR THE WOUNDED OR CONVALESCENTS AND TO ENSURE THEM A MEAL.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

# LE STAFFETTE

THE RELAY ROLE WAS OFTEN PLAYED BY YOUNG WOMEN BETWEEN THE AGES OF 16 AND 18, FOR THE SIMPLE FACT THAT THEY WERE THOUGHT TO AROUSE LESS SUSPICION.

THE RELAYS HAD THE TASK OF GUARANTEEING LINKS BETWEEN THE VARIOUS BRIGADES AND MAINTAIN CONTACT BETWEEN THE PARTISANS AND THEIR FAMILIES.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

---

A close-up portrait of an elderly woman with short, curly white hair and glasses. She is wearing a white cardigan and has her hands clasped near her face. The background is dark with some blurred lights. A microphone and a water bottle are visible in the lower-left foreground.

LILIANA SEGRE

LILIANA SEGRE

---



# WHO IS LILIANA SEGRE ?

LILIANA SEGRE IS AN ITALIAN  
HOLOCAUST SURVIVOR,  
NAMED SENATOR FOR LIFE BY  
PRESIDENT SERGIO  
MATTARELLA IN 2018 FOR  
OUTSTANDING PATRIOTIC  
MERITS IN THE SOCIAL FIELDS



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

1930	Born in Milan into a Jewish family
1938	She was expelled from school after the drama of the Italian racial laws
10 December 1943	She tried to flee to Switzerland
30 January 1944	She was deported from platform 21 of the Milan Central railway station to the Auschwitz concentration camp
January 1945	She faced the death March towards Ravensbrück concentration camp in Germany
1 May 1945	She was liberated by the Red Army
1951	She married Alfredo Belli Paci

IORIO Sara  
 PAPPALEPORE Vanessa  
 MARCHITELLI Alessandra  
 KIRITSI Kiriaki  
 KOSTAKI Elpida  
 SOCHA Julia  
 SZOLLOS Filip



# LIFE

FOR A LONG TIME SEGRE NEVER WANTED TO SPEAK PUBLICLY ABOUT HER EXPERIENCE IN CONCENTRATION CAMPS. IT WAS ONLY IN THE EARLY 1990'S THAT SHE DECIDED TO INTERRUPT HER SILENCE

IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

# THE TESTIMONY OF IMPRISONMENTS

"IT WAS VERY DIFFICULT FOR MY RELATIVES TO LIVE WITH A WOUNDED ANIMAL LIKE I WAS: A LITTLE GIRL WHO CAME BACK FROM HELL. FROM WHOM OBEDIENCE AND RESIGNATION WAS DEMANDED. SOON I LEARNED TO KEEP MY TRAGIC MEMORIES AND DEEP SADNESS TO MYSELF. NOBODY UNDERSTOOD ME,

I WAS THE ONE WHO HAD TO ADAPT MYSELF TO A WORLD THAT WANTED TO FORGET THE PAINFUL EVENTS THAT HAD JUST PAST, THAT WANTED TO START AGAIN, EAGER FOR FUN AND CAREFREE."

IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

# THREATS



- «ITALIAN HOLOCAUST SURVIVOR GIVEN POLICE ESCORT AFTER FAR-RIGHT THREATS
- 7 NOV 2019

IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

# WHY?

- «WOULD DO WELL IN A NICE LITTLE INCENERATOR»
- THE ATTACKS HAVE INCREASED SINCE HER PROPOSAL TO ESTABLISH A PARLIAMENTARY COMMISSION TO COMBAT RACISM
- THE PROPOSAL WAS REJECTED

IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

The background features a light gray gradient with several realistic water droplets of varying sizes scattered in the corners. The droplets have highlights and shadows, giving them a three-dimensional appearance.

# **PARTISAN WOMEN IN THE REST OF THE WORLD**

# PARTISAN GREEK WOMEN

ALTHOUGH IN TIMES OF WAR WOMEN ARE NEGLECTED BY HISTORY THEY PLAY A DECISIVE ROLE AS WELL AS THEY FOUGHT IN THEIR OWN WAY. THEY HAD THE ROLE OF NURSES SO THEY CAN HELP THE SOLDIERS HEAL THEIR WOUNDS.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip



# LELA KARAGIANNI

LELA KARAGIANNI WAS A GREEK WOMAN WITH AN IMPORTANT ROLE IN THE SECOND WORLD WAR. SHE WAS THE LEADER OF A SPY ORGANIZATION, WHICH IS CALLED “BOUBOULINA”. SHE WAS TRYING TO SAVE 150 BRITISH SOLDIERS AND HELP THEM TO ESCAPE BY CREATING A SPY ORGANIZATION.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

LELA FOUND SECRET INFORMATION ABOUT AN AIRPORT AND SPREAD INFORMATION ABOUT GREEK COWORKERS OF THE OCCUPYING FORCES. SHE ,ALSO, WORKED FOR AN ORGANIZATION CALLED “APOLLON”. GERMANS ARRESTED HER HER AND HER FIVE KIDS AND THEY TORTURED THEM. IN THE END, SHE WAS EXECUTED WITHIN OTHER 59 WARRIORS OF THE REBELATION.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

# PARTISAN POLISH WOMEN: ELŻBIETA ZAWACKA

ELŻBIETA ZAWACKA WAS COURIER OF THE MAIN COMMAND OF ARMIA KRAJOWA. THE ONLY OF 15 CANDIDATES WHO SUCCESSFULLY COMPLETED THE TRAINING AND LATER SERVED AS CICHOCIEMNA IN SPECIAL FORCES.



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

# MARIA WITTEK AND IRENA SENDLER

MARIA WITTEK WAS FIRST GENERAL IN POLISH ARMY AND SHE WAS A SOLDIER. SHE TOOK PART IN REBELLION IN WARSAW

IRENA SENDLER WAS SAVING JEWS DURING A WAR. SHE BECAME INVOLVED IN UNDERGROUND ACTIVITIES. IN ORDER TO HELP JEWISH CHILDREN FROM WARSAW GHETTO IRENA JOINED ŻEGOTA WHERE SHE BECAME THE HEAD OF CHILDRENS DEPARTMENT



IORIO Sara  
PAPPALEPORE Vanessa  
MARCHITELLI Alessandra  
KIRITSI Kiriaki  
KOSTAKI Elpida  
SOCHA Julia  
SZOLLOS Filip

# PARTISAN SLOVAK WOMEN: VIOLA VALACHOVA

VIOLA VALACHOVA WAS 15 YEARS  
OLD, BORN IN BRATISLAVA SHE  
JOINED RESISTANCE AND PARTISAN  
GROUPS OF ALEXES SEMIONORIC  
JEGOROV



Ladislav Barabás, vets.c-  
Ladislav Barabás, vets.c-

- IORIO Sara
- PAPPALEPORE Vanessa
- MARCHITELLI Alessandra
- KIRITSI Kiriaki
- KOSTAKI Elpida
- SOCHA Julia
- SZOLLOS Filip

**THANK YOU SO MUCH FOR THE ATTENTION**

IORIO Sara  
PAPPALEPORE Vanessa