



# **“The Future Begins Today”**

***Project KA229 2018-1-PL01-KA229-05074***

## **Lesson Plan I**

**Length of time:** 60 minutes

**TOPIC:** *Approaching Art and Architecture world by Italian team*

### **OBJECTIVES:**

Students will be able to:

- acquire awareness of the value of the artistic heritage.
- identify and expose the techniques and interpretation of a work through simple comparisons.

### **TEACHING METHODS AND STRATEGIES:**

The teacher will let students understand prompts given in relation to the graphic work to be carried out:

- use of drawing tools
- pagination
- graphic expression techniques
- procedural steps foreseen for the design

## **RULES FOR TEACHING:**

- maximizing students' collaboration by a proper use of drawing tools, adequate application of the procedural steps provided in the representation of the geometric figures in the execution of the required task

## **ASSIGNMENTS:**

- individual work
- group work

## **MATERIALS NEEDED:**

- pencils
- brackets and row
- compass
- protractor
- papers
- lim

## **PROCEDURE:**

### 1. Introductory activities:

- greeting the students
- identifying language and artistic lexicon;

### 2. Opening to lesson

- announcement of the topic of the lesson

### 3. Development of the lesson

The teacher illustrates:

- ❖ specific lexicon
  - ❖ graphic expression techniques for the representation of geometric figures and simple volumes
  - ❖ fundamental elements for reading a work of art (painting, architecture, sculpture)
- students make compositional-formal observations on works of arts

#### 4. Recapitulation

- Evaluation: the teacher will verify if students:
  - ❖ use adequately the terminology of the discipline and the tools of the graphic expression of simple figures and volumes
  - ❖ recognize and appreciate works of art
  - ❖ know and respect cultural and environmental heritage

#### 5. Assessment of students' work during the lesson.

- Acquisition of elementary constructions (perpendicular, parallel, divisions of angles and segments)
  - ❖ Appreciation of Arts and Architecture history
  - ❖ The birth of art
  - ❖ Megalithic architecture
  - ❖ Lascaux cave
  - ❖ Paleolithic Venuses
  - ❖ Rock carvings
  - ❖ Mesopotamia: Sumerians, Babylonians, Assyrians (architecture, sculpture, painting)

*Arranged by Maria Antonietta Battaglia*

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