



Project funded from European funds through the ERASMUS + program

Strategic Partnership project  
for interscholastic exchange

**"Performing Arts and Functional Diversity"**

***"ARTES ESCENICAS Y DIVERSIDAD  
FUNCIONAL"***

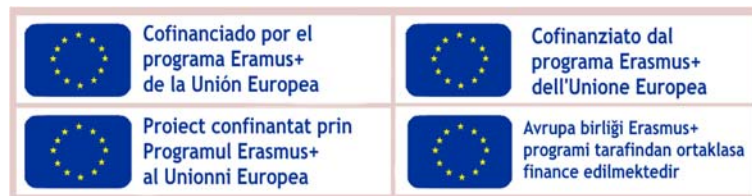
**PROJECT BROCHURE**





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- Publication made within the Erasmus + project
- Nr. Reference: 2018-1-ES01-KA229-051146\_4
- Beneficiary: "Maria Montessori" School Center for Inclusive Education
- This project was funded with the support of the European Commission. This publication (communication) reflects only the author's point of view and the Commission is not responsible for the eventual use of the information it contains.
- The project is part of the key action 2: strategic partnership project to support the exchange of good practices in the school field, entitled "Artes escénicas y diversidad funcional"
- The target group of the project is made up of students and teachers from the "Maria Montessori" School of Inclusive Education in Constanța.



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## ARGUMENT

We have the opportunity through this project, to see how students learn and how teachers from other countries teach. At the same time, we have the opportunity to learn together, to enjoy our travels and to share our joy in learning with others. This type of project gives us the opportunity to learn through a different method, but at the same time known, but less used in schools, a method of expression through art, through the role play, essentially a way of expressing emotions, a way to "play theater", to play through the theater and to use the body as the main instrument of expression.

Through the project "Artes escénicas y diversidad funcional" we are given the opportunity to exchange experience with other European countries, to see how the art is applied in learning, and this will give us new tools and methods in our teachers' work. , with students with special educational needs and an additional motivation to work with these students.

Through the European projects, the European dimension in education, the transnational cooperation between schools takes place, as well as the promotion of intercultural awareness and innovation through pedagogical methods, and through our project, through the performing arts, as a pedagogical resource.

## PROJECT DATA

- The project "Artes escénicas y diversidad funcional" has been approved for funding in the context of the Erasmus + program, Key Action 2 - Inter-school exchange partnerships, with reference number: 2018-1-ES01-KA229-051146\_4
- Purpose of the project:
- Developing an innovative curriculum for the use of art as a pedagogical resource in teaching activities, making it possible to express through art.
- The project combines three different methodologies for using the performing arts, in order to develop and support people with special needs.
- These methodologies are: using the performing arts as:
  - therapeutic instrument
  - instrument of social inclusion
  - and as a facilitator of performance skills.
- The project has two types of mobility exchanges: with teachers and teachers together with students. In the first and second trimester the activities and objectives of each mobility are foreseen. In the third quarter, an evaluation of the proposed objectives is foreseen. And finally, at the end of the third trimester, when the exchange of mobility with the students takes place, there is a show made by the students of each center.



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## PROJECT OBJECTIVES

1. Development of a working methodology for the realization of the arts and of the common functional diversity in the centers participating in the project.
2. Carrying out training activities for teachers, in the field of arts in each of the partner countries, so that they are trained in the field of performing arts.
3. Improving personal autonomy and personal development of students with special educational requirements.
4. Development of socio-emotional skills in students with C.E.S.
5. Activating and encouraging the social inclusion of students with special needs, by participating in the performing arts.

## PROJECT PARTNERS

**CEE Sant Cristòfol Sagunto, Spain**

**I.I.S.S. E. Majorana Genzano di Lucania, Italy**

**Nazilli Özel Eğitim Merkezi, Turkey**

**CSEI Maria Montessori, Constanta, Romania**



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## PROJECT BUDGET

**34,769 EUR**

**Duration of the project: 01.09.2018 - 31.08.2021.**



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## ACTIVITIES UNDER THE PROJECT

The project is structured on seven transnational mobilities for teaching, learning and training, of which two exchange mobility with students and five teaching and learning activities for teachers.

## THE FIRST TRANSNATIONAL MEETING

1. The first transnational teaching and learning encounter between professionals took place in Spain between 24 and 29 November 2018.

**SPAIN- SAGUNT, CEE Sant Cristòfol**

**Participants:**

- Prof. Lungu Tudorița
- Prof. Gubernea Roxana
- Prof. Regep Nida-Nermin
- Prof. Borcea Laura-Magdalena
- From Romania and partners from Turkey, Italy and Spain.





## ACTIVITIES FIRST MEETING

- Presentation of the region and institutions involved in the project
- Choosing the logo of the AEDF project
- Discussions on professional mobility and mobility with students - establishing the mobility calendar
- The training course "Teatro Y ... Disability" - trainer Manu Medina
- Establishing the way to disseminate information within the project and creating communication groups within the project
- Discussions about artistic manifestations with students
- Discussions on how to evaluate the project
- Artistic moment presented by the students from CEE Sant Cristòfol de Sagunt, Spain within the shadow theater band of the school.
- At the short training event: "Training course" Teatro y Discapacidad ", teaching activity was attended by teachers from all partner countries.
- Course objectives:
  - Training of teachers in the field of arts
  - Applying the methods acquired during the course, in practice with the students, for acquiring the skills of expressing them through art.
- The course ended with the issue of participation certificates.



## THE SECOND TRANSNATIONAL MEETING

2. The second transnational learning and teaching learning meeting took place in Romania between March 31 and April 6, 2019.

**ROMANIA- CONSTANTA, CSEI Maria Montessori**

### Participants:

- Teachers from the three partner countries: Spain, Italy and Turkey
- The project team from Romania but also other teachers from Romania, participants in the training course



## ACTIVITIES

- Receiving guests from the three partner countries, brief presentation of each member from the four countries
- Presentation and visit of the CEEI "Maria Montessori"
- Discussions on the methodology, objectives, contents and activities of the project.
- Visit to the "Orizont" Autism Center in Constanța, on the occasion of the autism awareness day
- Visit to the School of Arts and Crafts "Albatros" Constanța
- Conducting the "Theater in education" course between April 1 and 4, 2019, in which invitations from the three countries, members of our project, as well as other teachers from the CEI "Maria Montessori" participated.
- Meeting with ISJ Constanța representatives, at CȘEI "Delfinul".
- Tour in the historical center of Constanta, visit of the main tourist and cultural objectives: The Museum of National History, the Museum of Folk Art.



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## SKILLS ACQUIRED

- Receiving guests from the three partner countries, brief presentation of each member from the four countries
- A special training for teachers in the field of performing arts
- exchange of good practices
- Personal development, as a social element of individual growth
- The acquisition of methodological resources for the centers of which the teachers belong and their application to the students, tools that will help them, to express their feelings and emotions and to improve their social competences.



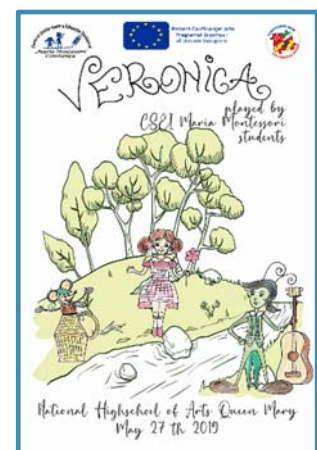
## THE THIRD TRANSNATIONAL MEETING

3. The third mobility of the project also took place in Romania, between May 26 and June 1, 2019, mobility in which students and teachers were present. There was an exchange of experience and interaction between all the partners.

### ROMANIA- CONSTANTA, CSEI Maria Montessori

#### Participants:

- Teachers and students of the three partner countries
- The project team from Romania but also other teachers from Romania



## ACTIVITIES

- On the first day there was the demonstration / artistic performance of the students from the four countries, at the National College of Arts "Regina Maria" "in Constanta, where there were presented artistic moments, with rhythm, movement and music, on the stage of the college.
- The second and third day were visited by CȘEI "Maria Montessori, where workshops with students were held.
- On the fourth day there were visits to the Museum of the Feelings in Vivo Constanța and to the Museum Complex of the Natural Sciences (Delfinariu, Microrezervation)
- On the fifth day, workshops and artistic events were held with all the students, at the Children's Palace in Constanța
- Each country presented a thematic show. The ten students from each partner country prepared with the coordinating teachers, theater sequences and traditional dance.
- The last day was destined for a trip in the Danube Delta (boat trips) - visit of cultural documentation.

## THE RESULTS OF THIS MOBILITY

### • Intangible results:

- Quality professional skills acquired by the participants
- Increasing the ability to cooperate at European level
- Improving oral language and communication skills in pupils with ESC
- Working with body language and kinesthetic skills and strengthening students' own body knowledge
- Increasing the prestige of the school unit at local, county, national and even European level.

### • Tangible results:

- Web page of the project, reports, dissemination plans on the ISJ Constanța Forum, disseminations on the Didactic.ro, website, the school Facebook.
- Certificates of participation in the mobilities in Romania, for all teachers and students.
- Posters, leaflets with the presentation of the project, roll-up.
- Paps, personalized materials (pens, letterheads, bags, calendars, diaries, banner, plate ERASMUS)
- PPT presentations
- Students' theater and dance performances (photos, videos)
- TV interview project dissemination (filming)
- Participation in this mobility contributed to:
- Increasing the self-esteem of the students
- Teamwork experience
- Improving oral language and communication skills
- The teachers have acquired innovative practices in the field of performing arts and functional diversity.





	Cofinanciado por el programa Erasmus+ de la Unión Europea		Cofinanziato dal programma Erasmus+ dell'Unione Europea
	Proiect cofinanțat prin Programul Erasmus+ al Uniunii Europene		Avrupa birliği Erasmus+ programı tarafından ortaklaşa finanse edilmektedir



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**Theater show**  
**A bit of Happiness**  
 Directed by Bülent KARADAYI  
 26 May - 1 June 2019  
 Romania - Constanța

Senai Kaya  
 Ahmet Kuradire  
 Gülşah Özkaya  
 Hatice Ayık  
 Banuhan Erol  
 Emine Merve Acik  
 Sibel Sevilan  
 Saimi Hacıhan  
 Ahmet Hızır  
 Duyukan Günyaz



**ARTI SCENICHE**  
**SENZA "CONFINI"**

Co-finanziato dal Ministero della Cultura e dall'Unione Europea

ISTITUTO REGIONALE SCENICA SPERIMENTALE MOLISE - SBNOME 014246420

100 ANNI DI CULTURA  
 Spazio, arte e teatro  
 nel Sud della Campania  
 Italia  
 2019 - "MONTESAPORI"  
 Festival  
 Museo e Istituto Nazionale Europa  
 19 maggio 2019



## THE FOURTH TRANSNATIONAL MEETING

4. The fourth transnational learning and teaching learning meeting took place in Turkey between November 2 and November 6 of 2019, mobility which students and teachers were present. There was an exchange of experience and interaction between Turkey and Romania.

**TURKEY - NAZILLI, Nazilli Özel Eđitim Merkezi**

**Participants:**

- Teachers and students of the two partner countries



## ACTIVITIES

- Welcome to school - visiting classrooms in Nazilli Özel Eğitim Merkezi Turkey
- School activities: pottery workshops, mosaic workshops
- Documentation visit - Turkish partners' culture and traditions: Nazilli tour, visit to the Koca Mosque
- Presentation of performances (artistic demonstrations // artistic performance of students from Romania and Turkey)
- Theater drama studies on stage - students and teachers under the guidance of a theater teacher
- Natural and traditional breakfast - knowledge of the Turkish culinary tradition
- Visit of the "ancient city of Aphrodisias" and "Travertines of Pamukkale and Hierapolis" - historical and cultural documentation visits
- Theater and drama studies on stage - students and teachers under the guidance of an art teacher
- Cultural training
- Visits and excursions:
  - Visit to the "Church" of the Virgin Mary "and to the" Ancient City of Ephesus "- visit of religious and historical documentation), Visit to the" Ancient City of Aphrodisias "and" Travertines of Pamukkale and Hierapolis "- visits of historical and cultural documentation.
  - Visiting the Güzelköy Special Education School".
- Drama and theater (script and improvisation)
- Issuing the participation certificates for the theater studies.
- Teachers and students of the two partner countries



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Cofinanziato dal  
programa Erasmus+  
dell'Unione Europea



Proiect cofinanțat prin  
Programul Erasmus+  
al Uniunii Europene



Avrupa birliđi Erasmus+  
programı tarafından ortaklaşa  
finansé edilmektedir

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## THE RESULTS OF THIS MOBILITY

- Participation in this mobility contributed to:
- Increasing the self-esteem of the students
- Teamwork experience
- Improving oral language and communication skills
- The teachers have acquired innovative practices in the field of performing arts and functional diversity.





Cofinanciado por el programa Erasmus+ de la Unión Europea



Cofinanziato dal programma Erasmus+ dell'Unione Europea



Proiect cofinanțat prin Programul Erasmus+ al Uniunii Europene



Avrupa birliği Erasmus+ programı tarafından ortaklaşa finanse edilmektedir



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## THE FIFTH VIRTUAL MEETING

5. Between 24 and 29 November 2019 the fifth transnational learning and teaching mobility meeting took place in Turkey where teachers were present. There was an exchange of experiences and interaction between the four partner schools of the project.

**TURKEY - NAZILLI , Nazilli Özel Eğitim Merkezi**

**Participants:**

- Teachers from the four partner countries.



## ACTIVITIES

- Welcome to the school: visit to the classrooms of Nazilli Ozel Egitim Merkezi Turkey
- Documentation visit - culture and traditions of Turkish partners: Visit to Nazilli, visit to the Koca Mosque
- Workshop dance training on stage under the guidance of a dance teacher
- Presentation of shows (artistic demonstrations // artistic performance of the project teachers)
- Natural and traditional breakfast - knowledge of the Turkish culinary tradition.
- Project coordination and evaluation meetings.
- Visit to the ancient city of "Aphrodisias" and "Travertines of Pamukkale and Hierapolis" - historical and cultural documentation visits.
- Visit the "Güzelköy Special Education School".
- Visit the "Church of the Virgin Mary" and the "Ancient City of Ephesus" - religious and historical documentation visit).
- Awarding of certificates of participation in drama studies.
- of the two partner countries





## THE RESULTS OF THIS MOBILITY

- A special training for teachers in the field of performing arts
- Exchange of good practices
- Personal development as a social element of individual growth
- The acquisition of methodological resources for the schools to which the teachers belong and their application to the pupils, tools that will help them to express their feelings and emotions and to improve their social competences.
- Motivation to improve language skills.
- New methodologies in the classroom.





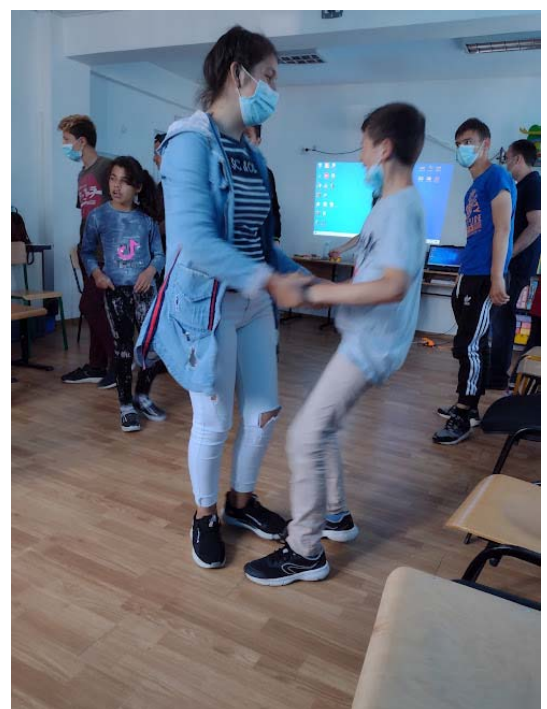
## THE SIXTH TRANSNATIONAL MEETING

6. The sixth transnational learning and teaching meeting of the project was held virtually on 22-24 June 2021 and was attended by teachers and students from the four project partners. There was an exchange of experiences and interaction between the four project partners.

**SPAIN - SAGUNT, CEE Sant Cristòfol.**

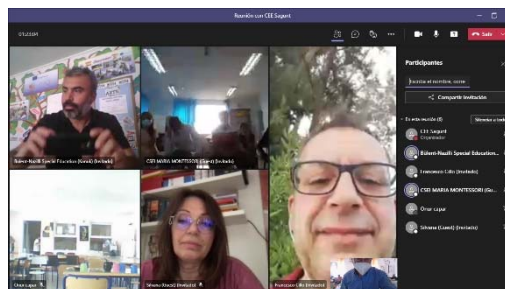
**Participants:**

Teachers and pupils from Spain, Turkey, Italy and Romania.



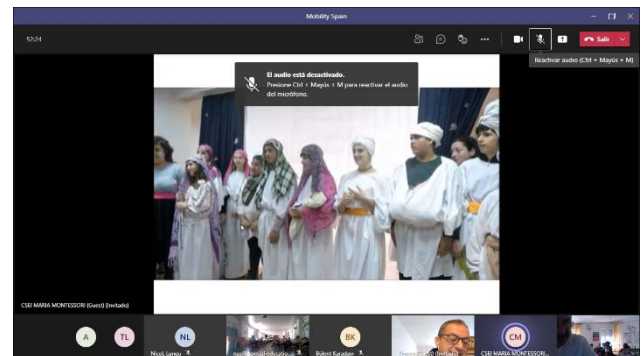
## ACTIVITIES

- Tuesday 22nd
- Keynote speech by the coordinator and organisers from Spain
- Presentation of videos from Turkey:
- Online musical movement games performed by Turkish students and repetition of the movements by other students from the partner countries.
- Wednesday 23rd
- Presentation of videos from Italy.
- Presentation of videos from Romania.
- Shadow theatre, puppet theatre, dance.
- Musical movement games performed online by students from Romania, with imitation of movements by students from partner countries.
- Thursday 24th
- Presentation of videos from Spain.
- Closing speech of the virtual mobility.



## THE RESULTS OF THIS MOBILITY

- Improving the self-esteem of pupils with disabilities through participation in art demonstrations
- Experience teamwork for students and teachers
- Enriching their quality as citizens of Europe
- Integration of pupils with disabilities into society.



## THE SEVENTH TRANSNATIONAL MEETING

7. The seventh transnational learning and teaching meeting of the project took place from 16-20 August 2021 and was attended by teachers from the four project partners. There was an exchange of experiences and interaction between the four project partners.

**ITALY - GENZANO DI LUCANIA, I ISS ETTORE MAJORANA.**

### **Participants:**

- Teachers from Spain, Turkey, Italy and Romania.

## ACTIVITIES

- Welcome to the mobility from Italy, after some time without being able to see each other.
- Coordination meetings of the programme, Final Report, Mobility Tools.
- Project evaluation and dissemination meetings.
- Meetings of results and impacts.
- Training workshop on Performing Arts. Exchange of good practices.
- Visits to the IISS Ettore Majorana.
- Cultural visits to Matera, Potenza, Pompeii and Naples.
- Handing out of mobility diplomas and farewell.



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## THE RESULTS OF THIS MOBILITY

- Developing performing arts teaching skills for teachers
- Experience of teamwork
- Enrichment of their quality as citizens of Europe
- A new vision of teaching in special schools using the performing arts
- Integration of pupils with disabilities into society.





## PROJECT RESULTS

- The project mobilities allowed the partner organizations, to develop and strengthen links, to develop the capacity to operate at the transnational level, to share and to confront ideas, practices and methods.
- Implement joint initiatives to promote cooperation, mutual learning activities and exchanges of experience at European level, as well as raising awareness of its cultural dimension.
- Our students worked as a team, during the workshops, with their colleagues in Turkey, they collaborated in all the activities of the two countries, they played improvised theater, they socialized, not only with the students, but also with the teachers from Turkey who were very friendly and welcoming.
- The teachers also had a week full of activities, got involved in all the workshops, did a theater script and played theater on stage with students and teachers from Turkey, who were good partners for us. and guidance.
- Awareness of belonging to the European dimension, which makes it easier to integrate students into the large family of Europe.
- Professionals will acquire innovative practices in the field of performing arts and functional diversity.
- Creation of methodological resources for the centers to which each teacher belongs
- Each center participating in the project, can develop and create tools to work the performing arts, which contributes to the cultural and social development through the performing arts.
- By developing the innovative curriculum for the use of art as a pedagogical resource, it benefits the students and the professionals, who will be able to perform artistic shows outside their local area and will contribute to the cultural and social development through the performing arts.



**2018  
2021**



**ISTITUTO D'ISTRUZIONE  
SECONDARIA SUPERIORE  
"E. MAJORANA"**



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