

SECOND EXCHANGE OF STUDENTS – CROATIA

October 21st-25th, 2019

LESSON PLANS FROM THE WORKSHOPS

1.Folklore workshop: Plesom po Slavoniji i Baranji / Dancing around Slavonija and Baranja

Teacher: Lidija Štimac, associates: Ana Savanović, Miroslav Ivičin

Aim: learn the basic folklore steps from Slavonija and Baranja

Activities: introduce the dances “Kukunješće” and “Hajde care pogodi” and teach the students basic steps, form dance groups and perform the dances

2.Planting a tree of our friendship Workshop - Prodišimo zajedno i sutra (Let's breathe together and tomorrow)

Teacher: Sanja Kopunović Legetin

TARGET

Join collective tree planting across Croatia to highlight the importance of greenery in rural and especially urban areas.

PURPOSE

By developing awareness and encouraging students to contribute to the common good of the individual and the entire human community, creating a more comfortable atmosphere for the lives of all living beings and preserving the nature that was bestowed on us and inherited from our ancestors but also "borrowed" from our offspring.

PROJECT DESCRIPTION

We are witnessing a not so long-standing environmental disaster when the "lungs of the earth" were burning. Driven by the tragedy of the Amazon affecting the entire world, our desire is to reflect on the importance of nature conservation and the importance of each tree to humans and the normal natural course. During the month of October, we decided to reflect on the importance of trees and the responsibility of each person for the harmony of nature from various aspects, to create materials and make visible what we have learned, and to join a

citizens' initiative called "Collective Tree Planting Days in Croatia 25th, 26th. and 27.10.2019. "and plant a few tree saplings in the schoolyard, make a promise that we will protect nature, and leave our own fingerprint in a place prepared in advance to confirm our promise.

3. Sport Workshop: Physical education / Sports

Teacher: Vladimir Bukalo

Objective: The primary objective is to encourage students to actively engage in sports and recreational activities

- to entertain students with planned activities, to allow them to take an active break from the workshops and to provide the opportunity for social contact with students from other countries in specific conditions of sports activity

Topics: Table tennis

Badminton

Darts

Free Throw - Basketball

4.Creative Workshop: Glazbeni stvaratelji / Musical creators

Teacher: Martina Vidak

MUSICAL CREATORS

Name of teacher: Martina Vidak

Cycle / class: two groups of 16 students

Objective: To create a musical instrument and to teach children to recognize the possibility of making objects from simple materials.

Goal reasoning: learning through doing!

Expected outcomes / achievements:

acquiring practical information, knowledge and knowledge about:

- safe way of handling the tool,

- recognizing the method of making an element (musical instrument),
- use of adequate tools,
- rational use of materials,
- the risks of improper and improper use of the tool

Method of realization: students will create a default musical instrument according to the worksheets provided that explain the methods of the design steps

Form: Practical work

Participants: students and teachers

Learning methods: by measuring, cutting, gluing

Teaching methods: Interactive work, demonstrations and front-line conversation

Performance Duration: A 60-minute workshop with one group

Resources Needed / Possible Difficulties: Carrot - 2 pc., Scalpel, Scissors, drill,ruler, bowl (wooden), plastic cover, scissors, gloves, hot air blower, PVC glove, straw, self-adhesive tape, rubber, plastic eggs, beans, rice, plastic spoons, cardboard, aluminum stoppers, metal containers, balloons, cork stoppers, barbecue sticks.

Way to track and verify outcomes / achievements:

children gain knowledge and experience for future safe handling of tools, stimulate and develop imagination and creativity when creating elements

DURING THE WORKSHOP:

1. Welcoming students with a brief introduction on how to conduct the workshop
2. Displaying short video content that describes the progress of each element
3. Divide students into groups
4. Each group is given a worksheet detailing the steps to create the element.
5. Students make the elements according to the instructions given.
6. After the element has been created, students can play the created musical instrument

5. ART Workshop: Stop motion animation

Teacher: Dina Lukić

ART WORKSHOP SCENARIO- Stop motion animation workshop

Main goal:

-meeting people in a group, integration into a group by performing tasks

Specific objectives:

-developing communication skills

-developing cooperation skills in the group

-developing the skills of creative thinking

-exploring visual arts and culture as an integral part of the life of the individual and the community

- exploring works in the various fields of visual arts: drawing, painting, sculpture, graphics, visual communication and design, architecture and urban planning, photography, film (feature and animated)

-recognizing different stages of the creative process

Duration- 60 minutes

Form of work:

-team

-individual

-in a smaller group

Aids: paper sheets, boxes, paper glue, plasticine, temperas, brushes, water, cups, camera, tripod, computer, projector

1. Welcoming participants and presenting the purpose of the meeting.
2. Split tasks.
 - one or two participants for painting and drawing backgrounds
 - two or three participants for modeling the characters
 - one or two participants to photograph
 - one or two participants to move the objects
 - one participant to digitally montage photographs into a stop motion animated movie
 - one or two participants for assistance (holding objects, giving objects, removing objects...)

3. Explain scenario of an animated movie and discuss what are best way to represent it. Participants start to work, one creative phase lean on the other. Participants whose tasks start later are helping the ones in need.

6. Music workshop:

Teacher's Name: Suzana Vencl

Cycle / class: two groups of 16 students

Goal: Make music by grouping percussion with popular song (s)

Goal reasoning: learning through doing

Expected outcomes / achievements:

acquiring practical information, knowledge and knowledge about:

- Creating a piece of music that has its beginning, middle and end.
- Encourage creativity of each participant.
- Learning to play in a group - learn to listen to yourself and other players.
- Playing with pace and dynamics.
- Simple rhythmic exercises.
- Developing a sense of rhythm and love for music.

Method of realization: students will play a musical instrument (s) according to the instructions of the workshop leader

Form: Active music playing

Participants: students and teachers

Teaching methods: playing

Teaching methods: interactive work, demonstration and conversation

Performance Duration: A 45-day workshop with one group

Resources Needed / Possible Difficulty: Musical instruments made at the Music Makers Workshop (rattles, drum) and percussion instruments of Orff Instrumentation

Way to track and verify outcomes / achievements:

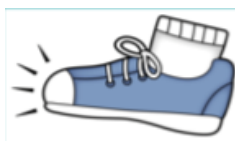
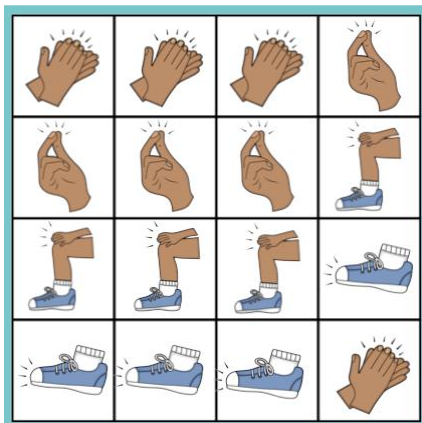
- children acquire knowledge and experience for future percussion playing, stimulate and develop imagination and creativity, create a sense of community through group music

DURING THE WORKSHOP:

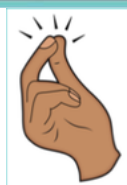
1. Welcoming students with a brief introduction on how to conduct the workshop
2. Divide students into groups.
3. Various rhythmic games for stimulating the intuitive reaction and feeling of the personal part of the whole - the circle (We will play without instruments, we will play loud, quiet, fast, slow, alone or in a group... “body percussion”)

♪ katchi ofenbach

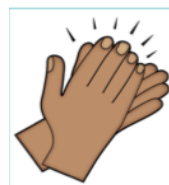
<https://www.youtube.com/watch?v=Ycg5oOSdpPQ>



Stomp



Snap



Clap



Pat

7. Workshop – HOBBY CLUBS

Leader: Anita Raguž

OBJECTIVES:

Students will be able to:

- talk about their hobbies and interests

- discuss different ways of conducting free time activities
- exchange opinions related to the topic and present them to other pupils

PROCEDURE:

1. Students from each country will present PowerPoint presentation on the topic they were involved in (sport, dancing, theatre, art and architecture)
2. Students are divided into four groups according to the Hobby clubs topics (sport, dancing, theatre, art and architecture). Each group consists of pupils from all four countries. Within the group they should discuss the topic, their impression from eTwinning „My hobby“ club forum activity.
3. Each group should create a poster with basic information that they have learned through conversation with other students and decorate it with drawings related to the theme.
4. Representatives of the group will present their poster and explain what they have learned through conversation and work on posters with other students.
5. If there is any time left, students will play a pantomime game in which they will try to mime some of the activities they discussed within groups while the others try to guess.