



## LEADING THREAD “Weaving our cultures together”

### GLOSSARY

## *Laurissilva - Levadas – Vimes – Bordados - Azulejos*

### **Weaving diverse cultures – From boundaries to Bonds**

The concept of linking and weaving cultural diversity is the leading thread of the mobility.

We have shared and combined our cultures in many forms, from games to songs, from dances to paintings. We have realized that we are all linked together, that we all build on each other's culture, becoming something more than what we were before.

*Words in the Glossary*

#### **Laurissilva – Laurel forest**

A unique forest with more than 15 million years. Madeira is the biggest stronghold of this type of forest and there are some old massive trees that have been growing since before the island was discovered.

The Laurissilva is our starting point. It's something in our Natural Heritage that sets Madeira apart from their partners. Similarly in every culture there is always something that makes a people stand out, something that is unique to them, but what makes us culturally richer is how we weave other cultures with our own.

#### **Levadas – Water canals**

The levadas are water canals that cross most of the island. They were built as a way to bring water from the North of the Island to the South.

Like the network of support created by the Levadas we can and should spread out and create a support networks between different nations. The EU itself is a support network that helps us live in diverse societies, so that we can evolve and truly embrace our multicultural heritage, so that above all we may become European Citizens and not just Portuguese, French, Italian or Finnish.

#### **Vimes – Wicker**

Wicker is part of Madeira's handicraft industry. It's used to make baskets or furniture. The wicker canes are cut and then undergo treatment so as to become more malleable and turned into different things.

Like wicker, together we are stronger. Together our cultures are enriched.



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## **Bordados – Embroidery**

Stich by stich, the hands of dedicated embroiderers will make images take shape and salience. In the end, the pieces provide moments and experiences where tradition begins to tell the story of every family and every generation.

Like Madeiran embroidery, we create new culture designs by combining diversity

## **Azulejos – Ceramic tiles**

In our history, the tile transcends to something much more fundamental than just a decorative element - is part of our identity.

Just like you need every tile to complete the image or patterned created we are all an essential part of human complex cultures where every individual culture has an important role to play.