



# **“The Future Begins Today”**

***Project KA229 2018-1-PL01-KA229-050749***

## **Lesson Plan**

**LENGTH OF TIME:** 60 min.

**TOPIC:** How to use the prop?

### **OBJECTIVES:**

The student is able to:

- think of the proposed use of the object, to give it new meaning,
- build a simple scene using the prop;
- evaluate object transformation

### **TEACHING METHODS AND STRATEGIES:**

- practical exercises,
- drama
- pantomime

### **RULES FOR TEACHING**

- maximizing student' engagement in the teaching process
- building the sense of achievement in student

## **ASSIGNMENTS:**

- individual work
- group work

## **MATERIALS NEEDED:**

- gym sticks

## **PROCEDURE:**

1. Warming up all parts of the body - each participant proposes one exercise, the others repeat it, then the next participant comes up with an exercise, etc.
2. The teacher briefly explains that in a theater a prop can change its meaning depending on how it is used and in what situational context.
3. The teacher shows how the subject can change its meaning: he takes a gymnastic stick, puts it to his mouth and begins to blow, moving rhythmically. The students' task is to guess what the stick (trumpet, flute) has become; The teacher stoops and walks slowly, leaning on a stick (students guess - the stick has become a cane).
4. Now it's the students' turn. Everyone sits in a half circle, in the middle the teacher puts the stick. A person who has an idea for the transformation of an object, approaches, takes and sticks and shows by movement what the prop has become (tennis racket, vacuum cleaner tube, broom, oar, saber, javelin, etc.).
5. The teacher divides students into 5 teams. Everyone receives a gymnastic stick. The teams have to prepare a short scene without words using props.
6. Students prepare their role plays, the teacher approaches each team, helps.
7. Presentation of the scenes. Guessing what was going on in the scene and what was a prop.
8. Summary - Students talk about what was easy for them, what was difficult. How do they evaluate their work and that of their colleagues? What they liked the most.

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