

# WORKSHOP: Socializing thanks to sports & filmmaking best practices.

eTwinning Erasmus project KA229: S.O.C.I.A.L & M.E.D.I.A

**Date:** Thursday 21 January 2021

**Expert :** Michel Moreau

**Teachers :** Fernand Cucci (P.E) and Brigitte Collomb (English)

## Objectives :

**Citizenship course:** Go to a foreign country to work collaboratively.

**Health curriculum:** precision in physical activities and sports.

**Future path:** professions in sports; skills and studies required.

**Art curriculum:** filming to promote sports activities.

**EMI pathway:** listen and ask questions on a given theme, take notes in order to write an article or record a Web radio program. The history of filming equipment; the frame or shots; camera movements; practical workshop.

**Digital course:** documenting an event, filming; editing a film; adding appropriate commentary for a target audience.

**PE skills:** depending on the activity chosen that day.

## WORKSHOP SEQUENCE:

### 1.30-2.30pm: in the classroom.

1. Meeting with the speaker who introduces himself.
2. Reminder of the objectives of this workshop.
3. Brainstorming: the importance of sport in international relations and socialization.
4. Introduction to the usefulness of quality films in sports.
5. Distribution of lesson sheets on framing, shots, camera movements.
6. The trip to Australia. (Objectives ) passages of the film, analysis of the shots using the course sheets with the speaker.

### 14.30 to 15.20: practical workshop on the sports fields.

1. Presentation of the objectives, instructions and distribution of the roles of each person.
2. Workshop: I practice and then I film with a specific aim: to elaborate a documentary film of a sport activity by providing some technical information.
3. Feedback at the end of the workshop and new objectives to finalize our film and our articles.