



Erasmus+



TALATPAŞA
PRIMARY SCHOOL



Erasmus+ Project
Explore, Create And Know

Traditional Turkish Craft and Handcrafts

THE ART OF CALLIGRAPHY

Calligraphy is a kind of handicraft developed using typefaces and elements, often used for decorative purposes. The artist who performs the art of calligraphy is called a calligrapher. A contemporary definition of this branch of art is "the art of giving shape to signs in a meaningful, harmonious and dexterous way".



BULDAN CLOTH

It is a traditional local fabric, usually yellow-white, woven in the Buldan district of Denizli. The white color of the Buldan cloth is cotton and the yellow color is silk embroidery. Embroidery was done on the hoop with a needle called "We". Buldan cloths are used as a top for men and women or as a headscarf or waist belt called "pouch".



THE ART OF TEZHĪP

The word Tezhip derives from the Arabic root 'zeheb' (gold) and means to 'gold'. The plural of "Tezhibat" means "gold decorations". Illumination is the name given to book decoration arts of Islamic origin.



THE ART OF TYPOGRAPHY

It is a fabric decoration art made by hand-drawn, painted or printed on cotton and sometimes silk fabrics, using carved wooden molds with various paints.



COPPERSMITH

Coppersmithing is the art of making items from copper. Production as household goods has decreased and it is made in the form of ornaments. Boiler, jug, basin, bowl, pot, pan, frying pan, copper, barbecue, pitcher, tray, flower pot products are made by forging and plastering technique. Plastering is done in plastering machines. The embossing method is applied in the processing of shapes and motifs on the containers. Chisel pen and impact pen are used in this process. Still continues in many regions.



THE ART OF TILE

A tile is a glazed, waterproof layer, or a plate that results from the fusing of glass and ceramic with fire.



THE ART OF EBRU

Ebru is an ornamental art made by passing the patterns created with specially prepared paints on the water concentrated with tragacanth. Brushes and paints are special.



POTTERY

Pottery is the name given to the production of various items that will be shaped and used after soil or predominantly clay soil has passed through various stages.



EVIL EYE BEADS

The evil eye bead is a bead that is believed to protect people from the evil eye. Throughout history, in most cultures and religious beliefs, the eye figure has been considered a powerful talisman that drives away evil.



NEEDLE LACE

It is a handicraft made with the need for decoration and used as a communication tool with the knitting technique and the messages it carries with the needle. They are works created by the Turkish spirit with pleasure and grace. While needle lace is used as a means of communication among the people in terms of shape, color and subject, it has revealed the imagination and sense of humor of those who embroider love, devotion, hope, joy and hatred with various symbols.



wickerwork

Strawregion is seen in Boynuyoğun Village of Tire. The mat, which is destined for housing and the countryside, is made by women in the village. The wicker is woven from thatch, which is a marsh plant.



felting

Felt in home decoration in parallel with today's needs; as panels, pillows, cushions, amulets and mats, in clothing and accessories; It is used in the production of ponchos, vests, jackets, saddlebags, bags, belts, etc.



mother-of-pearl inlay

In the technique known as mother-of-pearl inlay, mother-of-pearl or mother-of-pearl processing, the mother-of-pearl is placed in pits or carvings on the wood and adhesives are applied to prevent them from falling off the surface in contact with the wood, or the mother-of-pearl is surrounded by metal wires. The work of mother-of-pearl inlay is called mother-of-pearl, and the master who makes mother-of-pearl inlay is called mother-of-pearl. Tortoiseshell, ivory, bone, various fillets and precious metals such as gold and silver are also materials used in mother-of-pearl



PREPARE

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THANKS
FOR
LISTENING