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SCENIC ARTS AND FUNCTIONAL DIVERSITIES

I speak from the heart and you ?



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DESCRIPTION OF THE PROJECT

This project aims to develop theatrical activities in order to learn how to communicate and socialize in spite of the student's relational difficulties. The activities could stimulate to implement the student's skills, experimenting new ways of communicating with other people.





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DESCRIPTION OF THE ACTIVITIES

The performance will take place in a limited space within which the pupils will be placed in four groups of three, to represent the four flags of the partner countries (ITALY, TURKEY, ROMANIA, SPAIN). At the same time, images will be projected accompanied by music related to the theme. The leitmotif of all the following scenes will concern integration, tolerance, respect and union.





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DESCRIPTION OF THE ACTIVITIES

From the
closure
and distast



to the
acceptance
and sharing
of the other



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RECIPIENTS

Pupils with medium-high disabilities
(max group of 12) including their tutors.





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AIMS

- To promote the psycho-physical and social well-being of the pupils within an educational experience through the theatre;
- To encourage reflection on the issues of diversity and the resources contained in them;
- To develop the abilities of communicating, collaborating and accepting the other;
- To build meaningful relationships, being supportive and autonomous, increasing self-esteem, referring to positive behavioral models;
- To create a positive mentality, self-valorizing.



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TARGETS

- To encourage the discovery and development of expressive capacities through gesture, colors, objects, sound and movement of the body;
- To discover alternative modes of expression compared to conventional or already owned ones;
- To improve the relational dimension within the group by providing the opportunity to create relationships.
- To promote cooperation and integration between people





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ACTIVITIES

- To communicate experienced emotions and feelings;
- To develop fantasy through improvisation;
- To orientate yourself in the scenic space in relation to people, objects, lights and sounds;
- To increase the control and expression of body gestures and facial expressions;





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ACTIVITIES

- Learning to move in space;
- Learning to relate to the partner and the small group;
- Learning to move following a rhythm;
- Learning to move following the time;
- To use the body as a communicative tool.





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CONTENTS

- First level "let's get involved": relaxation, location in space, work of body expression, exploration of the senses and of emotions.
- Second level "let's get to work": free and guided improvisations, guided interpretation.
- Third level "let's get on stage": preparation for the final show.





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THEATRICAL EXPRESSIVE WORKSHOP

In this phase the teachers will stimulate the pupils, to develop their imaginative and creative skills, urging them in the use of different expressive and communicative channels through the interaction between them.





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METHODS

Through the experimentation of the potentialities of the body, the exploration of space and the relationship with the other, imitation, improvisation, each participant will be able to achieve greater and deeper self-awareness.

The workshop will develop around the theme concerning non-verbal language, the environment and the other.





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MEANS, TOOLS AND TIME

- Audiovisual material (music, images);
- Computers, Video projector, Camera;
- Phosphorescent colors;
- Colored cards;
- Colored fabric;
- Black suit;
- White shoes and gloves.
- The activity will be developed over three months for three hours a week.





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RESULTS

- Multimedia video;
- Photographic backstage;
- Final event with the project partners.





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That's all folks!
Thank you!





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Teachers

Anna
Tufanisco
Silvana Pepe
Francesco
Cillo

Pupils

Mauro Lo Buono
Pia Petrillo
Ferri Nadia
Natascia Maraula
Marika Maraula
Valentina Santoliquido
Rita Pierro
Giuseppe Laginestra
Mihai Ana Maria
Antonio Pierro
Cinelli Giovanni Mario



WORK GROUP



















































































